

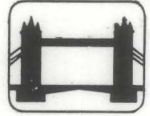
# SLUZZK & FUZZK

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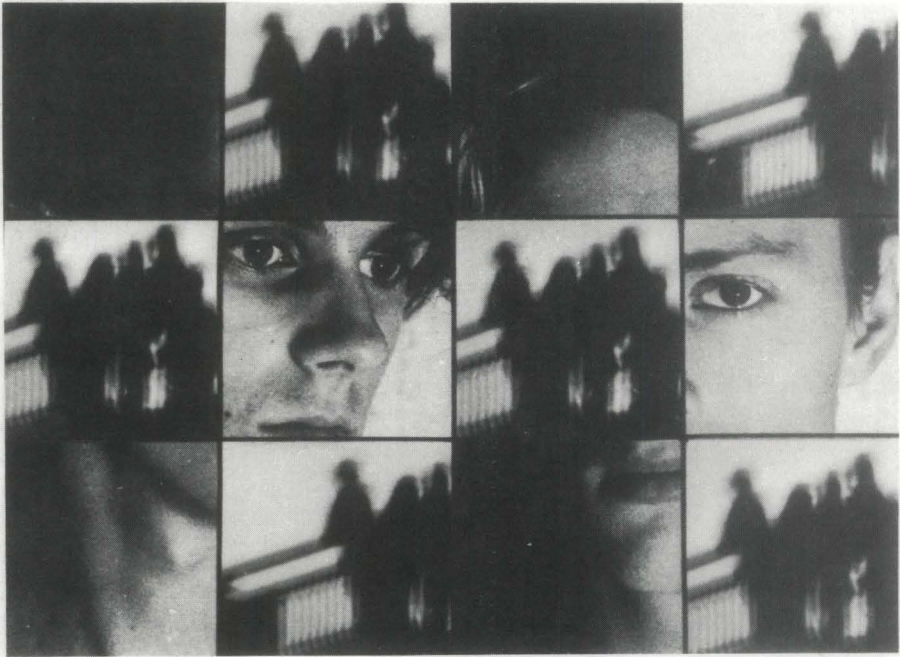


Interviews, reviews, pictures, dirty talk and so on!!!

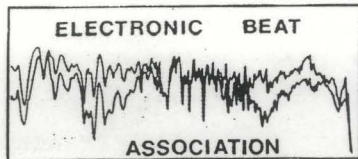
Sluzzk & Fuzzk is a new fanzine, with their eyes on new experimental electronic and new wave music!!!!!!!!!!!!!!



Featured in this issue: Blue Mathue, Data-Bank-A, Holy Toy, Cultivated Bimbo, Technoquake, Elegant Machinery, The Shamen, G.G.F.H., ?????, Minister of Noise, Blackhouse, In Absentia, a.o.



" If men were more machines than men, and machines were more men than machine, we would all be a man-machine! And we would have a dream world for techno music?!"



# EDITORIAL

Well, where do I begin when I am supposed to write an editorial for the first issue of Sluzk & Fuzk Fanzine?? I don't know, but why not get straight to it? First of all, I would like to thank all the people who have been so willing to send their stuff to me, even if I hadn't released any mag yet! Here you have it anyway, and I hope that you are satisfied with your reviews!! In the next issue that will be out in August, there will be more interviews and concert reviews, I can promise you that!! I will also try to get interviews with some record company owners, and I will try to get their view on the techno/EBM scene. If you have flyers, records, demos, fanzines or anything else that you want me to write about, please write to me and send all the information that you have got, and I will do my best, OK? I am trying to be fair in my reviews, but you must understand that the reviews are based on my personal taste and opinion, so don't use my reviews as a bible, just as an opinion in the large scene of EBM and techno that we are experiencing these days!! Stay in touch, and enjoy the fanzine!!!!

Per Aksel Lundgreen, Sarpsborg, April 91'

E D I T O R

Special thanx to: ANTLER SUBWAY RECORDS, In Absentia, Panorama Rec., Electronic Beat Association, Peaceville Records, Jonny, Warrior Records, ZTT Records, WEA (UK), Dreamtime Records, One Little Indian Records, Shamen Fanclub, IRRE-Tapes, Matthias Lang, Abomination Music Production, Infected Dick Inc., Stephan Groth, Metalion, Stian Occultus, Thomas, Zone Magazine, Wax Trax Records, KK Records, Slayer Mag, Sepulchural Noise, Splatter Zine, Uniton Records, Tatra Records, Tormod Opedal, Andrew Szava-Kovats, K.O. City Studio, Data-Bank-A, Lust Of Splatter, Biffen, The Young Gods, Patrick Jammes, dBut, Stene, Agony, Body Records, Holy Toy, All the EBM people in Sarpsborg and Fredrikstad, Monica G., and all that I have forgot.....

WRITE TO:

S L U Z K & F U Z K F A N Z I N E  
B O X 3 3 7  
1 7 0 1 S A R P S B O R G  
N O R W A Y

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INCLUDES THIS, AND MUCH MORE!!! FLYERS, INFORMATION AND PRESS LETTERS, FUNNY DRAWINGS AND ALL YOU EVER DREAM OF!!!!!!!!!!!!!!

MORTAL  
REMAINS

HEY THERE! MIKE D'AMOND HERE, FROM MORTAL REMAINS! I'VE GOT SOME BIG NEWS FOR ALL YOU GREAT THRASH/HARDCORE/DEATH/SPEED/ALTERNATIVE/INDUSTRIAL/SLUDGECORE/FUNK/GRUNGE BANDS OUT THERE... MORTAL REMAINS IS NOW A FANZINE! THAT'S RIGHT, SOUTH JERSEY'S MOST INSANE ALTERNATIVE THRASH BAND HAS BEEN PUT ON ICE (NOT REALLY) TO MAKE WAY FOR MY NEW ZINE!

WITH MORTAL REMAINS COME REPORTS, ART WORK, AND FREELANCE WRITERS, IN ADDITION TO ALL THE ARTICLES, REVIEWS, AND INTERVIEWS YOU COULD EXPECT OUT OF A HIGH QUALITY MAG, MORTAL REMAINS #1 LOOKS REALLY PROMISING, SO DON'T DELAY! GET IN TOUCH WITH ME NOW, WHILE I STILL HAVE PLENTY OF SPACE LEFT IN THE FIRST ISSUE! I'M GIVING OUT INTERVIEWS LIKE THERE WAS NO TOMORROW!

IN ADDITION, I'VE GOT LOTS OF AD SPACE UP FOR SALE, AND IT'S CHEAP AS HELL! JUST \$4.00 FOR A SMALL FLYER REPRODUCTION, OR JUST \$6.00 (YES, EIGHT DOLLARS!) FOR A FULL PAGE ADVERTISEMENT!

THIS ZINE IS GONNA BE THE NEXT BIG THING ON THE INTERNATIONAL SCENE, SO DON'T MISS OUT ON THIS GREAT CHANCE TO LET THE WHOLE WORLD KNOW WHAT YOU'RE ALL ABOUT! SEND DEMOS FOR GOOD, HONEST REVIEWS, AND SEND BIOS AND PICS FOR DEFINITE COVERAGE!

YOU CAN REACH ME AT MORTAL REMAINS FANZINE, C/O MIKE D'AMOND, 811 JONES RD., CHEFFY HILL, NJ, 08034, USA.

# blue \* mathue

Blue Mathue is(was) a norwegian synth-pop duo, and they split up several years ago. They were signed to the Uniton Records label, and their 12" "Perfect Pictures" will always stand as one of the best synth-pop releases in Norway. The 12" "Perfect Pictures" (U 019) features 3 songs, "Perfect Pictures", "In our dream" and "The Vision".

The song "In our dream", is also featured on the Uniton Records sampler, "Burning the Midnight sun". This sampler also contain stuff by "De Press", "Holy Toy", "Fra Lippo Lippi", "Popol Vuh", "Bearburger", "Svart Klovn" and others, 10 tracks in total. (Great sampler by the way, must be checked out!! U 020)

After their release of "Perfect Pictures", they were on their way into the studio to record an LP, but unfortunately they never got so far, so the 12" and their appearance on the Uniton sampler is their only vinyl releases. Thanxx to Tormod Opedal on earlier Uniton Records, now Panorama Records, I have got to hear 4 tracks by Blue Mathue that never has been released, and I really must say that this is good stuff. Tormod has told me that some of these songs might be released on a new sampler on Panorama Records, and I just can't wait(Just like Mandy?)

