INSANE MUSIC CONTACT
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CASSETTES / CASSETTES

INS.01

INSANE MUSIC FOR INSANE PEOPLE VOL.1 — C-60 STEREO — 17 TRACKS

A compilation featuring belgian "INSANE" groups / Une compilation avec les groupes "INSANE" belges

PSEUDO CODE (B) "Les murs ont des oreilles", "Tiny Delirium" / BENE GESSERIT (B) "In the Living-room", "Do you know that Heidi is the daughter of Lili Marlène ?" / HUMAN FLESH (B) "Strangers in the Light", "Indians" / CORTEX (B) "Cortex 'A', 'B' & 'C' " / I SCREAM (B) "Open Window/Night", "Dracustein's Revenge" / JAPANESE GENIUS (B) "Pikah ô Papikah ?? (part 1 & 2)" / SUBJECT (B) "Remember" / M.A.L. (B) "Manuel ist unehrlich", "Insects in Love" / MECANIQUE VEGETALE (B) "TV News"

INS.02

INSANE MUSIC FOR INSANE PEOPLE VOL.2 — C-60 STEREO — 17 TRACKS

An international compilation / Une compilation internationale

PSEUDO CODE (B) "Waiting for Zorro" / LEGENDARY PINK DOTS (UK) "Time Dance", "Vigil-Anti" / CORTEX (B) "Cortex 'U','V' & 'W' "/ STORM IN A NUTSHELL (B) "Dub Waiters" / SUBJECT (B) "Rosemary's Baby was a Girl..." / NOSY PARKER (B) "Anger" / BENE GESSERIT (B) "The funny Dutchman" / COLIN POTTER (UK) " I am your shadow", "In front of You", "For all you know" / PORTION CONTROL (UK) "Shift and Shuffle" / I SCREAM (B) "Bitter Wind", "(very) Dusty Tape" / LET'S HAVE HEALTHY CHILDREN (B) "Mute"

INS.03

INSANE MUSIC FOR INSANE PEOPLE VOL.3 — C-60 STEREO — 14 TRACKS

An international compilation / Une compilation internationale

BERNTHOLER (B) "Toys", "Images" / SUBJECT (B) "Tattoo for England" / PSEUDO CODE (B) "Watoo-Watoo" / BENE GESSERIT (B) "I am turning Myself" / METAMORPHOSIS (UK) "Flesh Trade", "Canal Music" / ANDRE DE SAINT-OBIN (NL) "Every time we say goodbye" / VAN KAYE + IGNIT (NL) "Another Waste" / HUMAN FLESH (B) "Angel with fragile face", "Langsam (für Paula)" / MERZBOW + (J) "Envois # '4' & '5' " / LET'S HAVE HEALTHY CHILDREN (B) "Polychrome"

INS.04

INSANE MUSIC FOR INSANE PEOPLE VOL.4 — C-60 STEREO — 17 TRACKS

A compilation featuring belgian "INSANE" groups / Une compilation avec les groupes belges

BENE GESSERIT (B) "A child in the Streets (part 1 & 2)", "Alles ist ..." / PSEUDO CODE (B) "Que viva my Japanese Mother !?" / SUBJECT (B) "Mistake" / I SCREAM (B) "Afraid of Darkness" / CORTEX (B) "Cortex AB" / HUMAN FLESH (B) "Contradictions", "One-way Conversation" / JAPANESE GENIUS (B) "Two Cousins" / M.A.L. (B) "La chanson de Valérie" / NIALA EFFEN (B) "Interlude '1','2','3','4','5','6' & '7' "

INS.05

INSANE MUSIC FOR INSANE PEOPLE VOL.5 — C-60 STEREO — 19 TRACKS

An international compilation / Une compilation internationale

FETUS PRODUCTIONS (Australia) "Flicker Flicker Flick", "Anthem" / EMPTY WIEN (Austria) "Thomas Szabdz", "Mitch", "Leave it", "The Djungle" / BENE GESSERIT (B) "Nobody can know" / JEZEBEL (B) "Mon Oeil, Mon Oeil" / M.A.L. (B) "Pure Emotion" / CORTEX (B) "Cortex X" / HUMAN FLESH (B) "Just another Movie", "Monarch in my Kingdom" / LET'S HAVE HEALTHY CHILDREN (B) "Fear no more" / INSTEAD OF (B) "1983-84 Hennuyères-Bruxelles, extrait 4" / I SCREAM (B) "Conclusion" / SUE ANN HARKEY (USA) "Kinetic Harmony" / TWILIGHT RITUAL (B) "Fear for loosing you" / PSEUDO CODE (B) "Stranger than..." / ENNO VELTHUYS (NL) "Conclusion"

INS.06 INSANE MUSIC FOR INSANE PEOPLE VOL.6 C-60 STEREO 16 TRACKS

An international compilation / Une compilation internationale

LEO MARINO (Spain) : "Mr. Klamm" / MASAKI (J) : "Engawa no otoko / VOIDKAMPF (CH) : "Politician trying to express his opinion", "I left my heart in Jerusalem" / PSYCLONES (USA) : "Tribulation" / ALGEBRA SUICIDE (USA) : "Tonight" / HUMAN FLESH (B) : "Sdractsop" / MAYBE MENTAL (USA) : "Quiet" / TARA CROSS (USA) : "Desparate" / ARCHITECTS OFFICE (USA) : "¥ 0 144.8", "¥ 0 144.2 part 1" / JEAN-CLAUDE CHARLIER ET SON ORCHESTRE (B) : "Prestige" / M. SODEN (USA) : "Hotel motorpool" / TWILIGHT RITUAL (B) : "Tears on the wall" / ERIC ABITBOL & VALERIE DESPERIEZ (F) : "Substance M." / SPACELINGS (Norway) : "The wind"

INS.07 INSANE MUSIC FOR INSANE PEOPLE VOL.7 C-60 STEREO 14 TRACKS

An international compilation / Une compilation internationale.

