

LA CONEXION NORUEGA

El mundialismo que tan de moda se ha puesto últimamente ha hecho que se pierda el miedo a las lenguas africanas o asiáticas cuando de sonido van acompañadas. Quizá sería el momento de atreverse con otras de más al norte, menos exóticas pero igual de lejanas. ¿Le apetece a alguien empezar con la noruega? Pues

un tímido comienzo podría ser "X-mas Tunes Are... Hear Again", una recopilación que combina la presencia de diversos grupos noruegos con otros americanos, franceses, alemanes e italianos, completando un total de veintidós. Editada estas últimas navidades por Hypertonia World Enterprises, que resulta ser el sello noruego más internacionalista (en su catálogo, grupos británicos, franceses, recopilaciones monográficas, Charles Manson y más). Y si la idea no es nueva, no por ello resulta menos excitante y divertida: temática navideña a través de composiciones propias o de versiones de populares villancicos. Ante la imposible enumeración de participantes, digamos que desde el pop minimalista hasta el rock americano o el tecno, todo tiene su lugar en esta variopinta cinta presidida por el humor.

Ya exclusivamente noruega resulta la oferta del sello PIVV (onomatopeya habitual en los comics en esa lengua) que conduce Askild Hagen, y que hasta el momento ha editado once cintas, diez booklets de jóvenes poetas, un par de discos y comics. Su línea parece claramente encaminada hacia los sonidos de teclado, como podemos apreciar en la recopilación "Souvenir Novelties Partytrix". Sin acercarse en exceso a la dance-music ni a la experimentación, los siete grupos incluidos militan a partes iguales en la sonoridad pop y la ambientación, por lo que al no producirse excesivas sorpresas ni irresistibles impactos devienen un tanto reiterativos. Para los que aman ante todo los sonidos sintéticos.

ADRIAN COX es la estrella del mismo sello. Alter-ego musical del propio Askild Hagen, en "Flukt Og Forvandling" encontramos su habitual línea de acción: muscar poemas tanto propios como de otros jóvenes poetas. Para ello utiliza agradables, sencillas y asequibles melodías muy cercanas al pop en la mayoría de los casos, y que conducen los textos a una fácil asimilación de los mismos por parte del oyente (si es que éste es versado en noruego, claro, no nos tiremos ningún farol!). El resultado, a pesar de la barrera idiomática, resulta bastante agradable y cercano a lo más intimista, lo menos bailable, de gente como Anne Clark, aunque tanto él como las esporádicas colaboraciones de voces femeninas se dedican a cantar en lugar de recitar como aquella.

Y de todas las recopilaciones que estamos comentando, "Absolute Musique" es sin duda la más interesante y apropiada para adentrarse en los fríos paisajes noruegos, con un total de veintiseis grupos de aquellas tierras más un par que no lo son: Skeleton Crew (Fred Frith y Tom Cora) y los belgas Bene Gesserit. La gama estilística es aquí muy completa, abarcando desde sonidos con clara resonancia folklórica y tradicional, power pop, punk, electrónica o rock, hasta bromas y experimentos. Curiosamente, tal mezcla no convierte la cinta en un pastiche indigesto como sucede en otras recopilaciones tan heterogéneas, sino que un especial espíritu unitario parece relacionarlo todo. Presentes algunos de los nombres más a tener en cuenta de la escena alternativa noruega: ANGRWAT, COALMINE 5, A PLACE TO PRAY (éstos con el "privilegio" de ser los únicos con una cinta, "Thelema", editada en nuestro país por Duplicadora), ADRIAN COX, DET GLADE VANVIDD, FAMLLENE FORSOK,...

Sin embargo la propuesta más arriesgada de todo el "paquete" noruego comentado nos viene de la mano del pionero sello SHIT (en activo desde el 79, más de dieciséis referencias). Es la cinta "Dodan Drommer Livet" — algo como la muerte sueña vida —, firmada por COALMINE 5. Es este un trío cuyos componentes viven en diferentes ciudades y solamente se reúnen en épocas vacacionales, y están preocupados por igual por los textos (spoken words) y por el sonido (tanto ruido como música). Inquietantes instrumentaciones, sonidos orientales, cantos piel roja, tradición folklórica, free, incantaciones "sectarias", momentos de humor, presentación de la voz muy dura y sin concesiones, todo cabe en la amalgama sónica de Coalmine 5, que exige una más que activa escucha. No admitiría comparación alguna, salvo algunos pasajes muy concretos de visionarios tipo Current 93 o Death In June. Nos vemos en Oslo! □

K - 7 SELECCIONADO

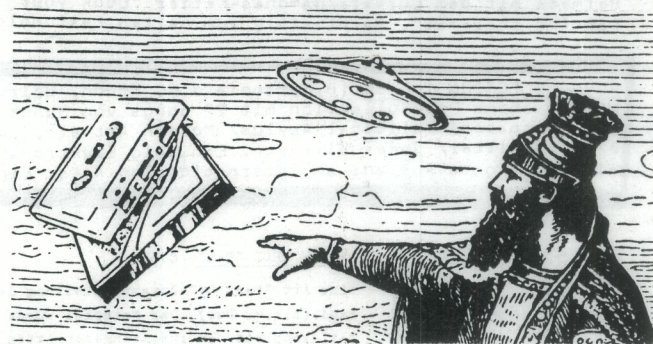
Ruts DC: "Rhythm Collision Dub Volume 1" (TOCS/Consell de Cent, 341/08007 Barcelona/Tel.: 93-215.31.21)
 Dub Syndicate: "One Way System" (TOCS)
 Varios: "21st Century Dub" (TOCS)
 Varios: "X-mas Tunes Are... Hear Again" (J.R. BRUUN/Heiryggen 2/ N-8614 Ytteren/Noruega)
 Varios: "Souvenir Novelties Partytrix" (PIVV/Valerenggt. 3/0657 Oslo 6/Noruega)
 Adrian Cox: "Flukt Og Forvandling" (PIVV)
 Varios: "Absolute Musique" (JOHAN SCHLANBUSCH/ Prestegardsvn. 8/1320 Stabekk/Noruega)
 Coalmine 5: "Dodan Drommer Livet" (JOHAN SCHLANBUSCH)

Norway calling Absolute Musiques - Compilation C 90, (JOHAN SCHLUMKOPF, Prästegvn 8, 1320 Stabukk, Norwegen) ist ein Sampler, den ich mir beim Schreiben dieser Rubrik reingezogen habe, welch ein Ausdruck. Auch im hohen Norden kennt man den Unterschied von Pop und Noise, die „kältere“ Nordlandmentalität schlägt sich auch in der Musik nieder, zahlreiche Songs wirken unterkühlt und ein wenig distanziert, so als wenn man ein Auto mit angezogener Handbremse fährt. Trotzdem eine gute Songauswahl und viel Neues zum entdecken. Anspieltip: Jorgen Knudsen, Adrian Cox, und Den Tredje Generasjon

Nochmals in skandinavische Gefilde, HYPERTONIA ENTERPRISES, R Brunn, Heiryggen 2, 8614 Ytteren, Norwegen) hat einen wunderschönen Weihnachtssampler erstellt. Zahlreiche Indiegruppen aus aller Welt spielen ihre Version von Weihnachtsliedern, und diese Cassette ist sicher nicht als Verulkung gedacht, zumindest teilweise nicht. Ganz toll X-Omatic mit einer Heimorgel Jingle bells Version, der Hit der Cassette ist das Ramones / Lurkers-mäßige Cook Your Cat For Christmas von George Galvas And The Helmets aus den Staaten, auch faszinierend der weibliche mehrstimmige Acapella-Gesang bei No Trotte Tipper, gefällt mir wirklich unheimlich gut, dieser Sampler. Weitere Mitwirkende: X-ray Pop, Sack, FAR, No Anauthorized, Nicole Campau, Costes... Muß man haben.