Blue Mathue had the following line-up: Pål Helmersen (Synth, Bass), Jan Berg (Synth) and Sven Harberg (Synth).

Their music often remind me of Depeche Mode, but then again, I don't feel that I give them a fair review with this?? Their music is much more slow than DM, and at times much more experimental. This is not a negative matter, and I think that these guys could have got far if they had continued. If you are a fan of Depeche Mode, Yazoo, Blancmange and Data, this is music for your ears!! Personally I give this 12" 5 points out of 5, and maybe 6 if my scale hadn't been only up to 5!! Their 12" can still be ordered trough Panorama Records at a reasonable price, even if it is starting to get in there with the collectors items!! Write to Panorama Records for information and prices.

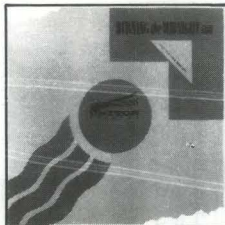


#### BLUE MATHUE

##### Perfect Pictures

Debut from young and promising new synth-duo. Melodic and atmospheric, somewhere between Depeche Mode and Yazoo.

U 019 12" single



#### BURNING THE MIDNIGHT SUN

Compilation featuring artists connected to the Uniton label. Ten great tracks from Fra Lippo Lippi, Svart Klovn, Holy Toy, Blue Mathue, Depress, Tim Story, Eyeless In Giza, Paha Sapa, Bearburger, Popol Vuh. Excellent introduction to Uniton Records. Medium-price.

U 020 Album/Cassette



# CULTIVATED BIMBO

Cultivated Bimbo is a new Swedish EBM band, and I just got their new 12" in my mail. The 12" contains 3 tracks, "Body Mechanic", "The Test" and "Corruption". I really must say that this is the best body music I have heard from Sweden in a long time. (Since "Oil in The Eye" and "Cat Rapes Dog").

My favourite song on this 12" is "Corruption". A hard and fast beat, lot's of samples (But not to much) and a great distorted vocal. There is only one thing to say. SUPERB!!

In my scale from 1-5 points, I really have to give these guys a 5 point review. They are worth it all!!

Cultivated Bimbo has the following lineup: Keith Joyce (Samples oral distortion, programming and music) and Richard Gilby (Text, critic?? and oral distortion)

Cultivated Bimbo are from Uppsala in Sweden, and the band is a cooperation with to members from the now "dead" bands "Die Die Mauer Bau" and "Angstrum" (Industrial Bands)

The idea behind Cultivated Bimbo's music, is to put together industrial atmospheres, electronic basslines and modern dance rythms(?). In a wild-mixdown of samples, machine-drums and facinating electronics, they really create some of the best stuff on the Swedish scene today. I also think they will find a place in the international scene, but only if they can get their records well distributed. For a start, these guys should have no problem in being just as big as "Cat Rapes Dog", or "Vomito Negro", they are already in my eyes, but I will give them time to get out there to you.

From what I have heard, we can expect an LP from C.B. in May this year, and this is really worth waiting for. I just hope that the guys can keep up the good work, and come out with an album that is just as good as the 12".

Cultivated Bimbo will also be featured on a new Swedish techno sampler, called: "I sometimes wish I was famous - A tribute to Depeche Mode". This will be a collection with Swedish bands, playing cover-versions of famous Depeche Mode songs. This sampler will also be released in may, so start saving your pocket money now, and run to Your local record store when they are due for release.

If they shouldn't have the records from EBA that you want, wich is very possible. Contact EBA at the adress under for information and prices.

Electronic Beat Association  
Filipavägen 2 A  
S-222 41 LUND  
SVERIGE  
Telephone: (0)46-13 27 43



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# X10

## "Repulsion"

AS 5043 12"

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The 12-inch "**Repulsion**" is the first solo release by ex-**Klinik**-member **Marc Verhaeghen** since the recent demise of the successful underground electro-duo. **X10** will from now on be the principal vehicle for his solo efforts, although collaborations with other artists under that banner are not excluded.

"**Repulsion**" and "**Phantom Limb**" are two pulsating, danceable tracks featuring vocals and lyrics by **Marc Ickx (A Split Second)**. They couple spine-twisting beats with a haunting electronic minimalism, and as such indicate new directions in **Verhaeghen's** work.

An album by **X10** - recorded with the help of the aforementioned **Marc Ickx** and singer **Niki Mono** - will appear in the autumn, and tying in with that release, the project will hit the road for a series of special live-performances. **Verhaeghen** will be joined on stage by two as yet unnamed singers, who in the future will become full-time **X10**-members.

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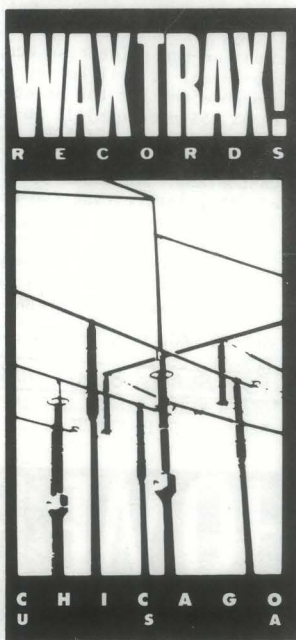
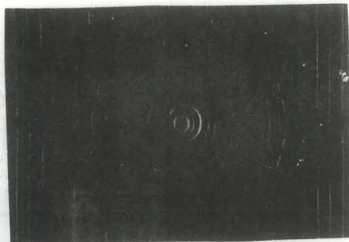


THIRD  
MIND  
RECORDS

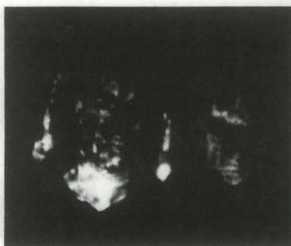


**IRRE TAPES**

**Bärendellstr.35  
6795 Kindsbach  
West-Germany**



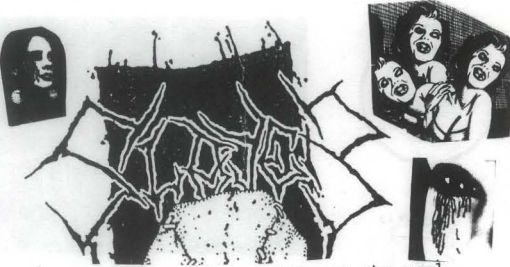
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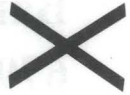




SLAYER 8 in progress... Still not the real thing, just another flyer... We need more cash for the printer so keep on ordering the 'zine! It will be out as soon as we got enough money for the printer!!!! The price is 4\$ (5\$ overseas)!!! 56 pages printed!!!! Interviews with DEICIDE, ACHERON, BLASPHEMY, IMMOLATION, ENTOMBED, DARKTHRONE, MAYHEM, CARBONIZED, UNLEASHED etc. etc. Also alot of other interesting (we hope) stuff!!!!!! Articles, reviews, poems, art of all kind!!! Interviews with labels etc. Please support us!! And to all who already ordered the 'zine!! THIANXXXXXX!! You will get it as soon as possible!!! SPREAD THE WORD!!!!!!

GRIND DEATH SATANIC UNHOLY DARKENING ZINE This is INCANTATION 'zine and it will feature morbid bands like: MORGOTH.. ASPHYX ..BLASPHEMY..BOLT THROWER..CARNAGE..CADAVER ..BUTTOCKS..DRAGON..DISGRACE..EPITAPH and many more evil bands. Bands.. zines send your stuff now for upcoming issues. I can't promise free issues to all bands which are featured but I'll send some around. (zine editors send me a copy of your zine and I'll send one of mine). I am only interested in dark doom death grinding metal. XXX NO NOISE OR RIPP-OFF XXX Send everything you've got to:

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All underground death/grindcore band zine editors please send me some info, logo, flyers, photo or a demo/rehearsal tape.....

WRITE TO:  
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GRINAV.4  
1740 BORGENHAUGEN  
-NORWAY-







# ELEGANT MACHINERY



Elegant Machinery is a band from Helsingborg in Sweden, and they started up late 1988. Their name has been taken from the album "Elegant Machinery" with the band "Data".