ULF KNUDSEN (Norway) : "Tingene slik de er", "Svart stil" / HUMAN FLESH (B) : "One man's meat is another man's poison" / VOIDKAMPF (CH) : "Suite 1" / ALGEBRA SUICIDE (USA) : "Brewing", "Mantic sway" / NIALA EFFEN (B) : "Huitième interlude" / BENE GESSERIT (B) : "Wild wood" / EMPTY WIEN (Austria) : "Spanish leather" / I SCREAM (B) : "(we're in a) Post-cultural period" / MAYBE MENTAL (USA) : "Monkshood" / NO UNAUTHORIZED (France) : De Gaulle-Baader / ARCHITECTS OFFICE (USA) : "¥ 0 144.2 part 2" / AUTUMN (B) : "Look at her"

INS.08 INSANE MUSIC FOR INSANE PEOPLE VOL.8 C-60 STEREO 15 TRACKS

An international compilation / Une compilation internationale

UROVISIONS (B) : "Frontal Rizotto theme" / LOS PARANOS (F) : "The power-saw" / ABNER MALATY (USA) : "I thought" / THE DEAD GOLDFISH ENSEMBLE (UK) : "Ring of change" / SYNDROME (B) : "The factory scream" / HUMAN FLESH (B) : "New toy/New joy" / QUITE RIDICULOUS NONSENSE (Canada) : "Mi" / INSTEAD OF (B) : "The moon" / THE HORSEMEN (Scotland) : "Virgin hermits" / REPORTAZ (Poland) : "Superfluous man's epitaphium", "Stained glass" / JARBOE (USA) : "Runaway" / VIOLETA DINESCU (Rumania) : "New Rochelle (part 1)" / MULLAH (D) : "Howling wolf" / NOMUZIC (USA) : "Lickit e Split"

INS.09 INSANE MUSIC FOR INSANE PEOPLE VOL.9 C-60 STEREO 17 TRACKS

An international compilation / Une compilation internationale

D'ARCHANGEL II (UK-NL) : "Dada" / JARBOE (USA) : "Dobadredaoh (part 1 & 2)" / BENE GESSERIT (B) : "Dérisoire" / ARMANDO VELASCO TORRES (Mexico) : "Extracto 2" / TOM FURGAS (USA) : "Strobe radio 3" / REVERIE (I) : "No lessons in the past " / DISSOLUTIO HUMANI GENERIS (I) : "Psico" / MUTEUAL MORTUARY (Canada) : "Shadow Gods" / LOS PARANOS (F) : "Villages" / BILL PRITCHARD (UK) : "A chinese smile" / AMOR FATI (USA) : "Ubermensch" / VIOLETA DINESCU (Rumania) : "New Rochelle (part 2)" / LUCA MITI (I) : "Vallinfante" / BIG CITY ORCHESTRA (USA) : "MCX" / OPERA MULTISTEEL (F) : "Un froid seul" / DIKYL BROBOJO (NL) : "Misty horizon" / PAUL K. (B) : "Viva !"

INS.10 INSANE MUSIC FOR INSANE PEOPLE VOL.10 C-60 STEREO 18 TRACKS

An international compilation / Une compilation internationale

THALASSA KOLLECTIF (B) : "Le monde ne sent pas bon" / UROVISIONS (B) : "La surprise" / TARA CROSS (USA) ; "PK-15" / POETS OF THE SIGNATURE (Denmark) : "Limite noire" / AMOR FATI (USA) : "The law" / MUTEUAL MORTUARY (Canada) : "Hateless insanity" / THE HORSEMEN (Scotland) : "Whats what and why its ever done" / INSTEAD OF (B) : "Lost love" / THE GATE (USA) : "Imaginary maps 2" / ARMANDO VELASCO TORRES (Mexico) : "Ohana", "Fiesta en la cabana sin fondo" / E. HEMBERSIN (B) : "Charotte" / HUMAN FLESH (B) : First mirage (ambiant work)"/ VANISHING FAMILY (USA) : "Sweater sickness" / JEAN-LOUIS DESCLOUX (F) : "Pivert song" / DVOULETA FAMA (Czechoslovakia) : "Vodnik vaclav" / VITA NOCTIS (B) : "Deadly" / LOS PARANOS (F) : "Dumper"

INS.11 INSANE MUSIC FOR INSANE PEOPLE VOL.11 C-60 STEREO 18 TRACKS

An international compilation / Une compilation internationale

AREKNUTEKNYTERNE (Norway) : "Boiling water" / POETS OF THE SIGNATURE (Denmark) : "Story in grey/Genkomst" / VANISHING FAMILY (USA) : "Tandrum" / INFLUENZA PRODS. (I) : "Muira Puama" / TWILIGHT RITUAL (B) : "Jerusalem/pictures theme" / LELU/LU'S (UK) : "Love attack" / JEAN-LOUIS DESCLOUX (F) : "Profil horyzontal" / HUMAN FLESH (B) : "Problematical projection" / MULLAH (D) : "Warsaw" / COLLECTIONISM (D): "Gnong" (remix) / ARMANDO VELASCO TORRES (Mexico) : "Extracto 1", "La corcholata" / PSYCLONES (USA) : "A ghost that's unseen" / ...OF TANZ VICTIMS (Canada) : "The faith of our Ancesters" / WALLS OF GENIUS (USA) : "Typewriter sonata" (extract) / THE HORSEMEN (Scotland) : "The event of the butterflies" / E. HEMBERSIN (B) : "Castines" / LOS PARANOS (F) : "Waltz"

INS.12 INSANE MUSIC FOR INSANE PEOPLE VOL.12 C-60 STEREO 17 TRACKS

An international compilation / Une compilation internationale

PAUL K., JEAN-CLAUDE CHARLIER ET SON ORCHESTRE (B) : "It's a houba couscous !" / NINOVE (B) : "Philosophie dans le boudoir" / LOS PARANOS (F) : "Strange ketchup" / FUOKU (Canada) : "I can't get no (satisfaction)" / QUITE RIDICULOUS NONSENSE (Canada) : "Seeing all red" / M.A.L. (B) : "Malediction" / TARA CROSS (USA) and UNOVIDUAL (B) : "Microphone connection" / AREKNUTEKNYTERNE (Norway): "Untitled"(extract) / THE HORSEMEN (Scotland) : "Walk up my street" / AMOR FATI (USA) : "Man w/o organs" / FINAL ALTERNATIVE RELATION (I) : "Touching little girls" / THE GATE (USA) : "Imaginary maps 1" / ZONE VERTE (B) : "Sans titre" / JEAN-LOUIS DESCLOUX (F) : "Lady Moonchild/qui a peur de qui ?" / INFLUENZA PRODS (I) : "Europa relevigo" / ALBERT & GUIDO (B) : "Calcul aux reins justement ma voisine disait" / JARBOE (USA) : "Drowning" (extract)