Scrapbook Vol. 1 1987-1990



X-Mas Tunes: Hyper Christmas

Compilation: This whole tape is like some sort of bizarre surreal movie soundtrack. Holiday songs in the traditional sense and also in the NOISE sense. From all over the world. Really, though, quite good! I mean, lots of cheeriness all around mixed in with silliness... includes X-omatic singing "Jingle Bells", George Galvas & the Helmets singing "Cook Your Cat For Christmas", X-Ray Pop's "Christmas Bong" and many other favorite & soon to be favorite Yuletide tunes. This is an especially good tape for those of you who have relatives who insist on playing those old Bing Crosby records throughout December. Pop this baby in - there's enough 'seriousness' mixed in to pull it off! A definite MUST!!! (send I don't know how much money to: Hypertonia World Enterprises / JR Bruun / Heiryggen 2 / N-8614 Ytteren / Norway) (oyst)

("but a twist of the lip..." #3)

X-MAS TUNES



ARE... HEAR AGAIN

HYPER CHRISTMAS COMPILATION

X-mas tunes/ Are...hear again C-60
Hyper christmas compilation

Die definitive bzw. alternative Weihnachts-cassette für große und kleine Kinder...Zahlreiche Interpreten der internationalen Independent-Szene haben ihre Version von Weihnachtsliedern eingespielt. Die besten möchte ich hervorheben: GEORGE GALVAS & THE HELMETS mit einem Ramones-ähnlichen Fetzer "Cook your cat for christmas" (USA), Sack präsentiert "Alle Jahre wieder", "Jingle bells" von X-Omatic klingt wie von einer Gebr. Fischer-Heimorgelcassette, sehr besinnlich: 1 Stück.
 Weitere Beteiligte: FAR (I), Nicole Campau (USA), X-ray pop (F), Costes (F), Injurny (N) u.v.m. Kompliment an den Produzenten für diese tolle Idee, Kompliment auch an die beteiligten Musiker für ihre Ausführungen... Sollte man haben!

(SCUMFUCK TRADITION)

HYPERTONIA ENTERPRISES (J.R. Bruun, Heiryggen 2, 8614 Ytteren, Norwegen) - Katalog anfordern -
 Hier will ich euch den "Weihnachts-Sampler" ans Herz legen, viele bekannte Interpreten der Szene (Far/ Nicole Campau/ Sack/ X-ray pop u.v.m.) haben ihre Version von Weihnachtslieder gemacht, mit tollen Sachen, teilweise ernst teilweise weniger ernst gemeint. Mein Tip: George Calvas and the Helmets mit dem Lurkers/Ramones-Fetzer "Cook your cat for christmas". Rechtzeitig zum nexten Fest holen.

MY WAY
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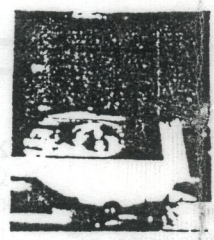
POP COLLECTION 1 C-90 (Hypertonia J.R. Bruun, Heiryggen 2, 8614 Ytteren Norwegen)
 Wunderschöne Pop-Kollektion mit 27 Songs von Bands wie The Acid Dreams/ The Detective/ The Flatmates/ Political Asylum/ Modern Art etc. und Musikern wie Lord Litter/ Trigger B/ Lord Litter/ James Hill etc. Einwenig Elektronik, einwenig Punk und halt wirklich eine sehr gute Auswahl an internationalen Acts. Eine Pop Collection 2 gibts es auch!

HYPERTONIA SAMPLER This twelve-artist compilation has a surprising lack of variety, weighed down in many cases by uninspired, badly recorded psychedelia. But the good stuff is really good: X Ray Pop's adorable "Ding Dong" sung in French (I even understand the lyric "Oh oui! Oh oui!"). Lord Litter's electronic sushi bar music, and the kinetic sample-fest of Kronstadt's "E-Electrical," an incredible blast of microchip rock in quadruple time. (J.R. Bruun, 4 Eiryggen 2, N-8614, Ytteren, Norway, \$5.50) - Dino DiMuro



MEADOW MEAL "Eat" C 60

Eine Art "Best Of"-Zusammenstellung der 1981 gegründeten Band (b.z.w. Duo). Das Material wurde neu abgemischt, zum Teil komplett neu zusammengeschnitten und mit zusätzlichen Overdubs garniert. Herausgekommen dabei ist ein Potpourri aus verdrehten "Hits", skurrilen Polksongs, Ray-Manzarek-schen Orgelklängen, groben Psychedelic, Minimalintermezzos u.s.w.. Inzwischen wurden schon Vergleiche zu den frühen Psychic TV, frühen Soft Machine, Residents gezogen, na ja. Kommt im Kunstdruck-Aufklappcover DM 8,-



(OPTION 27/89)

Sound Choice #13/90

LE LU/LU'S: Yo-Yo C
 Yecch. I'm supposed to review this? Eurosynth dance tripe like this will, hopefully, be obsolete in less than a year, three-piece Le Lu/Lu's notwithstanding - hmmm...that's Yo-Yo, credited with "songs" (read=she's the singer), Gray does the "Robots," Dr. J, "computers" (read=he programs the synthesized backgrounds). But, still, there is almost a soft spot in my heart for Le Lu/Lu's - they're sort of endearing, and once this genre is officially dead, it'll be fun to sit back and listen with perverse fascination of the mindlessness - like I do with Peter Frampton LP's today. (Jan Rune Bruun, POB 4307, N- 5008 Bergen, Norway) - Dan Fioretti



MY WAY:

HYPERTONIA SAMPLER C-60 (J.R. Bruun, Heiryggen 2, 8614 Ytteren, Norwegen)
 Guter Service vom norwegischen J.R., diese Cassette mit einem Überblick über das momentan 40 Cassetten starke Hypertonia-Programm. Zu hören gibts Musik von X-ray pop/ Brotherhood of lizards/ Lord Litter/ Das freie Orchester/ Political asylum/ Martin Newell/ Njurmännern u.a. Dazu einige unveröffentlichte Sachen von X-ray pop, LL, Toshiyuka Hiraoka und der Hypertonia-Theme song by Areknuteknyterne!! Ein interessantes Label mit guten Veröffentlichungen, Katalog anfordern..!

- TAPE CHARTS MATTHIAS LANG
1. KRONSTADT/HIRAOKA (Irre)
 2. DEUX BALEINES BLANCHES
Songs from the willow (SDR)
 3. LEG. PINK DOT'S Traumstadt 2
 4. How a new style of music
 5. TREBLE KING Jane Morgan
 6. DOPO 3 (MEGAMAGO Italien)
 7. BROTHERHOOD OF LIZARDS (Jar)
 8. Hypertonia Christmas Coll.
 9. Try some new Comp. (Teddy B)
 10. LORD LITTER Tales about....
 11. PEACE AND FREEDOM Life
 12. Funny Flub dub (Hail Tapes)

(TAPE REBEL)

Cleaners From Venus' brillante pop-klassikere "On Any Normal Monday", "Midnight Cleaners", "In The Golden Autumn", "Wartime Conditions", "Songs For A Fallow Land" og "Victoria Grey" er nå endelig tilgjengelige også i Norge. 6 C66 kassetter, kr. 30,- pr. stk. inkl. porto. fra JR Bruun, Heiryggen 2, 8614 Ytteren Postgiro 4 32 96 94. "And next week I'll be singing their songs in the street, in the supermarket, in the pub..." (Stick It In Your Ear).

Ad,
 Nye Takter

Hypertonia World Enterprises - c/o J.R. Bruun, Heiryggen 2, 8614 Ytteren, NORWAY

Jan is also HYPER - active!!! Well he runs the HWE label/distribution - the new catalogue with loads of tapes/records is out now - (gives a more skandinavian taste of music from pop to punk, folk and experimental) then he is compiling sampler tapes with specific themes such as "I-Mas songs", "National Anthems Religious Hymns & Psalms", "Folk songs, worker's songs, children's songs", "Imaginary horror soundtracks" - so ask which tapes do still need music!! ...and does a radio show!!!! So - get in touch - really very worthy!!!! Uh - almost forgot - do you want to know how SYD BARRETT'S 4th LP would have sounded? Well you can order some very interesting tapes of those kind also at HWE!!!! Now take out your pen!!!