Elegant Machinery are inspired by early 80's synth-pop bands like Yazoo, Human League and Rational Youth, but they are not trying to copy the stuff from the 80's, and you can certainly hear that on the 7" "Safety in mind".

They have maybe been influenced by the 80's stuff, but if I say the name Depeche Mode, then I do think I have found their real heroes. Their music reminds me a lot of DM, but it is not as polished as DM, and it's a harder beat on Elegant Machinery than DM. The best band to compare Elegant Machinery with, must be the band "Mobile Homes", another Swedish DM influenced band. But I really must say that Elegant Machinery is much better than Mobile Homes, not just for their sound, but more for their melody lines. I find Elegant Machinery more "chatchy" in a way!

Elegant Machinery has the following line-up:

Robert Enforssn - Vocals  
Richard Johansson - Text, synth  
Leslie Bayne - Music, Programming and synth

In my scale that goes from 1-5 points, these young guys really deserve a 5 point review, and that is what I will give them. I am really looking forward to hearing more from these guys, and I really wonder if they can keep up the good work they have been up to.

Elegant Machinery are very well known and well liked in the southern part of Sweden, especially among the synth-freaks down there, and they have got their 7" played several times at discoteques and at local radiostations. But now it's time for the rest of the world.

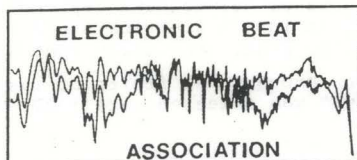
"Never mind fuckin' Depeche Mode, here's Elegant Machinery"

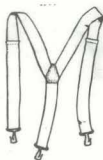
The 7" and other releases from EBA can be ordered at the following adress:

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Contact EBA for information and mailorder-lists with prices!!





# DATA-BANK-A



M

B

E

In 1981, Andrew Szava-Kovats began incorporating the use of computers into his music, and it soon took shape in the form of a band, "Data-Bank-A".

By using sampled media voices/sounds, acoustic instruments, synthesizers and vocals, a rhythmic and urgent musical world gave birth to the first solo cassette release. This was called "Spiritus Sanctus" and were released on the K.O. City Studio label in 1983.

In 1984 the guitarist Christopher Elston joined Andrew, to put a new sound on the music. Together they produced an EP called "Intervention" and an album called "The Citadel". These were both released on the same self-funded K.O. City Studio label in 1984.

"The Citadel" album brought drummer Scott Richards and vocalist Kristina "Moose" Mc Inerney banging at the door to join the team. Then these four people produced an album together, called "Access Denied", and it was released on the K.O. City Studio label in 1985.

The following year, 1986, floundered in a poverty of sales, a poverty of recognition, a poverty of everything but inspiration. For Andrew, this was the year of "Isolation", and this was only released together with Scott Richards playing drums on one song. This 7" was also released on the K.O. City Studio label.

In 1987 a bright light started to shine at "Data-Bank-A", and they signed a contract with the French record label New Rose. This meant new records, new hope, new ideas. The new album, "Continental Drift" was soon released.

1988 brought the band around a full circle, back to the beginning, a solo project. The death of one thing, brought birth to another, and the "Birth of Tragedy" album was released on a still hopeful New Rose label.

A slight increase in sales helped fund improvements in the K.O. City Studio, turning it into a 16-track studio. This made it possible to produce the highly acclaimed "One Way" EP in 1989.

The new sense of hope brought new fruits of inspiration, and then the album "Salad Days" was released late 1989. This was the

# DATA-BANK-A

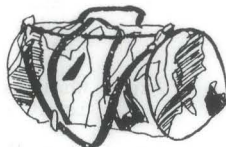


crowning glory of all the struggles to develop a dynamic style of composition and production within the electronic world of "Data-Bank-A".

Critical acclaim was slow in coming, but it came, and sales were to follow suit. Everyone but New Rose seemed to respond. New Rose was not satisfied with the sales figures of "Data-Bank-A", so they are now without a record label. This is really sad, because "Data-Bank-A" certainly deserve a place between the famous and well known electronic bands.

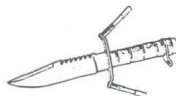
Their records are still available through K.O. City Studios!!!

Write to: K.O. City Studios  
P.O. Box 255  
DRACUT, MA 01826  
U.S.A.



Data-Bank-A's complete discography:

MC-"Spiritus Sanctus" 1983 on K.O. City Studios  
7"- "Intervention" 1984 on K.O. City Studios  
LP-"The Citadel" 1984 on K.O. City Studios  
MC-"Language Barrier" 1985 on K.O. City Studios  
LP-"Access Denied" 1985 on K.O. City Studios  
7"- "Isolation" 1986 on K.O. City Studios  
LP/CD-"Continental Drift" 1987 on Lively Art(New Rose)  
LP/CD-"The Birth of Tragedy" 1988 on Lively Art(New Rose)  
12"/CD-"One Way" on Lively Art(New Rose)  
LP/CD-"Salad Days" 1989 on Lively Art(New Rose)



K.O. CITY STUDIOS  
P.O. BOX 255 DRACUT, MA 01826



We here at Sluzk & Fuzk fanzine contacted Andrew (Andy) Szava-Kovats for an interview, and here is the result.

Axel: Well Andy, except from the "Data-Bank-A" records, has there been other bands released on the K.O. City Studio label?

Andy: Yes, I have released several of my own projects, and also other bands, like "Parade of Sinners", "Dominion", and "Compound".

Axel: Now that you are no longer on the New Rose label, will D-B-A be released on a new label? And what about the new D-B-A album, will it be released on K.O. City Studios?

Andy: The new D-B-A album has been sent to a number of record companies, but with no response yet, and the K.O. City Studio do not have enough money to release it at this time.

Axel: What is "Dominion", is it very different from D-B-A, and is it a different style of music??

Andy: "Dominion" has been another project of mine for four years now, with 5 releases on 3 different labels. The last record by "Dominion", is an album called "Lost", and it is released on KK Records. I will still continue to record stuff with this name, and it will live beside D-B-A. I don't think this will be a problem, because D-B-A is more danceable and not so "brutal" as "Dominion". "Dominion" is a pure EBM band.

Axel: How is it Andy, what is the sales figures in U.S.A. compared with Europe, concerning D-B-A, Compound and Dominion?

Andy: My projects that are signed to European labels, do sell much better in Europe than in U.S.A. There is a very small market for electronic music here in U.S.A., except from Depeche Mode and synth-pop like that. I don't think that this is because there is no audience, I think it is because of the promotion and the distribution. The big distribution companies do not take good enough care about the small bands, they only care about the big bands that make big money!!

Axel: Have you released any videos with any of Your bands?

Andy: Yes, Data-Bank-A recorded one live performance in 1985, and before that they did one studio produced video in '84'. Since then I have had no opportunity to work on videos, but I am working on one now.

Axel: Is there any chance that the old deleted records by D-B-A will be released again?

Andy: I would love to re-release the old deleted stuff, but I and K.O. City has not got the money to do this yet. Maybe one day, all of the stuff will be released on CD, but first I have to find a record label that will do it!! I also hope that the old D-B-A cassettes will be released on CD one day!!



---

# VOLTAGE CONTROL

## "Antithesis Song"

### AS 5044 12"

---

**Arno Peeters** and **Tibor Fülöp** met a few years back at the CEM-studio, an open workshop for electronic music in Arnhem, Holland. **Peeters** had been operating since 1983 as a home taping musician, experimenting with *"musique concrète"*, *electro*, *rock 'n' roll* and ambient music, while **Fülöp** concentrated on writing songs (alone or together with other musicians), using sequencer and sampler technology. What brought them together was their common interest in *acid house*, a phenomenon they saw as the ultimate culmination of the power of electronically generated music.

About twelve months after they had begun their collaboration, a demo was finalised and presented to **Antler-Subway Records**. **VOLTAGE CONTROL**, as the duo by then had baptised itself, was immediately given the occasion to record a 12-inch. Released in February 1990, *"Force d'Inquisition"* became an instant selling success and delighted dance addicts around the world with its harsh beats and acidic, bleepy synthesizer patterns. **Fülöp** and **Peeters** remained anonymous: no personnel data, faces nor names appeared with the record, and thus a good amount of curiosity was aroused.