INS.40 INSANE MUSIC FOR INSANE PEOPLE VOL.14 C-60 STEREO 17 TRACKS

An international compilation / Unue compilation internationale

SPACELINGS (NORWAY) "MINDTRAVEL" / TURN BLUE (UK) "PIG IN PARADISE", "LOVE-BUG" / THIS WINDOW (UK) "PARIS ZOO'77" / DULL SCHICKSAL (NL) "WALTER SHITFACE HAS NOTHING MORE TO SAY TO YOU"/ ABSENT MUSIC (B) : "THE DESERT (RUSSIAN MIX)" / ARITASAMANSA (J) LEAVE YOU" / I FIGLI DEL MIRACOLO (I) "TAPS MILLER" / LIZA NELIAZ (B) "WAITING FOR A TELEPHONE CALL" / GLOBIN TREEFLIP (USA) "COMMERCIAL BREAK", "MADNESS LIVES TOO", "AD LIB BIB DAD", "SEPTEMBER CIRCUS" / MYSTERY HEARSAY (USA) "TUCAN WOMAN" / GARGANTUA (USA) "AMERICA(N)" / DIE HORNBACHS (D) "THE DARKEST HOUR" / WALTER VEEBEE (B) "MELANCHOLIC BARS" / CELESTIAL ORGY (UK) "TADPOLE" **********

INS.41 INSANE MUSIC FOR INSANE PEOPLE VOL.15 15 TRACKS C60 STEREO

An international compilation / Une compilation internationale

FRONT LINE ASSEMBLY (CAN) "Holly war" part one & two / LE TOMBEAU (D) "We wear our Shades" / NOXIOUS BAITS (J) "My zoo" / PAUL K. (B) "Marocco my heart" / 48 CAMERAS (B) "This could be heaven" / L'EDARPS A MOTH (D) "Mein kleines gelbes flugzeug" / SEIEI JACK (J) "Can not" / OLTRE LA MORTE (D) "Till Suzy stripped" / PRIMA MATERIA (F) "Nichi nichi kore ko nichi", "From my bedroom to yours" / 391 (I) "Temperatura I", "Temperatura II", "Teperatura III" / TOM FAZZINI (Scotland) "Pure gold baby"

INS.42 INSANE MUSIC FOR INSANE PEOPLE VOL.16 16 TRACKS C60 STEREO

An international compilation / Une compilation internationale

UR KAOS (S) "Request", "The tail without conclusion" / THE VENUS FLY TRAP (UK) "Morphine" / THIS WINDOW (UK) "Anna Logge (I.L.Y.)" / SEIEI JACK (J) "Get up and boogie", "Time left Hoolywood", "1999" / LIZA NELIAZ (B) "Slogan" / NO UNAUTHORIZED (F) "Crocodile" / FERMENTATION SPONTANEE (B) "Bloody times" / THE POCKETS (J) "Tokyo gembaku musume", "Anko tsubaki wa koi no hana" / DARREN COPELAND (CAN) "The three faces" / OPTICAL MUSICS (G) "Sea food (part I)" / TRAUMSPIEL (D) "Psychicat" / POL SILENTBLOCK (B) "Un avion explose"&"Hold over jazz (short extract)"

INS.43 **INSANE MUSIC FOR INSANE PEOPLE VOL.17** 21 TRACKS C60 STEREO

An international compilation / Une compilation internationale

THE BACKDOOR MAN (D) "Slaughterers", "Still watch the clouds" / FRONT LINE ASSEMBLY (CAN) "Elusive" / DEUX BALEINES BLANCHES (D) "Kapitulation" / MARK LANE (USA) "Il pleut à Bruxxel" / UN-FILM (USA) "Stroboscope", "Ride in your car" / FRU AUT (I) "Freiherz" / POL SILENTBLOCK (B) "Intermède (pas comme on croit)", "Vaisselle/regret/kitirnitrarouzi" (extrait) / ORHAN KARA (TURKY) : "Ikiz", "Küçük bir eksik" / THE PHILOSOPHERS (USA) "James Joyce talks dirty", "Soul foood", "Gettin'down to biz-ness" / MATAPARDA (E) "Aiming the moon with a rifle" / GAFAS OSCURAS (B) "Children's toys (extract)" / FUOKU (CAN) "Lasset" / CRAWLING WITH TARTS (USA) "Angry king" / BEUK (NL) "Life dies" / CRIPURE S.A. (F) "Humus urbain I"

INS.44 **INSANE MUSIC FOR INSANE PEOPLE VOL.18** 18 TRACKS C60 STEREO

An international compilation / Une compilation internationale

NICKY RICCI'S WHITE TRASH (B) "If I only could be" / SYNTHETIC PRODUCTS (USA) "Distant jungle", "Nuclear age" / TRESPASSERS W. (NL) "Le diable est anglaise" (new version) / MECHANICAL STERILITY (USA) "Meat beat", "Light my fire", "Rainy day women" (extract) / KAORU TODOROKI (J) "Oh, ghastly !" / O YUKI CONJUGATE (UK) "Shallow" / MICHAEL KLENIEC (CAN) "Solea", "Song for my brother" / THE BACKDOOR MAN (D) "Stay" / LADY JUNE (UK) "You are" / Y CREATE (NL) "An ancient trick" / E.T.BEN SOUF (B) "Dans mon lit (13 mai 83)", "Interlude n°1" / RON ANDERSON (USA) "Oversdrive" / SVATOPLUCK (CH) "Ian's memory"

INS.45 **INSANE MUSIC FOR INSANE PEOPLE VOL.19** 16 TRACKS C60 STEREO

An international compilation / Une compilation internationale

LE TOMBEAU (D) "Automatic writing" / DOMINION (USA) "Pushing forward" part 1, part 2, part 3 / DIMOSIOYPALLILIKO RETIRE (GR) "Patridognosia" / GUIDO (B) "Un deux trois et quatre", "Derrière les fougères" / LADY JUNE (UK) "Let's blame it all on God" / L'EDARPS A MOTH (D) "Schau nie mehr hinunter" / VIOLENCE AND THE SACRED (CAN) "Intentional self-destructive behaviour" / ARMANDO VELASCO TORRES (MEX) "Para los dias perdidos" part I, part II / F.A.R. (I) "Mi ami ?" / TRESPASSERS W. (NL) "Non, je ne regrette rien"/ SPACELINGS (N) "Earth-dice"/ P.C.R.(D) "Ich schlage mich selbst I"