Out Of The Blue # 4 ↗
 KFR info-sheet:

RADIO KAOS - Hypertonia World Enterprises c/o Jan R. Bruun, P.O. Box 4307, 5008 Bergen, NORWAY
 Jan from HWE (label with quality music and extremely good covers!!!) is doing a one hour program every second saturday. He plays tapes and obscure stuff - Jan likes all kind of music but please no extreme industrial trash - included in the program will be also a documentary series about weird cults and religions. Jan likes to get in touch and I bet if you send him something you'll have a great contact in Norway!!

HYPERTONIA ENTERPRISES

HYPERTONIA ENTERPRISES (NORWEGEN)
 Auch der hohe Norden kann mit einem aufregenden Label/Vertrieb für Cassetten aufwarten. HE vertreibt zahlreiche Produkte (auch Fanzines und Platten) nicht nur aus Norwegen. Das HE Label hat selbst einige Supercassetten im Programm, stellvertretend hervorheben möchte ich die Lele/Lus-Cassette C-30 (Synthi-Pop und mehr) sowie den wirklich einmaligen Christmas-Independent-Sampler C-60, wo Interpreten der Szene (Sack/X-ray pop/ No authorized/Nicole Campau u.v.m.) ihre Version von Weihnachtssongs präsentieren. Die Mehrzahl echt besinnlich, einige lustig, am gelungensten wohl die US-Ramones-ähnliche Hymne "Cook your cat for christmas", absolute weltklasse!

CLEANERS FROM VENUS.



For rocka sjeler i slutten av 60-tallet var det garasjens velklang og stimulerende frihet som var største lokkemiddel for musikalsk kreativitet. Men da kassettherevolusjonen slo til med et knepp på begynnelsen av det nåværende tiår var det de portable 4 spors kassettpillere som lokket. Og de ble som regel plassert på soverommet. Og skulle noen der ute ha lyttet på endel kassetutgivelser skjønner de sikkert hva jeg mener når jeg snakker om «soveromsonnd». En av de fremste eksponentene for dette soundet er CLEANERS FROM VENUS. Bak denne gruppa står de i første omgang 60 tallens-tusiastene Martin Newell ifra Wivenhoe, England. Den godeste Newell, Martin har glemt å rive av kalenderbladet fra juli 1966, spiller mest Revolver og Rubber soul av Beatles, og dyrker pop som en fordums gudinne. Han HAR engang i sin mørke fortid hatt kontakt med plateselskapenes kleberlige korrupsjon og kjipe hitliste-hysteri. Men fant snart ut han heller ville ha full kontroll over sitt popliv... I'm happier doing this than I ever was, trying to persuade some fat bastard with the cash to release things... Mind you that I tend to be idealistic.

Oppgjennom dagene har de grønne rengjøres produksjon langt overskredet oversiktsskapet til Martin. Men *endelig* har noen fått den musikalske finger ut og gitt ut 6 av kassettene her i Norge. Det dreier seg om «On any Normal Monday», «Midnight Cleaners», «In the Golden Autumn», «Under Wartime Conditions», «Songs for a Fallow Land», og «Living with Victoria Grey». Å skulle dissekere 6 kzer på en gang er ikke lett gjort, men la oss berøre fellesnevneren: Musikken flyter over av gode melodier, behagelig pop som i XTC pop til å nyte en sommerdag på fjellet. Det er hele tiden denne jomfrunalske uskyld som ligger over det hele som hvit snø, dette som gjør at man kan tillate seg å bli forført uten å måtte tenke på kondom mot kommersialiseringens AIDS. De kunne vært De Lillos stebrodre, eller McCartneys uekte barn. Men sammen med sin 60-talls fanatisme drypper Martin adskillige dråper moderne teknikk på musikken, som sørger for at musikken heller gjenskaper *ånden* fra de tider, enn å bli en ren musikalsk kopimaskin. Alle kassetter anbefales på det sterkeste og kan kjøpes for 30 norske kroner. fra Jan Rune Bruun, Heiryggen 2, 8614 Ytteren, N-614

KZ'ER

YO! Et lengre opphold for kassetale informasjon, men her er vi altså atter rede til å slakte ned for fote. Vi starter med de nordlige strøk av landet og verden for øvrig: J.R. Bruun fra Heiryggen 2, 8614 Ytteren, utvider sitt imperie i disse dager med risikovillig venturamusikk. Fem feite kassetter har til nå sett dagens lys på Hypertonia World Enterprises (wow) og de to første var med våre gamle kjenninger Cleaners From Venus. De leverer varene, som i dette tilfellet er vidunderlig uslepen pop med store nok doser av akustisk gitar og gode melodier til og utslutte 15 samplerband.

"The April Fool" er sjefsrengjøreren Martin Newell på egen hånd, med materiale spilt inn på en ettermiddag med en gitar. Vidunderlige tekster og sjarmerende klimpring som på kzen "Mind How You Go" får følge av trommer, elgitar, bass og noe synth. Men pass på, kassetten setter deg i godt humør.

Kodeordet er fortsatt pop, og Le Lu/Lu's stepper inn på scenen. Mmmm... sensuell damestemme og uventede arrangementer, intelligent bruk av små midler. Flagrende innovativ pop som i blant kryser over til ren popop, og salter melodiene med bruk av stadig nye stilretninger. Favoritt i denne omgang, og vi skli over til Frankrike. En kasset som er noe så uvanlig som a best of av tidligere vinylutgivelser. Og med høyst kurant lyd er den verdt investeringen på kroner 35,- (som alle utgivelsene koster). Også her er det snål pop for ustatiske mennesker som er fokuseringspunkt. Vanvittig smukkelukk feminin vokal synger forførerisk over delikat anrettet sprøheter. Eksperimenterende pop er nærmeste label, og det betyr at her finner du popens lekende melodier og forfriskende uskyld parret med intelligent liv. Hvis 50 og 60-års pop hadde hørt om Darwins utviklingsteori er det her den ville befunnet seg også i andre media. Siste kasset er med Lord Litter, en vesttysker som ligger i naiv pop løypa. Artige tekster med parodisk popmusikk som underlag. Sing-a-long og sjarme er stikkord for en kasset som får mørketida til å virke litt mindre lang. Mye skryt dette her, men er man bestukket så er man bestuket.

(Puls 1/89)

KZ'ER

NJURMÄNNEN
(Bauta rec. Box 163, 58102 Linköping, Sverige).

Ikke ofte vi kan by på musikk fra Jämtlands okkupanter, men når det først skjer er det ganske spennende. Njurmännen presenterer sin musikk som moderne musikk med en middelaldersk gefühl. Ikke ueffent det, for meg bringer den tanken hen på dype skoger og incestiøse bosetninger. Dystert og kravlende, syntetisk musikk som konsentrerer seg mer om stemninger og atmosfærer enn melodier. En musikalsk illustrasjon til vakkert skremmende eventyr, men likevel variert og spennende. Den benytter seg av stillferdige, men i denne sammenheng likevel kraftige virkemidler. På tampen av kazen er det en fire delers suite som er skrevet for en ballet basert på det gamle tyske sagnet om Faust. Alt i alt en attraktiv kasset som bør finnes i den eventyrlystnes kzbibliotek.

KRONSTADT/TOSHIYUKI HIORAKA
POLITICAL ASYLUM: Systems of War
THE BROTHERHOOD OF LIZARDS
DAS FREIE ORCHESTER: Best of
J.R. Bruun, Heiryggen 2, 8614 Ytteren

Det er med et lite forbehold at jeg anmelder disse kassetene fra hyperaktive Hypertonia enterprises. Hver kasset er nemlig ikke merket med egen label så visse ombyttinger kan ha skjedd under lytting. Men la oss slå fast at dette utgivelsesrusket dessverre ikke er så spennende som forrige gang. Riktignok er Martin Newells fortsettelse av Cleaners from Venus, **The Brotherhood of Lizards**, representanter for gode pop-perler. Men kanskje kunne de trenge litt mer fornyelse her også: Sjarmerende soveromslid og artige tekster kan bli litt tynnslitt etter utallige kassetter. Men så er jo Newell en innbitt motstander av musikkbransjen og en erklært amatør. Så da så.

Neste kasset er splitt kzen til tyske Kronstadt og japanske Hiroka. De er like splittet i navn som i gavn, og mens tyskeren kommer med pop basert syntetisk musikk som byr på frenetiske rockelåter så vel som romantisk slow foxer for nattestimer, er den beste beskrivelsen av japanseren kanskje heavy metal parret med frijazz. Ikke det mest tiltrekkende jeg har hørt men konseptet er interessant nok.