But now, with the follow-up 12-inch *"Antithesis Song"* at hand and a complete album scheduled for autumn release, **VOLTAGE CONTROL** come out into the open. The two Dutchmen are convinced of the possibilities of their uncompromising avant-garde dance music and feel they can break through to a large and varied audience. House lovers, cyberpunks, electro-fans and clubgoers in general, all can respond to **VOLTAGE CONTROL**'s compelling dancefloor attacks. Says the duo: *"We operate in the twilight zone between house - music meant to distract by generating a trance - and electro, where emotion and content are more important. To combine and to fully explore both those genres, that's our aim."*

The best of both worlds? You got it..

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**PLAY IT AGAIN, SAM!**

---

# THE YOUNG GODS

Well, now is our favourite band Young Gods soon out with a new album again. I have been so lucky to get an advance-tape on the album, so this is exclusive reading my friends!!!! The Mini Lp, will be out late April and it will feature 6 cover versions of Kurt Weill songs:

- Prologue
- Alabama Song
- Salomon Song
- Seeruber Janny
- Mackie Messer
- Ouverture
- Speak Low
- September Song

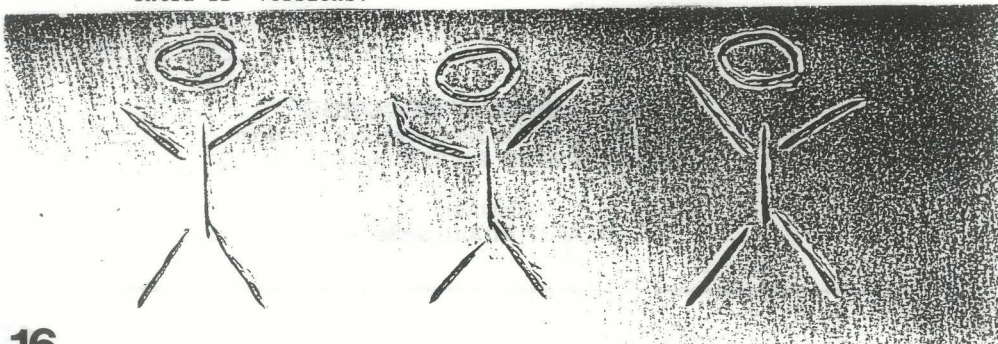
Most of you will probably recognise "September Song" as the B-Side of the "Lounge Route" Remix 12". Most of the songs are played in the patterns of old "traditionals" and "folk songs". Others are played like old German "beer drinking songs". Very special, but very very interesting!!! There are also a few songs that sound very much like the "L'eau Rouge" (The Red Water) album. Lot's of sampled guitars and the very special voice of the vocalist Franz Treichler. I just wonder if these guys have used an Ensoniq EPS or some of the other Ensoniq synths? The "Rock crowd" on the "Prologue" is very much like Ensoniq, and so are much of the other sounds used on this album. If anyone knows, please let me know, OK? Anyway, The Young Gods does not stand still, they are working and working, and if there is no delay, their next album will be out as soon as the autumn comes!!

The "Kurt Weill" album was recorded already in November 1990, but as you understand, it will not be out until late April. The Young Gods are still on Play It Again Sam records, and being their best selling artist, they will probably stay there for several more years!

## The Young Gods Discography

- 1986 : "Envoye" - 12" (WAX-021) Wax Trax-USA
- 1987 : "Did You Miss Me?" - 12" (12PROD07) Product Inc.-UK
- 1987 : "The Young Gods" - LP/MC/CD\*(33PROD10) Product Inc.-UK
- 1988 : "L'Amourir" - 12" (BIAS-101) Play It Again Sam-Europe
- 1989 : "L'Eau Rouge" - LP/MC/CD\*(BIAS-130) Play It Again Sam-Europe
- 1990 : "Lounge Route" - 12" (BIAS-158) Play It Again Sam-Europe

\* The CD versions of "The Young Gods" and "L'Eau Rouge" contains extra 12" versions.



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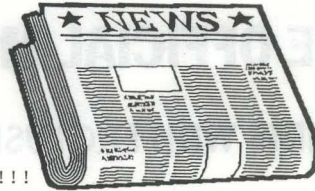
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HAVE YOU HEARD THAT!!!!

- Kraftwerk are about to release their last album, "All days work", and that they now are touring in Germany and that they will do a tour in Europe in the summer!!
- Inside Treatment and Poupée Fabrikk are coming to Norway to give a concert!!!
- Leatherstrip supported Revolting Cocks, but he hate their music!!!
- Holy Toy has been put "on ice", and that Andrej D. Nebb now are working with De Press!!!
- Andrej D. Nebb are working hard to get the last De Press LP released in Poland!!!!
- Poesie Noire will be touring Europe from the 4. April to the 30. June!!!!!!
- Mark Verhaeghen from Klinik and Ickx from A Split Second will release a 12" under the name "X10"!!!!
- Marc Ickx and Chrismar Chayell from A Split Second will release their own solo-albums!!!!
- A Split Second will be playing live in Holland from 24-27 of April!!!!
- Poupée Fabrikk has just released their new 12" on licence on Last Chance Records!!!!!!
- Minister Of Noise is in the studio, and that the long awaited second album will be released this spring!!!!
- Devo never will play live in Norway again!!!!(unfortunately!)
- Poupée Fabrikk will release a live-lp, recorded in Gothenburg!!
- Front 242 will make the soundtrack to Bladerunner II!!!!
- Nitzer Ebb soon will be releasing a new 4 track 12"
- Apoptygma Berzerk has been asked to partisipate on an Italian tape with different EBM and industrial bands!!!!!!
- Pankow maybe will do a concert in Oslo this autumn!!!!
- Two EBM bands participated in the norwegian rock (?) championship!!!!!! (Colloseo and Angst Pop)
- Nitzer Ebb's "Showtime", sold 3200 copies in Norway!!!!!!
- Front 242's "Front by Front" sold 460 copies in Norway!!!!!!



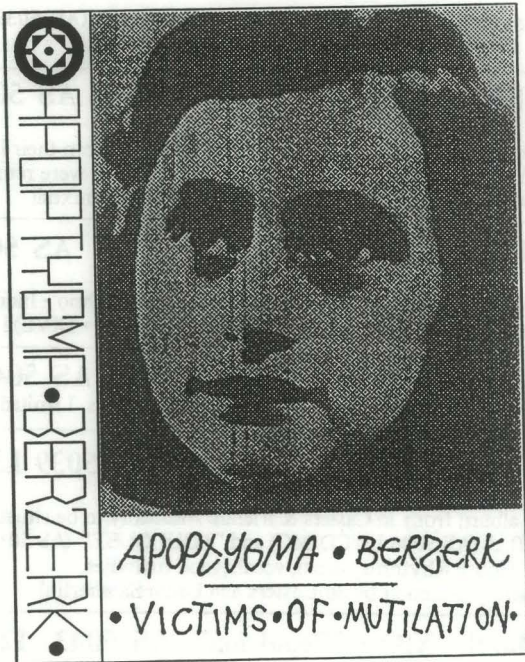




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Apoptygma Berzerk is one of Norway's most promising electronic body music bands at the moment, and Apoptygma Berzerk will release their first 12" in May this year. A.B. has signed to the norwegian label "Tatra" and from what I have heard, it's a 3 LP contract it has been talked about!!! The demo, "Victims Of Mutilation" is still available, although there are few copies left. Can be orderd from Slusk Records, Box 337, 1701 SARPSBORG, NORWAY. PRICE: \$6 or £3,50. The Tatra label is run by Tormod Opedal, earlier Uniton Records, and it has only been 2 releases on this label earlier, and these are the two LP's "Pakt of Fact" and "Yes and No" by Holy Toy. Apoptygma Berzerk sounds not very much like any other band I have heard of, but the vocals are very much like the old stuff by Psyche.

Release date: Late May

The 12" "Ashes to Ashes" can then be ordered trough Panorama Records or trough Slusk Records. Buy or die you sucker!!

# ANTLER SUBWAY RECORDS

## Release schedule

**11.03.91 POESIE NOIRE - "I didn't ask" AS 5046- 7"**

Second single taken from their upcoming new album "MARIANNE" (AS 5039 LP/CD/MC).  
Poesie Noire knows how to write a good song.