INS.46 **INSANE MUSIC FOR INSANE PEOPLE VOL.20** 15 TRACKS C60 STEREO

An international compilation / Une compilation internationale

BOB NEUMANN/NEU ELECTRO (USA) "Wire rap", "Icarus 7" / MICHAEL KLENIEC (CAN) "Rag purvi theme", "Sailing" / DIMOSIOYPALLILIKO RETIRE (GR) "O Strangalistis" / FERMENTATION SPONTANEE (B) "Chassé-es de Gent", "Red shoes blues"/ VERTICAL HOLD (UK) "Out on a limb (remix)" / HYBRYDS (B) "Agapa" first mix, second mix / NATURE AND ORGANISATION (UK) "Heat" / ARMANDO VELASCO TORRES (MEX) "Claudio" / HAIGINSHA (J) "Interzone" / HOWARD INGRAM (IR) "Kenje maje krahi" / MIKE SHANNON (USA) "Empyrea"

INS.47 **INSANE MUSIC FOR INSANE PEOPLE VOL.21** 16 TRACKS C60 STEREO

An international compilation / Une compilation internationale

SACK (D) "Believe it" / L'EDARPS A MOTH (D) "From Derrebdorf to India" / THE QUASI KULMAHN'S 5 (N) "Sampo suru" first part, second part / LES SOUPLARDS TORVES + PASCALE G. (B) "Les ennemis du jardin (traderi dera!) / NO UNAUTHORIZED (F) "Sans requin" / NICKY RICCI'S WHITE TRASH (B) "And the dancers keep on dancing" / PLASTICOST (I) "Dowa corre il puma" / H.G. WELLS (USA) "Average American couple", "Pleasent valley sunday" / ILLUSION OF SAFETY (USA) "The headache", "In 70 countries" / TUF (J) "I am a sunflower" / MICHAEL CHOCHOLAK (USA) "Zaibatsu" / AMOR FATI (USA) : "Piano I" / BRUME (F) "Dijunkt 1" (extract)

INS.48 **INSANE MUSIC FOR INSANE PEOPLE VOL.22** 17 TRACKS C60 STEREO

An international compilation / Une comiplation internationale

SCHAUM DER TAGE (D) "Freundschaft", "Nacht wache" / MODERN ART (UK) "Daybreak from tomorrow" / COMIC BOOK OPERA (USA) "James Bond in Moscow" / DIMOSIOYPALLILIKO RETIRE (GR) "1300" / ROLANDO CHIA (MEX) "Un dia como este" / SVATOPLUCK (CH) "Soon", "Bonnie's echo" / QUINTET DE L'ART (F) "Ploc" (live) / NICK NICOLE (NL) "A feeling of quite crystalline lucidity" / ONNYK (J) "Talk in the dark" (extract), "Grossed out" / WHITE HOUSE WHITE (B) "I wonder" / DISISM (USA) "Asbestos I can" / DARREN COPELAND (CAN) "The face in movement" / GORGONZOLA LEGS (NL) "I see your reproachful glances" (Live in Utrecht) / SACK (D) "Glaube es"

NS.49 **INSANE MUSIC FOR INSANE PEOPLE VOL.23** 16 TRACKS C60 STEREO

An international compilation / Une compilation internationale

M.A.L. (B) "Malenbach" / E.T. BEN SOUF (B) "Dans mon lit (7/7/82)" / ALBERT (B) "Fariao " / FLUID (UK) "The human mattress" / GARGANTUA (USA) "Smith Corona (Galaxy 12)" / DIE HORNBACHS (D) "Tell me" / THE QUASI KULMAHN'S 5 (N) "Min ensomhet (er lik en vulkan)" / NOXIOUS BAITS (J) "Your lie" / ETIENNE BRULEY (F) "Ballade urbaine n°1" / OUTER CURVE (NL) "Layers" / MARZIDOVSEK (Y) "Throreggne" / WITTWULF MALIK (D) 3 short extracts from "Singing with whales nr.60" / PHASE PERVERS (D) "Sale of soul" / RON ANDERSON (USA) "Overawe" / COSTES (F) "Le boursin du boursier"

NS.50 **INSANE MUSIC FOR INSANE PEOPLE VOL.24** 15 TRACKS C60 STEREO

An international compilation / Une comilation internationale

AMAZING GAMES (B) "Heady flights" / ERIC MUHS (USA) "Thinking about the sky"/ RODOLFO MISTERIOSO + VOSTOK (B) "December 16" / RATTUS REXX (D) "Different ways", "Plant by way of exeption" / VIOLENCE AND THE SACRED (CAN) "Dull knife, dull life; sharp knive, short life", "The hunting song" / BOING ! (USA) "Nerd preferred" / THE STARKMAN (UK) "I would go to work, if..." / BENE GESSERIT (B) "Don't kill the animals, because they are friends of children (well, maybe not the sharks, crocodiles, lions, wolves, snakes, scorpions, and also...)", "Il est nécessaire de savoir très bien compter ne fût-ce que pour pouvoir vérifier son ticket de caisse dans les grands magasins (et dans les petits aussi)" / CHEZ FRANCOIS (COURTESY OF MALCOM RYDER) / BILL MACKECHNIE & CHRIS MARION III (USA) "Obi" / TOM FAZZINI (SCOT) "The bins" / MICHAEL CHOCHOLAK (USA) "Triste" / GORGONZOLA LEGS (NL) "So near"

NS.51 **INSANE MUSIC FOR INSANE PEOPLE VOL.25** 11 TRACKS C60 STEREO

An international compilation / Une compilation internationale

MODERN ART (UK) "Silver halflight" / DISISM (USA) "Pop goes the crack, mac, spider in the dell" / A NAKED KISS (CH) "Grave new world" / ETIENNE BRULEY (F) "Ballade urbaine n°2" / GEOFF X. ALEXANDER (USA) "Shanghai nightmare" / THE FOURTEENTH FLOOR (USA) "Release me" (extract) / BIG CITY ORCHESTRA (USA) : "Big tall man" / OUTER CURVE (NL) "Ascension" / FRONT LINE ASSEMBLY (CAN) "Thy glory" / ROBERTA EKLUND (USA) "Chant # 3" (extract) / ANDRZEJ DUDEK DURER (POL) "Metaphysical island mass...5" (extract)

our catalogue contains exclusive original tracks from LEGENDARY PINK DOTS, PORTION CONTROL, JARBOE (singer of THE SWANS, SKIN), FRONT LINE ASSEMBLY and MUTUAL MORTUARY (members of SKINNY PUPPY), MERZBOW, PSYCLONES, BOURBONESE QUALK, BERNTHOLER, FETUS PROPS, LADY JUNE (who previously made an L.P. with BRIAN ENO and KEVIN AYERS), ALGEBRA SUICIDE, E.P.-4, BILL PRITCHARD, CRAIG BURK, TAORU TODOROKI, D'ARCHANGEL II (with EDWARD KA-SPEL and HERO WOUTERS), ... OF TANZ VICTIMS, TRESPASSERS W, MARK LANE, O YUKI CONJUGATE, POLAR PRAXIS & THE PENULTIMATE INFINITY (MEMBER OF a; GRUMH), D.D.A.A., GERECHTIGKEITS LIGA, VOX POPULI, VICTOR NUBLA (MEMBER of MICROMASSA) PACIFIC 231, and a lot of tracks from groups / people less known but excellent (give them a chance!!)