Political Asylum er ganske streit og uinteressant punkrock tatt opp live og uten interesse for andre enn de som må ha alt som det står punk på.

Til sist har vi **Das Freie Orchester**, som kryss-seiler mellom frijazz og ren eksperimentell musikk, uten å touche interessegrensen i noen stor grad. Det er verken vil nok eller uttenkt nok til at det kan dra lytteren med seg. Men til tross for disse harde ord, nå ikke med å skrive etter en gratis katalog som rommer adskillige skatter fra hele verden.

(Puls 4/89)

Puls 9/89:

Adskillig mer vann-i-munn-aktig blir det når Nord-Norges trompet og glade kassetist J R BRUUN slenger til oss fem nye samle-kassetter. Det vil si, fire. For en internasjonal bande har rotet kraftig på våre rom og rapped kasset nr. 5. Men de fire som de overså er kvalitet iber alles.

Først har vi **HYPERTONIA SAMPLER** som i korte utdrag viser alt som Hypertonia har å by på. Fra munter 60-talls pop til dystert norsk diktning. Skulle vi gått i detaljer på alle disse kassetten måtte PULS sideantall utvides sterkt så det får vi skilpe i denne omgangen. Men denne her anbefales som en introduksjon til hva selskapet står for. (kr.35,-)

De tre neste kassetten er basert på et tema gver, som for eksempel **WHO'S LAUGHING NOW (HYPER HORROR COMP)**, hvor låter fra norske kassetarkiver mikses med utenlandske ditto. Her finner du mange av Vestens store kassetnavn, navn som etter hvert begynner å bli velkjente i PULS' spalter. Fra **Paul Kelday** til **Tristan Christ**. Skummel og snikende musikk, som skriker og veser, iblant er det tekstene som er horror, iblant musikken og av og til begge. Ett vellykket konsept. (kr.40,-).

Prinsippet føres videre på **THE POP COLLECTION 1**. Her er det forfriskende pop fra Danmark til USA. Noen ganger moderne Syntetisk og noen ganger 60-talls romantikere, men alle med innovativ pop og muntre sanger uten store studios nedbrytende kokainforbruk. Anbefales sterkt. (kr.40,-)

Den siste fra HWE i denne omgang blir **THE PONY (HYPER HYMNS COMP)** som er blitt noe mer sprikende de andre. Her virker det som om det er lagt mer vekt på å få låter som passer inn i konseptet enn på den gode musikken. Men selv her finnes det gullkorn fra f.eks **Samlende forsøk** og **Lord Litter**. Til en latterlig lav pris av kr.40,- alt inkludert, er den vel verdt og la bli en introduksjon til Europas og tildels USAs musikalske undergrunn. **HYPERTONIA WORLD ENTERPRISES, J.R. Bruun, Heiryggen 2, N-8614 Ytteren.**

CLEANERS FROM VENUS
Living With Victoria Grey
Kass.

Det har ikke alltid vært sånn, men Cleaners From Venus er pr. idag synonymt med én person, Martin Newell. Eksterne kreiter bidrar mer eller mindre sporadisk, men da kun etter prinsippet om behovsprøving. Og jeg sier bare mer deg navnet, først som sist. «Living With Victoria Grey» er svimlende musikkmagi, av et slag vi har lært oss å elske, nå sist gjennom The Dukers Of Stratophars arkeologiske utgravninger. Med tildels samme utgangspunkt, og veldig samme forståelse for melodiers hellige ukrenkelige integritet, gjør Newell popmusikkens aller edleste motiver om til reispikka virkelighet. Uten å kopiere, jeg vil heller bruke et ord som om-skap, er hver låt, hver bidige strofe på denne kassetten som selve essensen av et uttrykk bare britene så mirakuløst mester. At noe sånt kan syde av personlighet er et mysterium større enn Stonehenge.

«Victoria Grey» er bare en av seks 'Cleaners'-kassetter som nå er tilgjengelig i norsk distribusjon. For kr. 30,- pr. stk. sikrer du deg årets rimeligste tvangskjøp.

(Jan Rune Bruun, Heiryggen 2, 8614 Ytteren, postgiro: 4 32 96 94).

Jan Flauring

(Nye Takter)

SMØRSYRA 6/89:

Som nevnt i Smørsyra nummer 4 er Hypertonia World Enterprises (Herregud for et navn) et meget aktivt selskap. Nye kassetter kommer raskere enn du klarer å drille i. Mjøss og nå ny katalog i anledning våren. Fes fra J.R. Bruun/Heiryggen 2/8614 Ytteren. Anbefales.

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THE CLEANERS FROM VENUS—"ON ANY NORMAL MONDAY" MAN AT THE OFF-LICENCE TAPES 1
 Available from Martin Newell, 23 West Street, Wivenhoe, Essex. C30 £1

Sometimes what you hear when the playback head hits the tape is so much more than mere words & music that it makes you wonder why the other millions all bother. The Cleaners, alias Martin Newell & Laurence Elliott, have painstakingly, intuitively constructed tape works that know no cultural nor reverential bounds. I call them 'works' because that's what they are—unique masterpieces perfectly flawed between idiosyncrasy & expectation. This tape should be perverting & purging our pop charts. They are one peerlessly perfect pop group! These eleven tracks come close to being classic, serene & sedate. It's a real nugget. There seems to be so many detectable influences—from the Merseybeat vocals to the west coast guitar work—it just oozes style. There's smoke in the air & I don't mean top Woodlines; there's booze in the glass & I don't mean brown ale. It's a large & confident step forward. Guitars, ideas, drums, passion, voices... none of them new ingredients, but it's rare that anyone puts them together so effectively as this. A massive, powerful sound, touched by a little bit of magic. The busy rhythms skid & scuttle, packed with wit & ideas, together with multiple layers of pastiche. In other words there's a world inside this tape that which gives us elements of hope—which is good; & confusion—which is honest; & skill—which is stunning!

(Stick it in your ear # 21) # 50:

THE STRAY TROLLEYS—"BARRICADES & ANGELS" Man At The Off Licence Tapes POW 003. Available from Martin Newell, 23 West Street, Wivenhoe, Essex. £1.50 C40 Open the box, take a surprise, stand, dance, flap & surrender. Shout this from the roof-top—the tape's dream material, summer rescheduled, & has to be one of the year's brightest releases. Martin's songs flash like quicksilver, ripple like waterfalls, trickle like snowmelt & fly like bees. You've guessed it—there's a surge of pop so nimble & quick that it pierces to the heart & flutters all-compass-points out. Standout song has to be "New Age Dreamer", with its reggae rhythms, beautifully strummed guitars, haunting synths flitting to & fro, & Martin's fiery vocals. The rhythms are rattlers, the songs magnificent, the performance sublime & delicious beyond words. Another essential release from the same address & at the same price is **THE CLEANERS FROM VENUS—"MIDNIGHT CLEANERS" Man At The Off Licence Tapes MAD 005.** The "pop" side again shows off Martin's ability to a fine degree. The musicality of the man... I'm speculating! These tapes ought to be a hit so massive that people camp outside record shops overnight to obtain a copy but the number one slot it should occupy will probably be taken up by The Belle Stars performing an old Culeen Lighthouse number. Iraitc. Mick Brennan provides marvellous saxes that do breathe fire. The Cleaners leap to the dance-floor centre & party, card-carrying posers look on aghast, whimpering. Most definitely likeable, it stands head & dandruff above the usual scum.



The "art" side somewhat reminds me of that great Liverpool Scene LP "St Adrian & Co". This band are capable of performing feats of considerable enormity. To find out you have only to flip the play button & expose your ears to the delightful pop music that has crept out last year & that I desperately need, I feel. You know, I hate to overlaud off-beat music—especially tapes—because reviewing becomes too much like being stuck on a tube train when some dick's got one of those mammoth portable radios tuned into John Peel & with the volume jammed on Extra Loud. People don't want it. But these tapes are so good. In the meantime this is my Most Loved Tape Of The Year & that's all I'm saying so now let's descend into the pit...