**11.03.91 A SPLIT SECOND - "The Parallax View" AS 5042 12"/CDS**

Maxi with 6 different versions of "The Parallax View", a track from their latest album  
"KISS OF FURY" (AS 5014 LP/CD/MC). Most of these tracks were remixed by  
TONY GARCIA, known from his NITZER EBB-mixes!!

**04.03.91 VOMITO NEGRO - "The New Drug" AS 5045 LP/CD**

New signing on Antler Subway: Machinegun Rhythms - Techno - Industrial!  
European tour scheduled for April and May (supp. act = DIVE)!!

**25.03.91 POESIE NOIRE - "I didn't ask" AS 5046 12"**

Special club remix of this superb song by Sherman & Casters. Limited Edition!!

**01.04.91 POESIE NOIRE - "Marianne" AS 5039 LP/CD/MC**

Again a brand new album from Jo Casters & friends: musically to be situated between  
"LOVE IS COLDER..." (AS 5006 LP/CD/MC) and "TOULOUSE" (AS 5038 12"/CDS),  
House Rhythms, strong vocals, good melodies,  
superb production by Jo Casters and Ludo Camberlin!

**Mid March XIO - "Repulsion" AS 5043 12"**

A brand new project of Marc Verhaeghen (The Klinik), on this maxi he worked with  
Marc Ickx (A Split Second) on vocals. An album is scheduled for april/May,  
on which he will be assisted by ao. Marc Ickx, Niki Mono...

**April 91 D. SIGN - "Burning Cells" AS 5047 12"/CDS**

Again Marc Verhaeghen (The Klinik), this time together with DIE FORM!

**April 91 The OVERLORDS - "Organic?" AS 5030 LP/CD**

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**April 91 THE ARCH - "The Only Thing" AS 5048 7"/12"/CDM**

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U 014 12" single

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De Press



DEPRESS

On The Other Side

Last album from pioneers in Norwegian punk / new wave. Features Andrej Nebb (now Holy Toy) on bass and vocals. Included here are old favourites recorded live in Poland and Norway. Also included are some studio outtakes not available elsewhere.

U 013 Album/Cassette



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TU	23.04.91		MARSEILLE	F
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All dates are under reservation !!

NEW ALBUM OUT

## "MARIANNE"

AS 5039 LP/CD/MC

Singles: "Just to be me again" & "I didn't ask"

Distribution

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# VOMITO NEGRO

+

## DIVE

### European Tour

TH 15.03.91	PK (VUB)	<b>BRUSSEL</b>	B
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TH 11.04.91		<b>STUTTGART</b>	D
FR 12.04.91			SUI
SA 13.04.91	X-PRESS	<b>TORINO</b>	IT
SU 14.03.91		<b>RAVENNA</b>	IT
MO 15.04.91	SKUZ	<b>ZAGREB</b>	YU
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TH 18.04.91	PUMPEMORFE	<b>COPENHAGEN</b>	DK
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SA 20.04.91	STADT HAMBURG	<b>MALMO</b>	SW
SU 21.04.91		<b>POTTSDAM</b>	D
FR 03.05.91	EXIL	<b>TRIER</b>	D
SA 04.05.91	TRUST	<b>NURNBERG</b>	D

First release on **Antler Subway**

New album out now

**"The New Drug"**

AS 5045 LP/CD

Distribution

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**ANTLER SUBWAY** - J. Tielemansstraat 38 - B-3200 Aarschot - Belgium



# THE ARCH

## THE ONLY THING

1991, and THE ARCH are not what they used to be. It might come as a surprise, but the sextet from Dreeendank, Belgium - a town overshadowed by the infamous WW2 - concentration camp Fort Dreeendank - in a state of mental derangement (according to our informants caused by the excessive consumption of Lucasade, an extremely rare and expensive hallucinate in their parts) kicked out their old musical furniture and reinvented themselves. "A new sense of purpose", "tabula rasa", "an analog overdose",... those were the terms used by a spokesperson for the band, himself equally beat-crazed, sleeping away and unable to control his limb movements, when the first proof of the groups radical re-orientation was presented at the Hitler-Subway offices. But what the heck, their parents approve...

The 7"/12"/CDM "The Only Thing", released on April 15th, thus shows a born again ARCH. They've fuelled their guitars and electronics with house- and indie rave-influences, drawing inspiration from the exciting new dance revolution that in recent times has shaken up the music world to its benefit. As such, they inscribe themselves in the Louvain Rave On-movement originated by Poesie Noire-frontman Jo Casters, a coalition of Leuven-based bands and artists who aim for a new dance/pop aesthetic by coupling their European identity with beats and rhythms from the global dance culture.

Key member of THE ARCH is Ludo Camberlin, best known for his production work for Poesie Noire, The Neon Judgement and The Weathermen, but here also in a role of musician. Together with Jan Lambert (guitar, keyboards, sampling), Juan D.C. (guitar), C.U.V.G. (voice), Wim Damsig (keyboards, sampling) and Jeri (bass) he is now engaged in the quest for that perfect beat that ultimately will make the whole of Manchester look like an affiliate of the F.B.S. studios.

Title track "The Only Thing" with its moody vocals and intriguing rhythmical hooks, immediately sets the pace of this new ARCH-offering. Furthermore, there is the radical reworking of "40 Degrees" (from "The Messier Album") and a thrilling, majestic remix of "Into The Commynplace" (from "Rbdancer") that should set every club floor on fire. The CDM also contains the new songs "fantasize" and "Don't Look Back" - melodic excursions displaying the pop sensibility of THE ARCH - plus the single version of "The Only Thing". Discover a new way of life: into the sleepy, fantastic... with a treat of THE ARCH.

ANTLER-SUBWAY RECORDS

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Distribution  
PLAY IT AGAIN, SAKI



# REVIEWS

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VOMITO NEGRO - The New Drug  
Antler Subway Records (AS-5045) LP/CD - Points: 4 out of 5

---

WOW, a new album from one of the best EBM bands of all times!!! Vomito Negro has just released their new album "The New Drug", and everybody out there who's waiting will not be disappointed! This is some of the best stuff that they have ever made, and it is really a lot of variations on this album. The guys in Vomito Negro, Gin Devo and Guy Van Mieghem has put down a lot of work on this album, and all the things they have tried to do, has worked out very well. The album contains everything from slow and industrial soundtrack music to the up-tempo EBM that we are used to, a real MASTERPIECE! This album, their 4th, is an album that they have both produced, written and performed themselves for a change, and they have really done it this time!

Vomito Negro is latin for "black vomit", a phenomenon that arises in the last stage of yellow fever, when the patient throws up his putrefied intestines and ultimately dies!

Some might think that Vomito Negro are macabre, but they have always been like that, trying to get you to think a little bit, and care a little bit more about the persons around you, and not at least, the earth that we all stand and live on! Vomito Negro's name is therefore chosen with sarcasm and it will shake up some people around, that's for sure!!

Go buy their new album now, sit down and enjoy, and think for a minute! What am I doing here, what can I do to make things better and what can I do to help save the world? The new Vomito Negro album will help you, it will make you learn, it will be something that you are going to need desperately, it will be "THE NEW DRUG"! PS! Check out track 11, "Blind Eyes", it's a sure winner!!!!!!!

---

400 BLOWS - Play like a human  
Warrior Rec. (WRR12-012) 12" - Points: 3.5 out of 5.

---

400 Blows are back!! After several years of "vacation", the 400 Blows are back again in the same good shape as they used to be!! I can still remember that I went to the record store in 1985, to buy the 12" "Movin" by 400 Blows. At that time I was a great fan of "Frankie Goes To Hollywood" and 400 Blows, but 400 Blows gave me something more, just like "Cabaret Voltaire" and "Kraftwerk". I was very satisfied when I now heard their last 12" "Play like a human", because then I knew that they had changed, and that they even had changed in the right direction! They had changed from they 80's underground synth-pop to the 90's techno-house and they had done it with style man!!!! A lot of samples, backbeat drums, a hard bassline and a lot of bleepin' synth sounds mixed with passion and knowledge made this 12" a great return to the scene!! The only bad thing about this 12" the "wow wow" guitars, and the ideas stolen from the chart-killers "KLF", but this 12" is still worth the money. Even the "horny girl" voice is worth the money, I assure you!!! If you are a fan of "KLF", and other techno-house bands, this is a real orgasm for you. Go buy it and get 400 Blows back to the charts, they deserve it!!!!