DEAR,

Thanks a lot for your letter. Here is our catalogue, I hope you will be interested to discover some of our cassettes and records. Do not forget that a warranty exists on each product. Do not hesitate to ask informations about the musicians / the music issued on our label (addresses are printed on all our cover-sleeves). If you want to buy only one or two products, the best is to send banknotes (to avoid Postal / bank charges). Please, always keep in mind that we are a real independant label. We need your support to survive.

Merci pour ta lettre. Voici le catalogue. J'espère que tu seras intéressé(e) par nos disques et cassettes. N'oublie pas qu'une garantie existe sur chaque produit si tu veux acheter seulement une ou deux produits, la meilleure solution est d'envoyer des billets de banque (belges ou de ton pays) dans une enveloppe. Cela t'évitera de payer des frais postaux ou bancaires. N'oublie jamais que nous sommes un véritable label indépendant. Nous avons besoin de ton aide pour survivre

Keep in touch!
à bientôt!

Alain

INS.28. HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL.1 : "NOISY BUT CHIC" C-60 STEREO

29 TRACKS - An international compilation with tracks of 2 minutes. An inventive, fresh, funny and intelligent travel in a Noisy world / Une compilation internationale avec des morceaux de 2 minutes. Une expédition inventive, fraiche, intelligente et pleine d'humour dans un monde Bruyant.

EMPTY WIEN (Austria) "The Flute", "Extract from 'Ich wollt ich wäre froh' disco version" / INSTEAD OF (B) "1983-84 Hennuyères-Bruxelles, extraits '1','2' & '3' / POLAR PRAXIS (B) "Mes Souvenirs du vieux Berlin" / ARCHITECTS OFFICE (USA) "XOPØ6, live at the Boulder center for the visual arts" / VOIDKAMPF (CH) "IG Metall", "Bête et Méchant" / BOURBONESE QUALK (UK) "Compromises" / BENE GESSERIT (B) "Je veux ma Maman !!", "Qui Bene Amat Bene Gesserit" / A NAKED KISS (CH) "The Secret life of Planets", "Hymn for the Battle of the Century" / ZONE VERTE (B) "Deux Minutes, Papillon..." / PUNGENT ODOR (USA) "Homosexual (excerpt)" / STAHLNETZ (D) "Walk Man Walk" / SPIROCHETA PERGOLI (I) "Excerpt from a rehearsal tape", "Stupidineria" / THE PENULTIMATE INFINITY (B) "Menhir montant" / DISENO CORBUSIER (Spain) "Arde en sus ojos la luz" / DEFICIT DES ANNEES ANTERIEURES (F) "Le Rêve est un Cauchemar" / PSYCLONES (USA) "A Letter from us (the psyclone touches ground)" / COLD IN THE HEAD (B) "Corrida Humaine" / NICO DE HAAN (B) "G.M. Blue(s)" / UNOVIDUAL (B) "Subconscious" / FEM DIRIO (Austria) "Hungry" / PRODUIT BLANC (B) "Rose Crêpe" / VALERIE DESPERIEZ & ERIC ABITBOL (F) "Axelle"

INS.29 HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL2. : "BLOODY BUT CHIC" C-60 STEREO

28 TRACKS - An international compilation with traks of 2 minutes. A non-boring conception of experimental and industrial sound - contains humor / Une compilation internationale avec des morceaux de 2 minutes. Une conception non-ennuyeuse de la musique expérimentale et industrielle - contient de l'humour.

PSYCLONES (USA) "Ashtrays" / DEAD HEAT (F) "Passage to Moscow" / DER AKTEUR (D) "Excerpt from Crystal" / F/I (USA) "Fetish" / MASAKI (J) "Beyond the Edge" / ARCHITECTS OFFICE (USA) "Bunjiji Pertabation (XO1Ø2)", "XOØ2X.1" / DEFICIT DES ANNEES ANTERIEURES (F) "La dernière Saison" / GAI SABER (Austria) "The Killer Song", "Money, Money" / VISCERA (USA) "IDBM" / THE STARKMAN (UK) "Loopy Loo" / POLAR PRAXIS (B) "Promenade (Part IV)" / NEO ZELANDA (Spain) "No Digas Nada" / BUNNY & BEAKER (UK) "Either Way...?" / NUN (I) "Orgonica" / GERECHTIGKEITS LIGA (D) "Distant" / PYGMYGARTEN (USA) "Excerpt from 'Pygmygarten' live" / ZONE VERTE (B) "La Chasse Accourt" / PSEUDO CODE (B) "Le Mur du Son" / MERZBOW (J) "D.D.T." / MYSTERIOUS HABITAT (USA) "Cassette 'Matter' extr." / KIBBO KIFT (I) "Krel Music" / DISENO CORBUSIER (Spain) "La Fanatica" / MAGTHEA (B) "Life could be a Dreamchaos 'dub' " / HUMAN FLESH (B) "You must be Joking ?" / NISUS ANAL FURGLER (CH) "Laokon" / EP-4 (UNIT 4) (J) "Untitled"

INS.30 HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL.3 : "LOOPY BUT CHIC (SOFT BLEND)" C-60 STEREO

29 TRACKS - An international compilation with tracks of 2 minutes. Inventive, strange and melodious repetitive music and sound loops./ Une compilation internationale avec des morceaux de 2 minutes. Une musique répétitive étrange, inventive et mélodieuse ainsi que des boucles sonores.