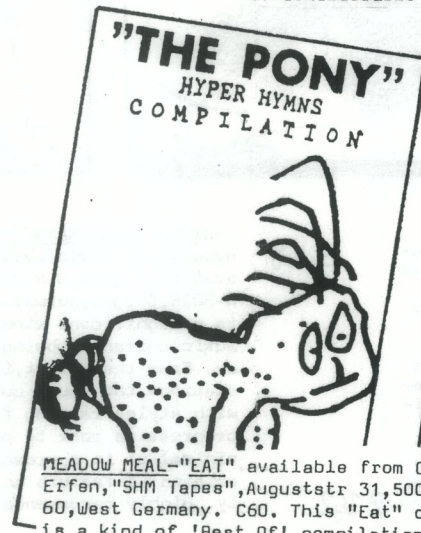
Cover illustration: Sverre H. Kristensen
 Special thanks to Brian Hopper, Steve Hartwell & Jan R. Bruun of the "Hypertonia World Enterprises" for his permission to use the tape liner of his "Pop Collection 1" compilation on the cover of this issue.

"SIIYE Literature" (c) 1989 # 152

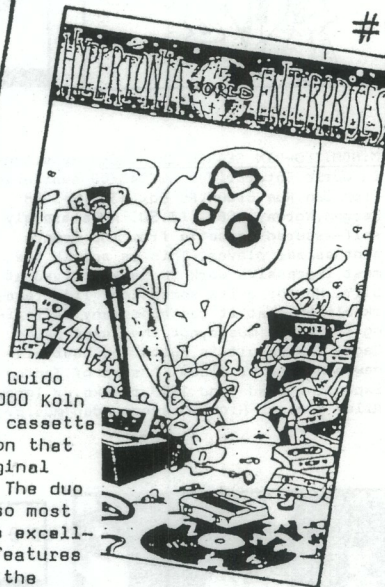
VARIOUS—"WHO'S LAUGHING NOW?" Hypertonia World Enterprises. HWE023 available from Jan Rune Bruun, Heiryggen 2, N-8614, Ytteren, Norway. C90. £4. Funny things, compilations, particularly when they have a purpose. This one is no exception in the way it roams from the sublime to the daffy, from the expected fairly famous name to the thunderingly obscure, from the snappy to the unlistenable. Delightful highlights are provided by Trigger B (HWE should release a solo tape LP by the band!), Hermanos Guzanos, Deaf Goes East, Lys Assia, Laurent Favognat & Machine Maid Nan.

VARIOUS—"POP COLLECTION 1" Hypertonia World Enterprises HWE024 available from the above address. C90. £4. A gem of a collection! Pure pop from far & wide countries combine to produce a brilliant compilation. Featuring Trigger B, The Acid Dreams, Lord Litter, Modern Art, Rites Of Post, The Flatmates, Hermanos Guzanos, The Detective, Rattus Roxx, Political Asylum, Johnson's Fiver, Kevyn Dymond, Mark Shaffer a.o., Bravo Dalton, Venus Fly Trap, & Le Lu/Lu's & Yo Yo. Some cliches work their way in there, but the best bits are captivating. Highly recommended listening.

VARIOUS—"THE PONY-HYPER HYMNS COMPILATION" Hypertonia World Enterprises HWE022 available from Jan Rune Bruun, Heiryggen 2, 8614 Ytteren, Norway. C90. £3.50. An excellent compilation of "hymns, psalms, national anthems, folk songs & general blasphemy" from Trigger B (absolutely essential listening), Deleted, Crippled Hippo, Areknuteknyterne, Peace & Freedom, Dead Goldfish Ensemble, No Unauthorized, Bullwinkle & Simon Parsnip's Scientific Theatre, 48 Cameras, Famlende Forsok, Bene Gesserit, Andi Xport, Magthea & Ra, & many, many others. An original concept of considerable invention & panache!



MEADOW MEAL—"EAT" available from Guido Erfen, "SHM Tapes", Auguststr 31, 5000 Koln 60, West Germany. C60. This "Eat" cassette is a kind of 'Best Of' compilation that has been collected from four original titles recorded back in 1981ish. The duo unfortunately disbanded in 1984 so most of us can only judge them by this excellent offering. Pop material that features magnificent keyboards from Guido, the songs are exuberantly catchy. These are thrilling before you catch their sophistication. They possess a quivering freshness that sounds extraordinarily full.



VARIOUS—"POP COLLECTION 2" Hypertonia World Enterprises HWE025 available from the above address. C90. £4. The second collection of Hypertonia's pop world. What unites the tracks here, though, is the diverse attitudes to making pop music. Yes there is a sense of melodic oblivion & a studied seriousness, but the fact that these songs' altered states are, in all cases, intriguing & refreshing. There is much to fixate the advanced pop student, but at the same time the tape may serve as a palatable way-in for the willing fresher. You'll love it!

VARIOUS—"XMAS TUNES..." Hypertonia World Enterprises HWE 021 available from J.R. Bruun, Heiryggen 2, N-8614 Ytteren, Norway. C60. £3.50. Quite a few of these xmas tunes are those we've come to know & love, some are perhaps traditional in other countries, & some have definitely been specially written for this compilation. George Galvas & The Helmets give us their Damned influenced "Cook your cat for xmas". Unusually this tape features a number of American acts, Nicole Campeu, Leisure Sisters, Joe Menichetti & Beverley Slade, & James Hill with Mickey Stein. From elsewhere we have No Unauthorizer, Costes, Sack & FAR.

LORD LITTER—"HYPER HOUR (1984-1988)" Hypertonia World Enterprises HWE30 available from Jan Rune Bruun, Heiryggen 2, 8614 Ytteren, Norway. C60. £3.50. Lord Litter's songs continue to strike that delicate balance between purity of feeling & the sophisticated ambiguity of expression. He has compiled this compilation of eighteen tracks from his extensive back-catalogue of fifteen cassette-LPs especially for Jan's Norwegian label. This is a bleak, compulsive tape where the skin of pastoral romance splits open to reveal the deepest blues. Genuinely original!

CLEANERS FROM VENUS—"MIND HOW YOU GO!" Man At The Off Licence Tapes 0011 available from Joachim Reinhold, JarMusic, Limesstr 18, 1 Berlin 37, West Germany. C20. £3. Three of these four pop gems have previously been released on Color Tapes "A Flatful Of Color" compilation. So for the completist, it's the unreleased "Major Mandy" that's the chief Cleaners return to pop's centre stage after a long absence. Undoubtedly, Martin is wearing his XTC fan badge on this song! It's a startling reaffirmation of Martin Newell's greatness & a solid promise that the best is yet to come. Highly recommended listening.

MARTIN NEWELL—"APRIL FOOL" available from the above address. C40. £3. This gem is only obtainable in Germany as Martin had to agree with his record company to not issue it in the UK. In many ways, "April Fool" is an uncomfortable tape. It cleverly uses articulate humour to hammer home life's tragic ironies & thus provides us with a record of great emotional complexity, pouring acid onto home truths & tickling our laughter buds with whimsical observations. Songs—let's make no mistake, this is a songs album, feature just Martin's voice & acoustic guitar.

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VARIOUS—"HYPERTONIA SAMPLER" Hypertonia World Enterprises HWE034 available from Jan Rune Bruun, Heiryggen 2, 8614 Ytteren, Norway. C60. £3.50. A superb introduction to the aural delights that Hypertonia has to offer. Exceptional pop music from Areknuteknyterne, Le Lu/Lu's & Yo-Yo, Stray Trolleys, Cleaners From Venus, Martin Newell, Brotherhood Of Lizards, Lord Litter, Kronstadt, X Ray Pop, Political Asylum, Das Freie Orchestre, Toshiyuki Hiraoka. The collection is a fine springboard for you to delve into Hypertonia's extensive tape catalogue. Solid gold stuff, if you ask me!