# REVIEWS

IN ABSENTIA - At the end of the beginning  
Private, 1990. MC - Points: 4.5 out of 5

First of all, I will have to thank these guys for sending their demo to me, because the "In Absentia" demo, was the FIRST demo I recieved for the fanzine!!! That's great!!! About the demo, I can tell you that this is early 80's synth pop/techno pop, and these guys are playing their music extremely well!!! The guys in the band, Sune Groule and Henrik Marx, have played for several years and they have been involved with several projects trough the years, but you can read about this in the next fanzine in the "In Absentia Special". The demo has 8 tracks, and I must say that this sounds very well to be a demo recorded on 4-tracks!!! The music is very much influenced by the sounds of Depeche Mode, Human League, Bronski Beat, Visage, Heaven 17 and Cabaret Voltaire. Anyway, these guys have not copied the 80's style, they have only made a better sound out of it. With double bass drums in the good death-metal style, they separate themselves from very much that I have heard before, and this is not a bad thing!! These guys have made something so unique and so new and fresh, and it really makes me happy that people find other musical solutions than the ones that have been used for decades!! These guys are also very much into the use of the old analogue-synths and the use of tape-looping. You can hear this on the tape, and the good old moog and SH-101 sounds makes this tape one of my favourites at the moment. Unfortunately, these guys have not got any deal with any record company yet, but they really deserve it!! If you run a record company, and think that this could be something for you, please write to the guys for a free demo!! Other interested people, please contact "In Absentia" for price and information. They can be contacted at the following adress:

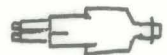
In Absentia  
c/o Skibhusvej 137 st.tv.  
5000 ODENSE C  
DENMARK

Mr. Crazy's Dance.



1. Drink some Cider.

2. Jig about a bit.



3. Shout at a dog.

4. Fall over.

**In Absentia** At the end of the beginning



# REVIEWS



---

808 STATE - In yer face

ZTT Records (Zang 14) 7"/12"/CDS - Points: 4 out of 5.

---

808 State is the guys Martin Price, Graham Massey, Darren and Andy. We already know 808 State from their first 12", Pasific State, and their second 12" Cubik Olympic State. They have not appealed very much to me before, because I found their music out there with the house-people, but when I got their new 7", "In yer face" in the mail, it just said BANG!! This is some of the best danceable music I have heard in a long time. A hard beat, a fast programmed bass (just like the EBM) and some drums that were inbetween body and house. This must be the best they have ever done, and I can already see it climbing on the U.K. charts. I promise you, it will stay there for a long time. If you like danceable body music, and the house/rap stuff that Nitzer Ebb are doing these days(dissapointingly), you must like this!! Empty your pockets and run to the nearest record shop, and KILL if they haven't got it!!!!

---

G.G.F.H. - Eclipse

Dreamtime Records (KTB 2) LP/CD - Points: 4,5 out of 5.

---

Global Genocide Forget Heaven, is also a new experience to me. When I first heard it, I got really scared, because this is the most dark, evil, frightening and noisy I have ever heard. This is not an album that you sit at home, alone in a dark room and listen to. First of all, they really remind me of some of the stuff Skinny Puppy are doing but it isn't fair to compare them with this. Anyway, lot's of samples, noisy efx., dark and evil distorted voice, and many analogue basses and sounds, all of it mixed together in a perfect harmony. This is great. From what I have heard, this is not their first release. They shall have released some tapes, and one book? before, but I have never seen or heard any of this, unfortunately. I can also tell you that the CD version of "Eclipse", features 4 extra tracks, and they are just as great as the rest of the album. The band has two members, Brian Joseph Walls and Ghost. Well, after a lot of crap, let's get back to the review. If you want evil on vinyl, and something that is BETTER than Skinny Puppy, buy this album!! It's worth every \$ or £ or whatever you pay in!!!!

---

THE SHAMEN - Hyperreal

One Little Indian Rec. (48TP12) 7"/12" - Points: 4 out of 5.

---

Well, the guys Collin and Will are back again, in the form of The Shamen. These guys have always cut nice danceable techno-music, and they still are. Hyperreal, their new 12" is out now in 2 different remixes. One by William Orbit, Mark Maguire and Will Sin, and the other one by Jack Dangers(Meat Beat Manifesto). I have only heard the William Orbit remix, but this is really great techno/hard beat dance music. The only bad thing about this 12", is the female voice, it really doesn't fit in there. If you forget the vocals, this has the potential of making it very good in the charts, and so I hope, because they really deserve it. Go out and buy it, and bring it with you to the local disco, give it to the DJ, and PARTY!!!!!!!!!!!!!!!!!!!!



# REVIEWS



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TECHNOQUAKE - Crack Baby  
Electronic Beat Ass. (EBA 004) - Points: 3 out of 5.

---

This is my first meeting with Technoquake, and first I was a little bit dissappointed, but after a few more listenings, it's getting better. Before I had heard it, I thought it was pure EBM, but then again I'm wrong. This is a strange mix of Goth rock and EBM, and the female vocals reminds me a lot of Siouxsie. Personally I think that they should stick to EBM, because I can hear that this is what they really can. Rob Stroud, the man in this group, is an earlier member in "Sex Gang Children", and this should explain the Goth inspirations. He has also played drums in "Aemotii Crii", together with Tim Bricheno and Andy Cousin, now "All about Eve" and "Sisters of Mercy". He once also said no! to a fulltime job as a drummer in "The Death Cult", now "The Cult". He has also released a 12" under the name "Guise of Pink and Black", called "Sometimes I wish".(Techno-band). Then he started "Cosmic 666", wich re-incarnated as Technoquake.

Firyal, the femal part of Technoquake, is a fully learnt classic piano player. She got tired of the pianos limits, and went to the world of possibilities and bought a synth. She is writing the songs together with Rob, and she also does some of the vocals.

For those of you who like both Goth music and EBM, this is a sure winner, and it's getting better every time I listen to it, but don't listen to much, you can CRACK BABY!!!

---

MINISTER OF NOISE - Hell in heaven  
Peaceville Records (VILE 18) LP/CD - Points: 3,5 out of 5.

---

Minister Of Noise is a one man band, but you really can't hear that, listening to the record. Programmed drums, bleeps and metal efx. from the synths and a sampled guitar. All this with a live bass and a hell of a distorted voice. This can't be compared with anything, but if you like Skinny Puppy, G.G.F.H. or Revolting Cocks, this is music for you. This music is a little bit more soft than these bands, but just as good. A little bad thing with this record is the sound, this sounds like a cheap production in an 8-track studio, but it can also be the result of tape-looping or noisy samples. Anyway, if you need some new music that you can listen to again and again, this is a good choice.

I don't know much more about the band, but go out and get it and write to me and kick my arse if you don't like it!!!!!!





# REVIEWS



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A SPLIT SECOND - The Parallax view.

Antler Subway Records (AS 5042) 12"/CDS - Points: 3,5 out of 5.

After a successful tour in America, A Split Second released this 12", The Parallax view. This is taken from the album "Kiss of Fury"(AS 5014, LP/MC/CD.) The 12" is remixed by Tony Garcia, who also is known for his work with Nitzer Ebb. Both the 12" and the CDS contains 6 different mixes of the song. Personally, I think that this is vast of space, but it must be a good one for DJ's. Some of the mixes are a little bit too much influenced by the house scene, but the Original Mix and the Warp Radio Edit is still the good old A.S.S. If you like the old stuff from A.S.S., you want be dissapointed by this one. Buy or die!!

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POESIE NOIRE - I didn't ask.

Antler Subway Records (AS 5046) 7"/12" - Points: 2 out of 5.

What has happened to these guys??? They used to play pure EBM, didn't they?? I haven't heard any stuff from Poesie Noire in years, but I know that they have been releasing a lot of records. The truth is, they are now in there with the rest of the Manchester rock and house bands. I never thought these guys would go that way, because I really liked their old stuff. The only thing that saves this 7" in my eyes, is the B-side!! This is much better than the A-side, but anyway, we hope that they will get better from their Manchester-disease and cut some EBM stuff again!!  
WHAT HAS HAPPENED TO THEM?? I DON'T KNOW, I DIDN'T ASK!!!