LEO MARINO (Spain): "Uvas y uvas" / THE HORSE HE'S SICK (Australia) : "Know not why", "Snorkel" / EDUARDO POLONIO (Spain) : "Munodi's promenade", "Ataïr" / E.T. BEN SOUF (B): "Thubal holoferme I" / VOX POPULI (F) : "Holkar" / PSYCLONES (USA) : "Live 11/23/84 (extract 1)", "Live 11/23/84 (extract 2)" / SERGI CABALLERO (Spain) : "Como corres, palmira !" / PAUL K (B) : "Zvesda ! (extrat)", "Scottish (extract)" / ARCHITECTS OFFICE (USA) : "X 0 146 "Kinoks" an dziga vertov gewidmit" / TOM FURGAS (USA) : "Orchestra phase", "Intentionally happy" / CAMINO AL DESVAN (Spain) : "Variacion sobre un miercoles III" / GROS PHOQUE SERGIO (B) : "Fruits" / M.A.L. (B) : "Recapitulation part 1", "Recapitulation part 2" / BENE GESSERIT (B) : "Séquence spéciale" / VICTOR NUBLA (Spain) : "Ajetreo matutino", "El arqueologo en su apasionante busqueda de blungui-bli" / M. NOMIZED (F) : "L'homme au chapeau mou" / JOHN HINDS (USA) : "Contact edit # 1" / JULES NERBARD (B) : "Le 5ème livre" / FALX ÇELEBRI (D) : "Back at home" / VIVENZA (F) : "Théorie de la contradiction 2" / SERGIO CABALLERO (Spain) : "Scarlet o'hara" / I SCREAM (B) : "Excerpt from "Stress" (recorded in 1975)"

HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL.4 : "LOOPY BUT CHIC (HARSH BLEND)" C-60 STEREO

28 TRACKS - An international compilation with tracks of 2 minutes. An "industrial" and "harsh" conception of repetitive music / Une compilation internationale avec des morceaux de 2 minutes. Une conception "industrielle" de la musique répétitive.

THE HORSE HE'S SICK (Australia) : "Don't know where you came from" / VIVENZA (F) : "Théorie de la contradiction (3) & (1)" / GROS PHOQUE SERGIO (B) : "ERE cherche GOLO" / DE FABRIEK (NL) : "Loopy", "But" / IF, BWANA (USA) : "Accident/Free households", "A condensed history of religion" / ARCHITECTS OFFICE (USA) : "X 0 145 C" / JULES NERBARD (B) : "A dimanche !", "Chrétien" / VOX POPULI (F) : "Ovan" / MAYBE MENTAL (USA) : "Sustenance", "Quadripartite 1" / TOM FURGAS (USA) : "The damn thing bit me on purpose", "Time" / CAUSE FOR CONCERN (UK) : "Bent boomerang (extract)" / LE SYNDICAT (F) : "Ritual (extract)", "Binaire 3" / RADIO PRAGUE (B) : "Ode à la photographie" / SOLOMONOFF & VON HOFFMANNSTAHL (USA) : "Panty samba", "Guitar march" / PSYCLONES (USA) : "Live 11/23/84 (extract 3)" / PACIFIC 231 (F) : "La château des supplices (second version)" / VOIDKAMPF (CH) : "Loopy but chic" / E.T. BEN SOUF (B) : "Thubal holoferme II" / LES 3 PHALLUS (F) : "Phallus effrayé (extract)" / WHITE HAND (USA) : "Excerpt soundtrack RAW"

HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL.5 : "CRAZY BUT CHIC"(SOFT BLEND) C60 STEREO

42 TRACKS - An international compilation with tracks no longer than 2 minutes : crazy, mad, foolish, lunatic songs from some of the best "alternative" musicians /

LE 3ème SECRET DE FATIMA (B): "L'internationale" (3 different versions) / CRAIG BURK (USA): "Flip her on great" / FIORI CARONES (I): "Planing wood waltz" / UROVISIONS (B): "Trio instrumental", "It must be Satchmo", "James Brown and his dog", "Un parfait exemple de la pureté et de la qualité du panorama sonore qui est l'orgueil de la technique haute-fidèlité", "Pot-pourri stéréo", "Le sous-marin de Port-Saïd", "L'immortel Mohammed El-Bakkar", "Surf on shoe" / AREKNUTEKNYTERNE (Norway): "Second Indian on the moon", "Clint sucks" / WALLS OF GENIUS (USA): "Louie, Louie" / BRAVO DALTON (Denmark): "Monica", "Is it a rhino ? No, it's a beast called Margaret" / MAGHTEA (B): "Seven little gnomes" / TOM FURGAS (USA): "Caraphractus cinctus" / COSTES (F): "La censure n'est plus ce qu'elle était" / GORGONZOLA LEGS (NL): "Screaming Jay Hawkins" / HUMORESK (USA): "The perils of Nancy" / TASTE OF STOOL (Canada): "Snow" / MCH(e) BAND (Czechoslovakia): "Maskara na vetvi" (extract) / UNOVIDUAL (B): "Witches" / NO MUZIC (USA): "The touch-basins" / BENE GESSERIT (B): "Boat people" / PAUL K. & DENIS MPUNGA (B): "Intermezzoz" / NO UNAUTHORIZED (F): "Bèbête à Bon Dieu" / THE DEAD GOLDFISH ENSEMBLE (UK): "Tim" / VITTORE BARONI (I): "No industrial trash" / X-RAY POP (F): "Chapeau volant", "Bobby patriote" / TOMOGRAFIA ASSIALE COMPUTERIZZATA (I): "Japanese lament" / BOB LOPEZ (USA): "How many feel it now" / D.Z. LECTRIC & ANTHON SHIELD (F): "Les 1000 et un cris" / KINO GLAZ (I): "Batte la luna" / NOFUN (I): "Mongolia" / BONDAGE BOYS & GIRLS (B): "Solid rocker" / NINOVE (B): "Psychedelic march" / ABNER MALATY (USA): "Eight E E"

HOME-MADE MUSIC FOR HOME-MADE PEOPLE VOL.6 : "CRAZY BUT CHIC"(HARSH BLEND) C60 STEREO

32 TRACKS - An international compilation with tracks no longer than 2 minutes : crazy, silly, excessive music from extravagant international artists