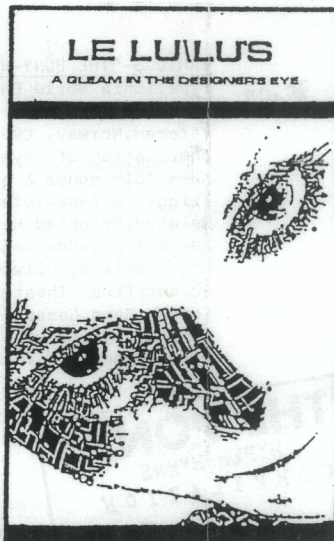
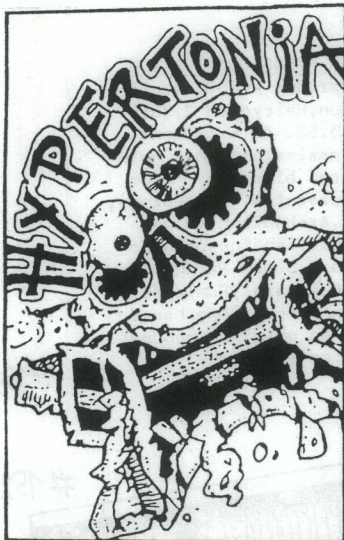
160

X RAY POP—"BEST OF VINYL" available from Jan R Bruun, "Hypertonia World Enterprises", PO Box 4307, N-5008 Bergen, Norway. C60. £3.50. As the title suggests, this is a magnificent collection from the French pop experimentalists back catalogue 1984-1988. This is a superb introduction to their many aural offerings. Pop music should be both accessible & enjoyable, exhibiting an intelligence in construction & execution. These recordings contain all the aforementioned points & more! X Ray Pop are pop geniuses.

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LE LU/LU'S—"A GLEAM IN THE DESIGNER'S EYE" Hypertonia World Enterprises HWE 042/89 available from Jan Rue Bruun, PO Box 4307, N-5008 Bergen, Norway. C90. £4. Now this can only be described as being class pop music. Ecstatically greeted at SIIYE HQ, this is an absolute gem. Few put this much punch & passion into an album, & it's tightness & intimacy are rare nowadays indeed. It's a brilliantly addictive pop music of such perfection that it's simply stunning! Note should be made of the excellent production that compliments the music superbly.

MODERN ART—"FULL TILT AT THE CHOCOLATE FACTORY" Hypertonia World Enterprises HWE CHOC 1 available from Jan Rue Bruun, PO Box 4307, N-5008 Bergen, Norway. C60. £3.50. This is a very handsome piece of work indeed. Modern Art have injected some necessary imagination back into pop. They lead us through an assault course of rare grooves & pop mystery into a shimmering global sunburst of sound. Guitars explode into matchwood, vocals gently lift us up, & keyboards melodically weave their spell. Tune craft is this band's strength! Not so much a record, but more a pop celebration.

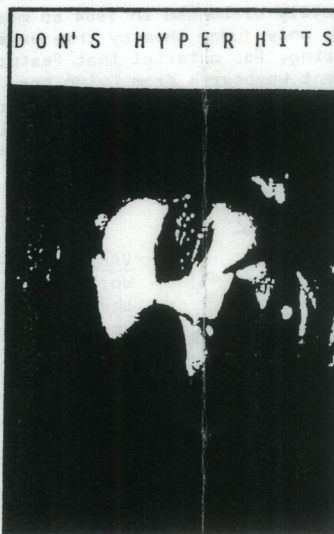


M. NOMIZED—"IN SEARCH OF SHADE" Hypertonia World Enterprises HWE043/89 available from Jan Rue Bruun, PO Box 4307, N-5008 Bergen, Norway. C60. £3.50. An extremely self-assured cassette from the French synthesizer player. This is surely the most impressive work to have arrived at SIIYE HQ for quite some time. It's remarkable in that it contains many differing styles of music, not the least being Bach! The result is quite the best all-new synthesizer album. A sort of Tontos Expanding Head Band 1989 remake, or Terry Riley homage. Highly recommended music.

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VARIOUS—"SAMLEKASSETT FOR NORSK MUSIKK!" Hypertonia World Enterprises HWE 041/1990 available from J.R. Bruun, PO Box 4307, N-5028, Bergen, Norway. C90. £4. This tape is a magnificent window upon the diverse music currently being performed in Norway. From the outset, it exceeds all expectations, the sound quality is brilliant with styles ranging from synthesizers to progressive rock to pieces that are very minimalist in approach. All are highly original & feature an intriguing subtlety. Highly recommended compilation.

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HAROLD "SACK" ZIEGLER—"TIP TOP—BEST OF SACK" Hypertonia World Enterprises HWE047 available from Jan Rue Bruun, PO Box 4307, N-5008 Bergen, Norway. C30. £3. This is a powerful & immaculately-produced affirmation that "Sack" is still up & running with the baton handled by the likes of R Stevie Moore & other like-minded solo individualists. It's all performed with enthusiasm by a man playing as though he needs to excel. Fifteen tracks that in the name of spontaneity come close to matching the power, depth & emotion of the very best in today's musical heritage.

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MYSTERY PLANE—"THEY COULD HAVE BEEN BIGGER THAN THE ROLLING STONES—BEST OF..." Hypertonia World Enterprises HWE 049 available from Jan R Bruun, PO Box 4307, N-5008 Bergen Norway. C60. £3.50. Mystery Plane play their first show of the 90's & prove once again that they are the nation's most effective guitar pop balancing act. Not afraid to write a pop song, & not afraid to suit their bloodyminded selves either, they dole out gifts of sparkling songs, anthemic primitive & addictive. A Mystery Plane LP-tape is a rollercoaster ride through a breathtaking range of emotions. Recommended

DON CAMPAU—"DON'S HYPER HITS (1978-1990)" Hypertonia World Enterprises available from the above address. C60. £3.50. As the title suggests, this compilation from Don's large back-catalogue provides a brilliant insight into his maverick talents. This cassette is a double-edged celebration, for past & future, that oozes class yet displays a fine chaos of rich lunacy. The whole collection is the most unabashed example of gorgeous creativity. Madly indefinable stuff, all of it, truly warranting a listen. Bursting bubbles, twitching plectrums & madcap invention

48 CAMERAS—"THIRD & LAST IMITATION OF CHRIST" Hypertonia World Enterprises HWE 053, available from the above address. C40 £3.50. This Belgium band play what can best be described as 'classic' rock music & judging from their new songs, 1990 will see them keeping their distance more than ever, ahead of their audience & ahead of the pack. The intelligence & overwhelming excitement contained within the music's fire only heightens the impact of the band's performance. The spoken prose lyrics are perfectly complimented by the most subtle musical backdrops.

REVIEWS



FACTSHEET FIVE #31

Various Artists, "Hypertonia Sampler" (\$5.50 from Jan R. Bruun, Hieryggen 2, N-8614 Ytteren, NORWAY): Selections from 14 artists on this underground cassette label. Offerings range from experimental spoken word stuff to rock, with pop and garage-type music being perhaps the greatest part of what's here. Artists excerpted include X-Ray Pop, Das Freie Orchester, Cleaners from Venus, Brotherhood of Lizards, and Areknuteknyterne. If the rest of their tapes are like this then we've found another cool label. (T/MG)

FACTSHEET FIVE #37

JURYEN, "The Best of Juryen" (\$5.50 from Jan R. Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): "Best" is obviously a subjective term. In this case, though, I'm willing to accept it, because I don't want to hear the rest. Juryen is a one-man project of remixed found sounds and chanted vocals, with a strong rhythmic sense (as often found in young children) and manic overtones. I think of this sort of thing as "eggbeater music" both because it's all mixed up and because the sound of an eggbeater would fit in perfectly. (T/MG)

FACTSHEET FIVE #33

Various Artists, "Pop Collection 1" (\$5.50 from Jan Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): A delightful collection of international pop. Denmark's Bravo Dalton lead off with some very polished numbers. James Hill comes in later with some raunchy pop from the states and the Flatmates do some good live music. 30 cuts in all, including material from Lord Litter and Hermanos Guzanos. (T/MG)

Various Artists, "Who's Laughing Now?" (\$5.50 from J.R. Bruun, Hypertonia World Enterprises, Hieryggen 2, N-8614, Ytteren, Norway): A truly creepy compilation chock full of wierd bands doing all sorts of scary (and sometimes kinda gross) things, like a dirgey Norwegian tune called "Chtulhu". The selections alternate between spine-tinglingly wierd sounds and utterances to haunting and pretty keyboard pieces. I've been playing this over and over and it's definately a must-have if you like thought-provoking work. (T/CER)