---

BLACKHOUSE - The Father, The Son and The Holy Ghost.

Body Records (BR 7010) CD - Points: 4 out of 5.

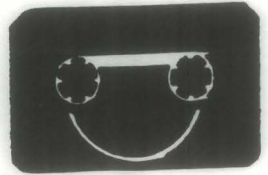
Blackhouse, a band on Dirk Ivens label, tell's me that this must be experimental. This is from what I know, the fourth album from the guys, Ivo Cutler and Sterling Cross. Unfortunately I haven't heard any of the old stuff, so this was a quite new experience to me. When I first listened trough this, I thought, "This can't be music!!". But when I listened more, I found that each sound or noise really fit in there, and I started to open my eyes and ears, and then it really "came to me". I have never been a real fan of industrial music, but this CD gave me something special. A feeling of emptiness inside, a washed out brain and a strange taste in my mouth. What is this?? These people are trying to make you think, think for a minute, what they are up to? Just like they want you to think what you are doing in your daily-lives, what we are doing to nature, animals, mother-earth. As they say, our intelligence has not made us smart yet!! This is a born again industrial noise group, using swirling factory sounds, loud and noisy synth's and guitars with distorted music and lyrics. Their music is a soundtrack, a soundtrack for a new beginning, a soundtrack for a fitting end. The choice is up to YOU!!

## BLACKHOUSE

The Father, The Son and The Holy Ghost



# REVIEWS



SIEGMAR FRIECKE - Speedhouse & Exoticore  
IRRE-Tapes (IT-036) MC - Points: 4 out of 5.

Well, I don't know very much about this guy from before, but this tape I have got here, is a real surprise!! The tape is released on the German tape label IRRE-Tapes. The music sounds very much like Kraftwerk, my personal favourites, but Mr. Fricke knows what he is doing, and even if it sounds like Kraftwerk, it doesn't sound like another cheap copy. His soundscapes is an adventure, and you have to hear it to believe it!! Lot's of samples, analogue synths and efx that you could only dream of. From what I can hear, this man is still using an analogue drum-machine at some tracks, and this sounds really nice. He is also a fan of tape use, but I don't know if he has used the old technique with tape-looping. The music is instrumental, and if you need some music to relax to, this is a perfect choice. Anyway, the choice is yours, but I still think that you ought to contact IRRE-Tapes for a catalogue and prices!! IRRE-Tapes can be contacted at the following adress: IRRE-Tapes, c/o Matthias Lang, Barendellstrasse 35, 6795 KINDSBACH, GERMANY.

L'EDARPS A MOTH - Konstruierte Musik  
IRRE-Tapes (IT-046) MC - Points: 2,5 out of 5.

You can very easy hear that these guys have heard a lot of Kraftwerk and other German experimental music. This influence their music a lot, and maybe to much. The music get's to disorganised at times, and it seems hard to me to listen trough the whole tape without having a nervous breakdown!! The music changes from minimalist synth music to super experimental jazz-music and I have to turn the tape of after 3-4 songs. They have used an Atari ST with a Steinberg 24-software and a Roland D-10 synth. It's a shame that they use to many of the same sounds on all of the songs, because this tape could have been many inches better with with a changing soundscape and a few more synths. This must be something for people with a sense for non-concrete and extreme experimental music. The tape is getting better after a few listenings, but I don't think I can take this no more. This is definately not an E-Z listening tape, but maybe they mean it that way?? I don't know, but check it out for yourselves if you think this might be music for your ears. Get in touch with IRRE-Tapes at the adress above, or contact the guys directly at the following adress: L'EDARPS A MOTH, c/o Thomas Pradel, Kaulbachstrasse 54, D-6000 FRANKFURT 70, GERMANY.

The Kitchen/ Tape jazz planet 3 C-46 IT050

"Alle Stücke sind auch diesmal wieder... live an einigen Wochenenden hier in der Küche in Mainz eingespielt worden; nicht vorangegangener Materialsuche, dem programmieren von Sequenzen, dem Zusammenstellen der Sounds etc. mit einem relativ aufwendigen Equipment, d.h. genauer gesagt 4 Vierspurrekorder, 2 analoge Synths, 2 Sampler, 2 Workstations mit etlichen Sounddisketten... plus die ganze Verkabelung und einer Menge Tapes... ist eine Musik entstanden, die etwas von einem Hörspielcharakter hat... durch den Wechsel von meditativen und polyrhythmischen Parts mit chaotischen Stellen und Fragmentfetzen bzw. Zitaten von Sprache und Stimme..." The Kitchen, März 1991



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# REVIEWS



---

APOPTYGMA BERZERK - Victims of mutilation  
Slusk Records (APOP 001) MC - Points: 5 out of 5.

---

Apoptygma Berzerk is a norwegian EBM band, and also this is a one man band. The band started up with two members, but due to personal disagreements, they split up. Then Mr. Stephan Groth, a 19 year old Danish/Norwegian boy continued playing and recording for himselfes. (If Leatherstrip could, so could he!!). The result of this, is what I now have here, a 5 track demo. The music is EBM in the good old style, lot's of heavy drum arrangements, programmed analogue and digital basses and a lot of metal-efx. on the top of it all. The vocals is very distorted, and it reminds me of the old Psyche stuff at times. The good news is that with this demo-tape, Mr. Stephan managed to achieve a record contract with the norwegian Tatra label. (ha ha to his old partner in music). Anyway, 3 lp's and 3 12" is what it will be. The first 12" will be out late in may. There will be 3 tracks on this 12", "Ashes to Ashes", "Dust to Dust", and one third track that has got no name yet. The only bad thing about this demo, is the sound. It was recorded in the bedroom, at an old 4-track recorder so the result is awesome!! Feel free to write to Apoptygma Berzerk, Box 93, 1701 SARPSBORG, NORWAY. OOOOOHHHHHH!! ONLY FEW DEMOS LEFT!!! THIS WILL BE DELETED WHEN THE 12" COMES OUT, THIS MIGHT BE YOUR LAST CHANCE!!!!!!

---

COLLOSEO - Colloseo (MC)  
Abomination Music Prod. (BODY 001) Points: 3.5 out of 5

---

This is a band from Drammen in Norway, and they have released a tape on the Abomination tape label. The tape features 8 tracks, including the intro and 2 live tracks (?). They have been in a studio to record this tape, and the result is really good. There is just a few things that could have been better, as the vocals. The vocals is to low, and the singing man shouldn't have skipped that last lesson(only joking). Another thing is that the different tracks, isn't that different! They have used the same sound on most of the tracks, and it seems like they only have 2 synths and a drum-machine. The songs are also very alike, but very smooth and melodic and it reminds me of something between Front 242 and Depeche Mode. This tape seems to me a little bit immature, but if they get a chance and some time, this will be some of the best on the norwegian scene. The tape is available at a price of 5£ or 8\$ (P&P) included. Please, do order it so that you can sell it at a high price when they get famous. And they will if they keep up the good work. Write to: Colloseo Organization, Technoparty, Haugerudvn. 17, N-0674 OSLO 6, NORWAY.

---

IMPOSTOR - Still not satisfied?  
Infected Dick Inc. (IDI-90) MC - Points: 3 out of 5

---

As far as I know, this is their 2, demo, and here are we talking pure hard-core. I'm not really a hard-core fan, but this sounds OK to me, and if you want this 5 track demo, please write to the adress below. This is a 3 man band, and they have played for some years, and you can hear that on the tape. Not so good sound but good enough for my old rack stereo. Buy it and get a good hard-core demo!! Write to: Infected Dick Inc., Box 2027, 2601 LILLEHAMMER, NORWAY.





# ANTLER SUBWAY RECORDS

Release schedule dd. 28.03.91

**01.04.91 POESIE NOIRE - "Marianne" AS 5039 LP/CD/MC**

Again a brand new album from Jo Casters & friends: musically to be situated between "LOVE IS COLDER..." (AS 5006 LP/CD/MC) and "TOULOUSE" (AS 5038 12"/CDS), House Rhythms, strong vocals, good melodies, superb production by Jo Casters and Ludo Camberlin!

**29.04.91 D. SIGN - "Burning Cells" AS 5047 12"/CDS**

Again Marc Verhaeghen (The Klinik), this time together with DIE FORM!