ABNER MALATY (USA): "Victim" / URBAIN AUTOPSY (F): "Sept semaines", "Watergate" / UROVISIONS (B): "The twisting earthworm song" / PSYCLONES (USA): "All get bad !", "I was a little girl boy toy" / UNDIVIDUAL (Yugoslavia): "Piece c", "Piece b" / E UCHO ACCORD DEDIL BAND (Czechoslovakia): "Ich mag nicht der letzte sein, nein nein nein" / THE GAZ (Czechoslovakia): "Pani" / ... OF TANZ VICTIMS (Canada): "Forever in love" / FOUR WAY CROSS (USA): "Trench 1" / AMOR FATI (USA): "Bones for roses" / D.Z. LECTRIC & ANTHON SHIELD (F): "Ko be tir" / HAT-HAT (I): "Before the curtain falls", "The only possible conclusion" / Y CREATE (NL): "Alcohol" / DIE BLEICHGESICHTER (W.G): "Old shatter hand" (extract) / L'ATTENTAT (E.G) : "Extract 1" / HUMORESK (USA): "Corps(e) parade, part 1", "part 2", "part 3" / JEAN-CLAUDE CHARLIER ET SON ORCHESTRE (B): "1949, l'année où l'on a mangé la forêt de la pierre-génie Ngô" / KAORU TODOROKI (J): "Dial L for laughing" / TASTE OF STOOL (Canada): "Potalarch" / BIG CITY ORCHESTRA (USA): "Fiend, master, freak" (excerpt) / TOMOGRAFIA ASSIALE COMPUTERIZZATA (I): "Attention à ne pas jouer sur l'herbe fraichement peinte" / MIND/BODY/SPLIT (Australia): "We all take tea, part 1", "part 2" / COSTES (F): "Carnage menu" / QUITE RIDICULOUS NONSENSE (Canada): "Going down" / JEFF LARYNGO (F): "Trois systèmes"

INS.52 BENE GESSERIT MEETS USWARD MUSIC C60 STEREO 21 TRACKS

An intercontinental collaboration (Belgium-USA). A cosmic crossing between David Allen, Legendary Pink Döts, Diamanda Gallas and Negativland /

"Ripe for climb", "Communication ???", "Intelligent life", "The sea, the sea !!", "It is known", "You name this one", "Our cave is not so dark, after all !", "Contradictions/resolution", "Quatre heure du matin (folie douce)", "La fin justifie les moyens", "Mysterious shadow", "Balbutiement", "Frog and cheese", "Secret mind", "Dirty laughs", "Pin cushions", "Hay-na-na-na", "Feet are walking", "Corn cobs", "Owt sgnos", "Pans come together"

INS.53 HUMAN FLESH "LIFE IN REVERSE / MEDITATION AND FEARS" 14 TRACKS C60 STEREO

Loops, tapes in reverse, a dark atmosphere...the titles speak for themselves
Boucles, bandes à l'envers, atmosphère sombre...les titres parlent d'eux-mêmes

"IDEAL IDEAS / IDOL IDEAS", "MINIATURE", "THIS IS A SLOW, SLOW WORLD", "WIDE-OPENED EYES (IN THE DARK)", "BASICAL COLOURS" FIRST PART & SECOND PART, "SONIC DELIRIUM", "WHY ARE YOU BLEEDING ?", "AND MY LOVE LETTERS ARE ROTTING IN THE DUST", "FRIENDS", "ARABESQUE", "WEAK END", "FIRST DAY", "SECOND DAY"

INS.39 LE TOMBEAU "BEST OF" C-60 STEREO 13 TRACKS

A selection of the best tracks (in the "insane" style) from that German band. Rock-oriented, experimental, progressive and oriental blend. / Une sélection des meilleurs morceaux (dans le style "insane") de ce groupe allemand. Un mélange rock, expérimental et oriental.

"Enough about human rights", "Shadows", "Impression", "Nocturnal", "Ay fa kir noogonilla", "Play the game", "Turkish delight (aylesi): extract", "Systems fucking solution", "Rainmaker", "3 times 7", "Hamjaa/Mustafa", "Hunters and collectors", "Enough about human rights : extract"

INS.13 PSEUDO CODE "POTLATCH MUSIC VOL.2" C-60 STEREO 17 TRACKS

Re-edition of this 'classic' / Ré-édition de ce 'classique'

"R.O.M.", "The Crook of your heart", "Works", "Texture of my skin", "Sequence 16", "Jesus", Surrounding '1','2','3','4','5','6','7','8','9','10' & '11'

INS.14 PSEUDO CODE "REMAINS TO BE HEARD VOL.1" C-60 STEREO 12 TRACKS

Unreleased studio tracks and live recordings / Morceaux inédits et enregistrements en public

"One day", "White beast/black beast", "Monarch in my kingdom", "Democracy leads to excess...fascism too...", "Little big man", "Fascination", "Slow disaster", "The crook of your heart", "Surrounding", "One night", "Névrose obsessionnelle", "Slaves"

INS.15 PSEUDO CODE "REMAINS TO BE HEARD VOL.2" C-60 STEREO 13 TRACKS

Unreleased studio tracks and live recordings / Morceaux inédits et enregistrements en public

"Immoral facts now", "Slow down to the hypothalamus", "Rebirth(to an honest man)", "The sweetest energies", "Refuse the punishment", "Disfunctional guy", "...Contre tous...", "Outside cruising(the worst)", "Dangers", "No explanation", "Worth of the north", "Toi et Moi(la peine)", "Organic posts"

INS.16 CORTEX "SOUVENIR/SOUVENIRS" C-48 STEREO 11 TRACKS

French poems and electronic music / Textes en français et musique électronique

"Cortex 'E','F','G','H','I','J','K','L','M','N' & 'O' "

NS.17 HUMAN FLESH "THE THIRD HUMAN ATTEMPT" C-60 STEREO 17 TRACKS

Featuring members of Pseudo Code, Bene Gesserit, Cortex, Subject, I Scream + international Musicians / Groupe comprenant des membres de PC, BG, C, S, I S.

"Saxual Intercourse", "Godot was here", "Betsy, don't care", "Birthday Singing", "He has lost his Head too", "Kent should love it", "Xetroc", "Varsovie/Matin", "Niala was here", "Movie", "Amnesia (your eyes)", "Slow Life", "T.V. kills/Victims of the Tube", "Systematic use", "Garten", "Reject", "Ancient Smiles"

NS.18 A COLLECTION OF AMBIANT MUSIC VOL.1 : HUMAN FLESH C-60 STEREO 14 TRACKS

New serie of ambiant tracks, first volume recorded by HUMAN FLESH. An EMOTIONAL approach of repetitive ambiant music. Instruments used are : violin, flute, saxophone, electric bass, guitar, synthesizers, string organs, vocals, vocoder, harp, zither / Nouvelle série de musique ambiante, premier volume réalisé par HUMAN FLESH. Une approche EMOTIONNELLE de la musique ambiante répétitive. Les instruments utilisés sont : violon, flute, vocoder, saxophone, harmonica, basse, guitare, cithare, vocaux, string, synthés.