Various Artists, "Xmas Tunes" (\$5.50 from Jan Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): An international comp tape of mostly pop, though it runs from the traditional choral arrangements of Leisure Sisters to the usual abrasive garbage from Costes. There's the expected number of silly and offensive songs ("Cook Your Cat for Christmas", "Christmas Means Wanking") but there are also a few things on here that your mother might appreciate. Traditional and new tunes are all featured. (T/MG)

FACTSHEET FIVE #34

Various Artists, "The Pony: A Collection of Hymns, Psalms, National Anthems, Folk Songs & General Blasphemy" (\$5 from Hypertonia World Enterprises, Jan Bruun, PO Box 4307, N5008 Bergen, NORWAY): The title just about sums it all up—there's everything here from A to Z contributed by artists from around the world. It starts off on a majestic note with Trigger B (from West Germany) and then changes gears again and again with musical waywardness. The offerings run the gamut from cool industrial nowage music to offbeat ditties to ethereal ambience to spiritual to warped. Of particular interest is the US contribution, "This is a Song About AIDS (Ring Around the Rosy)" which takes a child's song and applies it to serious issues—an interesting juxtaposition. (T/CS)

Various Artists, "Hypertonia Pop Collection 2" (\$6 from Jan Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): It's interesting to see how the different countries represented on this cassette tend to produce their own styles of music. France with synthesizers, England with a standard rock lineup, and so on. Donald Campau's (USA) verbal meanderings are reminiscent of Robert Ashley; Das Freie Orchester (DDR) produces an interesting "We Shall Overcome" with a rhythmic, rap feel and operatic vocals; Shadowplay (BRD) produces a blistering industrial instrumental. Most compositions seem well-picked alternatives to the standard around-the-world fare heard elsewhere. (T/KJ)

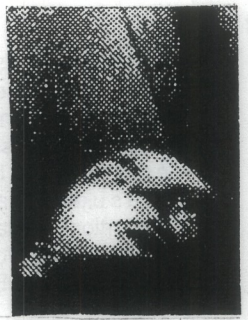
LE LU'LU'S, "A Gleam in the Designer's Eye" (\$6 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008 Bergen, NORWAY): Sharp-edged European techno/synth-pop. What holds it all together as more than just gleaming wallpaper is the female vocals (maybe by Yo-Yo, though the jacket isn't clear). In any case, this is a nice blend of computers and humans, voice over crystal notes over the dance floor. (T/MG)

MODERN ART, "Full Tilt At The Chocolate Factory" (\$5.50 from Hypertonia World Enterprises, Jan Bruun, Box 4307, N-5008 Bergen, NORWAY): Sometimes gay, sometimes eerie, sometimes downright gothic psychedelia. Modern Art is basically Gary Ramon, except that he gets a bit of vocal help from time to time. This is a dreamy release, with the recording quality not quite the best, but still it sounds right for the material. (T/MG)

M. NOMIZED, "In Search of Shade" (\$5.50 from Jan Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): Ambient synthesizer music and electronic noise pieces from France. Relaxing and pretty in places, cacophonous and unsettling in others. Some intriguing and offbeat titles translate literally into "Controlled Speed", "All the Doors" and "Dance of the Grass Blades." The English blurb reads "This tape is the result of several woks, different styles, sounds or musics...bye!" A lovely and ethereal electronic tape. (T/DW)

FACTSHEET FIVE #35

48 CAMERAS, "Third and Last Imitation of Christ" (\$5.50 from Jan Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): Nifty gloomy music from Belgium. The music itself is eerie and echoing, great for late nights. Over the top are spoken-word vocals, mood pieces for the most part, with titles like "Time Stands Still" and "Francis Bacon & His Dog". Very original stuff that works really well. (T/MG)



DON CAMPAU, "Don's Hyper Hits" (\$5.50 from Jan R. Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): A rather diverse bunch of Don's prolificacy from over the years, indicating his mindful melding of pop-consciousness and experimental wanderings resulting in an attitude towards songwriting which is friendly and relaxed. While much of the stuff here leans towards rock and/or electric folk, it mostly falls short of standard categories. The diversity is well-handled by Don's expressive mode based on snappy and melodious guitar/keyboard arrangements in synch with on-key singing. (T/JCM)

MYSTERY PLANE, self-titled (\$5.50 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008 Bergen, NORWAY): This "best of" tape arrived with maddeningly little information, nothing more than a list of song titles—which is too bad, since the group really is (was?) quite good. They play a hard rock with poppy, catchy edges which ranges from Alice Cooper madness to something more akin to Big Country on "Coyote". It's all well-executed and listenable, a cut above the pack to these ears. (T/MG)

NJURMANNEN, "Fejmet Betona Aktivator Reliker" (\$5.50 from Jan R. Bruun, Hypertonia World Enterprises, PO Box 4307, N-5008 Bergen, NORWAY): A mix of live and studio material that starts off with some very perky pop and gradually adds more punk and gothic touches, as if the sun were setting on a cold night. There's a lot of substance here, a depth to the music that suits it for repeated listenings, even if the majority of the songs are in a language I have no hope of ever understanding. (T/MG)

SACK, "Tip Top" (\$4.50 from Hypertonia World Enterprises c/o J.R. Bruun, Box 4307, N-5008 Bergen, NORWAY) More crazy wierdness from Hypertonia, including the opening song, "Lied Der Konigin" whose beautiful (despite the creaky falsetto) melody pops up here and there in different forms. There's all sorts of little goddies here, including mixtures of intriguing sounds and some really great live and studio recordings. Truly entertaining. (T/CR)

Various Artists, "Alternative England" (Hypertonia World Enterprises, PO Box 4307, N-50008 Bergen, NORWAY): While the offerings on this compilation do absolutely nothing to disprove the notion that Britain is, indeed, headquarters to all that is doomy and gloomy in current music, it does, at least, prove with good reason why this is so. At its best it offers up material reminiscent of a demented Bauhaus or Siouxsie (one song reminded me of a Cramps interpretation of a B-52's song done by early New Order). At its worst it confirms every nightmare you've ever dreamed hearing from the UK (fortunately those are few and far between). Even when the energy level seems to be brisk, darkness lingers. (T/CS)

FACTSHEET FIVE #36

KEVYN DYMOND, "The Best of Kevyn Dymond" (\$5.50 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008 Bergen, NORWAY): Sort of pop experimentalism that ranges from cheesy and boring to intricate and interesting; not surprising given that these recordings span about 7 years. "Night of 1000 Cigarettes" is a rather unusual love song, and probably the best of the lot. It's amazing that a Norwegian label is the best source I know for American classics in this field. (T/MG)

JR. Bruun og hans kassettelskap Hypertonia er interessert i demo'er av norske band for evt. kassettutgivelse/deltakelse på samlekassetter. Alle mottatte taper blir dessuten spilt på JR's ukentlig nærradioprogram "Distortion" på Radio Kaos i Bergen. Hypertonia World Enterprises, Boks 4307, 5008 Bergen.

Rock
Furore
8

Juryen
The Best Of...
(Hypertonia)

Juryen er en ung person som sitter på gutterommet i en av Bodøs drabantbyer og spiller inn lyder. Det er stort sett stygge lyder fra the poor man's synthesizer, dvs. korbølge-radio, men også litt rich man's synthesizer, hermetiske rytmer, diskret (faktisk nesten hele veien!) vokal og andre (neppe egenproduserte) lydkilder. Nå er produksjonen blitt så stor at det tydeligvis er på tide å få lommepengene fra stakkarna som MÅ HA Juryen komplett. I likhet med de fleste andre lugubre samlere inneholder nemlig denne litt tidligere utgitt materiale og noen remikser ("to avoid listening enjoyment"). Her finnes primitive og ugjenkjennelig "coverversjoner" av "Glade Jul" (A. Gruber), "I Am The Walrus" (Beatles) og "Lille Ragnhild" (Åreknuteknyterne), og andre ustrukturerte lyder og cutups. Dessuten en utdriving av Ym-stammen, som ingen ville oppfatta noe av dersom ikke teksten var trykt på omslaget. Anbefales for asketer og koprofage. 35,- kroner inkl. porto. (JP)

Stick it in your ear # 169

AREKNUTEKNYTERNE—"HOS FOTOGRAFEN (BEST OF 1984-89)" Hypertonia World Enterprises HWE048/90 available from Jan Rune Bruun, PO Box 4307, N-5008 Bergen, Norway. C60. £3.50. The duo of Jostein Lien on vocals, guitars, bass & synth, & Kjell P Dahlmo on vocals, drums & flutes, produce music that is marvellously inventive with a very distinctive tongue-in-cheek humorous approach. They have featured on many European cassette compilations & are seen here at "SIIVE HQ" as a most welcomed curiosity. Twentyfive tracks of sheer genius! Recommended.