**The OVERLORDS - "Organic?" AS 5030 LP/CD**

Please note: this album has been delayed till september 1991.

**15.04.91 THE ARCH - "The Only Thing" AS 5048 7"/12"/CDM**

A brand new 3 track maxi in a brand new style, very danceable, unbelievable... CDM carries several bonus tracks! Special radio remix on single!

**22.04.91 VOLTAGE CONTROL - "Antithesis Song" AS 5044 12"**

Second maxi of this Holland band as a follow up of their very successful "Force d'Inquisition" (AS 5015)

**13.05.91 THE KLINIK - "States" AS 5052 LP/CD/MC**

Farewell compilation from a band that no longer exists! Marc and Dirk have decided to end their collaboration and concentrate on their respective solo-projects XIO, D. SIGN and DIVE.

**15.04.91 THE SERENES - Abiding Place (remix) IR 015-7**

A track taken from their debut album "Barefoot and Pregnant" (IR 012 LP/CD) that was re-recorded especially for 7-inch purposes. Coupled with the previously unreleased "First Lark Of Spring" on the B side.

**20.05.91 NEW WAVE - CLUB CLASSICS I AS 5050 LP/CD/MC**

First compilation in a row of Clubs Classics from the "Eighties", featuring bands like Modern English, Executive Slacks, Alien Sex Fiend, Neon Judgement, Medium Medium, Fehlfarben, Bollock Brothers, etc. Most of the tracks appear for the first time on CD!!!

**06.05.91 THE BURTONS - Writing You IR 017 7"**

Second single of this Belgian based guitar band. Good popsongs. Strong melodies.

**May The OVERLORDS - Sundown AS 5051 7"/12"/CDS**

Super-dance-single taken from their upcoming album "Organic?" (out in september) in a remix from Dr. Baker (a.o. KAOS)

**May CODE INDUSTRY - Structure AS 5053 MLP/CDM**

6 track mini album/CDM. Techno from Detroit/Chicago. Black is beautiful...

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Agony Nr 2 - Med The Oscillators-kassett  
Agony Nr 2 - Andreutgaven  
Agony Nr 2 - Ny Forside  
Agony Nr 2 - A4-Format  
Agony Nr 3 - A4-Format  
Agony Nr 3 - Tandemutgave  
Agony Nr 4 - A4-Format  
Agony Nr 4 - Tandemutgave  
Agony Nr 5/6 - A4-Format  
Agony Nr 5/6 - Tandemutgave

PANPOT MUSIC PRODUCTION  
PMP001-KA The Oscillators - s/t

ABOMINATION MUSIC PRODUCTION  
BODY001 Colosseo - s/t 20.01.91  
BODY002 Dismembered Quietly - How To Torture A Christian

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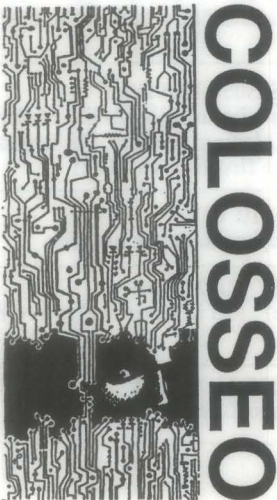
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BELGIUM

31 Brussels

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*Le Chat Bleu*  
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*Limite*  
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*Salle des Fêtes*  
*Le Summum*

*Volkshaus*  
*Mad*  
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*Forum (Ludvigburg)*  
*Zirkus Krone*

*Lucerna or Slavia (?)*

*Ancienne Laiterie*

*Ancienne Belgique*

**J U N E**

BELGIUM

01	Brussels	<i>Ancienne Belgique</i>
<u>U.K.</u>	(4 or 5 gigs are planned)	
03	(?)	**
04	(?)	**
05	(?)	**
06	(?)	**
07	(?)	**
08	(?)	**
09	(?)	**
10	(?)	**
11	(?)	**
<u>FRANCE</u>		
12	Lille	<i>La Rotonde</i>
13	Paris	<i>Olympia</i>
14	Lyon	<i>Le Transbordeur</i>
15	Nice	<i>Theatre De Verdure</i>

**J U L Y**

SPAIN

01	(?)	**
02	(?)	**
03	(?)	**
04	(?)	**
05	(?)	**
06	(?)	**
07	(?)	**

**A U G U S T**

U.S.A.

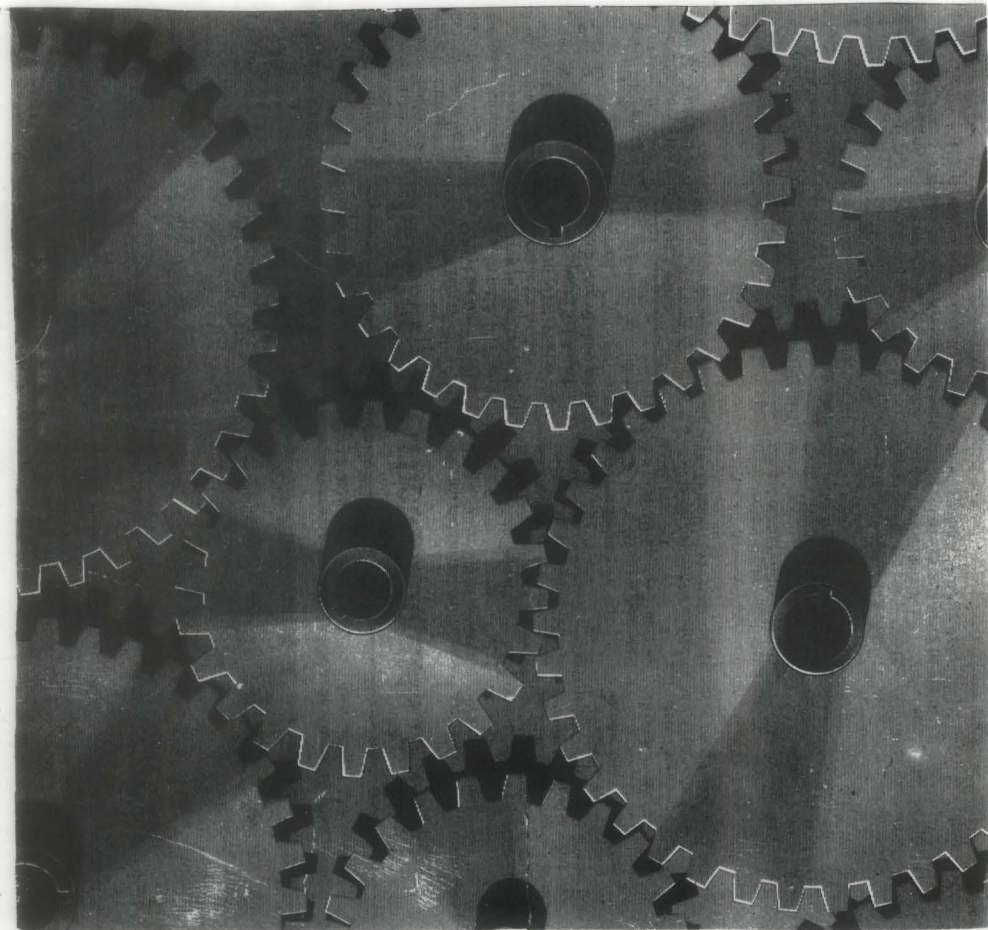
(?) - \*\* Details to be announced.  
 (!) We don't sell tickets.



# NEXT - ISSUE

NEXT ISSUE WILL FEATURE: "IN ABSENTIA SPECIAL", "SHAMEN SPECIAL", "APOPTYGMA BERZERK INTERVIEW", "YOUNG GODS SPECIAL", "VOMITO NEGRO INTERVIEW", "ELEGANT MACHINERY INTERVIEW", "CULTIVATED BIMBO INTERVIEW", "ANDREJ NEBB INTERVIEW", "NORWEGIAN EBM SCENE SPECIAL", \*\*\*\*\* LOT'S OF PICTURES, TOURDATES, BAND AND RECORD COMPANY ADDRESSES, EXCLUSIVE ARTWORK, NEWS, STUPID AND FOLISH IDEA'S AND LOT'S MORE!!!!

PS! ALL INTERVIEWS ARE NOT CONFIRMED YET!!!!!!



RELEASE DATE : MEDIO - AUGUST....

STOKKE KJUYA