"Second mirage", "Third Mirage", "Fourth mirage", "Fifth mirage", "Sixth mirage", "Seventh mirage", "Eighth mirage", "Ninth mirage", "Tenth mirage", "Eleventh mirage", "Twelfth mirage", "Thirteenth mirage", "Fourteenth mirage", "Fifteenth mirage"

INS.19 M.A.L. "TWO FACES" C-60 STEREO 12 TRACKS

Solo recordings of a member of Subject and Human Flesh / enregistrements solo d'un membre de Subject et Human Flesh

"Single Tourist Ticket", "Overnight Train", "What will you do ?", "The Garden of the Cards", "You are a cruel person who deserves to be killed", "The Human Mind", "Big Brother's insidious Sens", "Lie Detector Test", "Creeping Surveillance", "Indian Jungle", "1974 (part 1 & 2)"

NS.20 M.A.L. "OUTLAW" C-60 STEREO 17 TRACKS

"My love ought to have come", "It is said the U.F.O. won't come tonight", "There is a man at the door", "She didn't come yesterday", "A mysterious adventure", "Mountain", "The garden of the cards, part 2", "Lady Stutfield", "In search of a clue", "Welcome to the land of dream", "Good evening dear", "Coming on paradise", "Live at Riches-claires-Brussels 9/4/83-part 1 & 2", "The moon, the sun, and the earth", "Travelling to distant places", "Can't you hear me ?", "Walkers"

NS.21 BENE GESSERIT "LIVE" C-60 STEREO 14 TRACKS

Recorded live in Belgium and Holland / Enregistré en public en Belgique et Hollande Electronic music, sax and the incredible vocals of Benedict G. / Musique électronique, saxophone et la voix incroyable de Benedict G.

"From the Plan K, with laughs", "Same old Story", "Tonight", "Alles ist...", "Erg Habbania", "Le Rapt", "Rock Yoko", "Crazy Monkees", "Insanités", "Neon Lights !!", "Death is not a Betrayal", "Moki-toki Oka-owa", "Little Lady", "From Dune, with Laughs"

NS.22 I SCREAM "TOMORROW IS ANOTHER DAY" C-60 STEREO 13 TRACKS

early recordings of Alain NEFFE

"Scars", "Nothing to do", "Tomorrow is another Day", "L'Arabe est le Juif du Juif", "European Death", "Tarang ??", "Feudal System", "Never say : Die !", "Why do I scream ??", "Take your Headphones and dance !", "Cyclical Music part 1,2,3 & 4"

RECORDS/DISQUES

INS.34 ~~4 IN 1 Vol.2 33rpm/33trs LP 13 TRACKS~~

~~An international compilation featuring THE LEGENDARY PINK DOTS, BENE GESSERIT, GLAMOUR FOR EVENING & SUBJECT.~~

~~SUBJECT (B) "I see You", "Be Careful", "Dance/Decadence", "The happy Nurse" / THE LEGENDARY PINK DOTS (UK) "Closet Kings", "Violence", "Sensory Deprivation" / GLAMOUR FOR EVENING (B) "Monsieur Muscle", "Shut up !", "Why don't you hear me ?" / BENE GESSERIT (B) "American Orphan Girl", "Death is not a Betrayal", "Kull Wahad"~~

INS.23 PSEUDO CODE 33rpm/33trs LP "EUROPA" 12 TRACKS

"She's got blue Eyes wow", "Addis Abeba", "The Brightness of Love and Illusion", "Indian Copyright - the Dance", "Europa", "Worth of the North", "Les microbres de Dieu", "The Silent Hour", "Holzwege", "No more Groan", "Simulation (to the blue eyed boy)", "Sub Rosa - the last Hole"

INS.24 PSEUDO CODE 33rpm/33trs EP 5 TRACKS (15 minutes !!

"Moon Effect", "Memories", "No Desire", "Slow Defeat", "Real Action"

INS.25 BENE GESSERIT 45rmp/45trs SINGLE 2 TRACKS

"Kidnapping" & "Ocherstral Story"

INS.26 BENE GESSERIT 33rpm/33trs LP "A HIGH, HAPPY, PERVERSE and CYNICAL CRY OF JOY"

15 TRACKS -

"She is walking", "Japanese song", "Enfants des rues", "Pravda", "Nuit et chuchotements", "Strange strangers (in the night)", "Clear blue smile", "Walt's waltz", "Tonight", "Désirs-Délires", "Kitchen music (for kitchen people)", "Existentialisme", "No rule for a dream : Bali", "Tourdorizonmuzikal(c'est ça)", "La brabançonne (belgian national anthem)"

INS.27 HUMAN FLESH 33rpm/33trs LP "35th HUMAN ATTEMPT" 13 TRACKS

"Bye bye, desert land", "Lies", "First class liar", "Alone (first part)", "Comme sur un mouton", "Every ill man", "Five minutes before death", "Santa maria, please", "As a last resource", "Les souvenirs sont le cancer de la mémoire", "My fears are my only friends", "Alone (part 2)", "Why"

INS.38 HOW TO SHARE A RECORD VOL.1 - Single 2 tracks

LELU/LU'S (england) " Africa" / BENE GESSERIT (Belgium) "Sahid Bahey"

INS.37 INSANE MUSIC FOR INSANE PEOPLE VOL.13 L.P. 14 TRACKS

LELU/LU'S (UK) "Down my spine" / BILL PRITCHARD (UK) "Black souls under white skies" / THALASSA KOLLECTIF (B) "Are you Beush" / JEAN-LOUIS DESCLOUX (F) "Les fourmis" / NINOVE (B) "Méchante souris" / HUMAN DANCE (B) "Magikal hystery sour (the Beatles were not so bad, after all !) / D'ARCHANGEL (UK) "Beautiful plastic" / COLLECTIONISM (D) "Xass" / BURK+NEFFE (USA-B) "Afternoon improvisation, eighth part" / RIK RUE (Aust.) "Voices from the inner ear" / BENE GESSERIT (B) "(I am an) evening star" / KAORU TODOROKI (J) "BOBLDG" / DENIS MPUNGA & PAUL K. (B) "Terra incognita" HUMAN FLESH (B) : "(Only a) human being"

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