THE CLEANERS FROM VENUS—"13" available from Martin Newell, 5 Paget Road, Wivenhoe, Essex, CO7 9DT. C40. £3. With Martin's partner, Nelson, in The Brotherhood Of Lizards joining New Model Army it was time for a reappraisal of his musical goals, & here we are presented with the splendid results—the return of the classic Cleaners From Venus style which has been sorely missed in the cassette DIY world. Now this really is special. Fresh songs that display both Martin's clever lyrics & his magnificent grasp of melodic invention. "A man for our time" could almost be XTC meets Traffic, whilst "Boy from the home counties" is a virtual biographical account of Martin's musical wanderings, that could well be interpreted as being a modern folk song for the nineties. "No go" lists the many social injustices of living in Thatcherite Britain, "Here she comes" boasts the most immaculate guitar riff worthy of George Harrison circa "Revolver" together with some excellent percussion & synthesizer playing. All of the new material shows Martin's ability to shape his huge six-string power-base into irresistible, classic pop structures. It's nice to see someone more concerned with extracting pleasure from his guitars than shifting the highest possible number of units to the lowest common denominator. Highly recommended.

FACTSHEET FIVE # 37:

AREKNUTEKNYTERNE, "Hos Fotografen" (\$5.50 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008, Bergen, Norway): Interspersed with cut-ups of French voice, this two man group creates guitar based music rooted in rock but flavored with a strong dose of quirkiness. With a strong instrumental approach, vocals are used in straight-forward and deliberately weird ways over music ranging from rock to folk acoustics, from almost pop to hardcore, with a liberal amount of experimentalism tossed in. The cut-ups occasionally lead into a piece, as in the bizarre "A Child is Born," which emulates a woman in labor moaning above a suspended tone, while women speak and laugh in almost witch-like manners. A conglomerate of languages, English, French and German mingle freely amongst the excellent music and experiments that these two assemble and play. (T/PMZ)

"SIIVE's Catch It While You Can Award" goes to the cassette considered to be this issue's most indispensable offering!

Rock Furore # 8/90

Åreknuteknyterne
Hos Fotografen
(Hypertonia World Enterprises)

Er du fan av rytmeboks, resiterende vokal, casiosynth er dette noe for deg. Kan du i tillegg utstå 60 minutter med disse lydene utspedd med litt gitar-klimpring, bass-plukking og fløytespilling, er ikke bare dette noe for deg, men du vil dra over fjellene til Bergen for å takke denne filantrophen som muliggjør duoenes ekspander. Kanskje bønnfalle ham om å selge deg noen av de fire andre kassettutgivelsene Åreknuteknyterne har bak seg. (Du må be lenge og vel tror jeg, for de tre første er utsolgt, dvs. "deleted".) Du kan bare ikke klare deg med de 25 låtene som forefinnes her! Og om du finner ham, dvs. JR. Bruun, så hils ham fra meg og si at vi er alle glade for at vi har tryngsfrihet, men at vi sårt skulle ønske noen kunne benytte seg av dette med litt større måtehold. Bestill, bestill, for den gode latters skyld. En MMMP-utgivelse: Mye Moro Med Portastudio. (Ø.I.)



FACTSHEET FIVE #36

Various Artists, "F.F.F.F.F." (\$6.00 from Hypertonia World Enterprises, Jan R. Bruun, PO Box 4307, N-5008, Bergen, Norway, PostGiro: 0806 4329694) Compilation tape of electronic and experimental music from Norway, these 17 selections range from synth work to abstract tape constructions to odd rock songs. Much of the electronic work is of a generic introspectiveness; the tape is balanced by pieces like Memphis 10SC's "BeBop," a deconstruction of jazz tunes, or the frictional guitar work of Jeg Fall's "The Last Fall." Unfortunately there is a sense of carelessness in the production of the cassette and the insert, which takes away from the work of the musicians involved; still there is enough music of merit to take the time listening past these faults. (T/PMZ)

SOUND CHOICE # 15/90

HYPERTONIA WORLD ENTERPRISES

In addition to being a great source of some really interesting home recordings, Hypertonia World Enterprises is also a fantastic way to start making connections and building your own network. The inside of the catalog contains a list of names, products, and addresses so that you may personally contact anyone who interests you. As for the tapes that are listed, they have seven Charles Manson tapes, a few from The Cleaners From Venus, X-Ray Pop, and a few more. (Hypertonia World Enterprises, Heirygg 2, n-8614 Yteren, NORWAY)—Bob Hewitt

"PHENOMENA", sept. '90 :

VIDEOGORE 5 (1990, 40sA4, off. Red: Jon Christian Møller. Bestillingsadresse: J.R. Bruun, Box 4307, N-5008 Bergen, Norge. Giro: 4 32 96 94. Pris: 35 Nkr.)

Dette norske fanzine er ganske vist lidt rodet, men det inneholder så mange fremragende ting, at jeg varmt kan anbefale folk at prøve det - norsk minder jo også en hel del om dansk!

Bladet inneholder bl.a. noget om sex og vold, Dario Argento, NEKROMANTIK, Richard Kern, Grand Guignol samt en masse anmeldelser. Men prøv det selv!

Jan R. Bruun skriver, at hvis man kun vil bestille VIDEOGORE hos ham, så send lidt ekstra penge til porto. Men dertil driver Jan det såkaldte Hypertonia World Enterprises, der primært handler med kassettobånd med alt muligt for enhver smag - bl.a. 10 forskjellige tapes om Charles Manson. Jan fremhæver et bånd kaldet WHO'S LAUGHING NOW? med horror-musik fra hele verden. Pris 40 Nkr. Så bed Jan om at sende en liste med over de ting, han kan tilbyde, når I alligevel bestiller VIDEOGORE! -shj

Stick it in your ear # 168

KEVYN DYMOND—"THE BEST OF KEVYN DYMOND" Hypertonia World Enterprises HWE 054/1990 available from JR. Bruun, PO Box 4307, N-5008 Bergen, Norway. C60. £3.50. Kevyn can knock this stuff out in his sleep by now. He's the master of irregular, but totally original music, adept at sneaking sensitivity under trad surfaces. He's an old-school musician with brains. Similar to that other US oddball, R Stevie Moore, Dymond has compiled this collection from music recorded between 1983-89, & it finds him in both a poignant & pensive mode. A mighty fine tape that's recommended!

CATALOGS

"Making Music", dec. '89:

NORWEGIANS WOULD

USEFUL CONTACT ADDRESSES

When writing overseas for information or to offer your services, you should include an International Reply Coupon (IRC, available from the Post Office), to cover the postage for a reply.

YOU CAN'T BE LOVED FOREVER
50 Armstrong Way, Woodley, Reading, Berks RG5 4NW.

VIOLET GLASS ORACLE 6230
Lewis Ave, Lot 105, Temperance, MI 48182, USA.

INSANE MUSIC Alain Neffe, 2
Grand Rue, B6190 Trazegnies, Belgium.

ORCADIA MACHINA 17 bis
rue Nicolas Leblanc, 18000 Bourges, France.

HYPERTONIA PO Box 4307,
N5028 Bergen, Norway.

GREGORSAMSA Lusetti Guide,
via Primo Maggio 24, 42015 Corregio (RE), Italy.

KENTUCKY FRIED ROYALTY
Information Department, Lord Litter, Pariser Strasse 63A, 1000 Berlin 15, W Germany.

Thanks to Steve Hartwell for help with the contact list.

