

# SOUND OF PIG



CASSETTE CATALOG

**SOP 243 THE MIRACLE-"Dingsters At The Break of Dong"/"Jammus Interruptus"-C60 \$4.50** At the Miracle's house, people come on over, jam, play with all the percussion, toys, piano, horns, or whatever happens to be laying around. This appears to be a couple of such sessions. This is improvisational music made by a number of people who were listening to each other, as the end result shows. Oh, some of the Miracle live in the same town as Richie Furey. Luckily, it doesn't show.

**SOP 242 "Lapse From Virtue"-COMP-C60 \$4.50** All Japanese compilation featuring: Solmania/Contagious Orgasm/PCCBHS/Liminal Stimulus/S.Core/Mihilist Surfin' Group/Merzbow/Agencement/The Hanatarash/Mozart/Thug System.

**SOP 241 COPELAND/LECKEY/EDWARDS/MARRIOTT-"An Introduction to Frost" C30 \$3.50** A live documentation of a temporary collaboration of loosely structured improvisational explorations that held no definite form but existed in performance understandings that existed as chance operations. To paraphrase.

**SOP 240 NORTHERN MACHINE - "The Sleeper Dislodged" - C60 \$4.50** God, sometimes I hate having to do these little blurbs--reducing music to some words that'll get you interested in a tape--some of this is "industrial beat", some of it a bit more "ethereal"--all of it quite good, and all with an edge. "Nice" tape.

**SOP 239 DEATHRANCH - "A Prisoner" - C60 \$4.50** A band from the hand of BCO, Deathranch's "A Prisoner" takes none--deep, dark, dreamless and dronish--pretty much what you'd think a deathranch would sound like--minus the horses--out-bloody-rageous.

**SOP 238 SB45-"Jeering at Shamen"-C60 \$4.50** An eerie, droning tape. Two side long pieces--one active and one inactive--not in any boring context--that's just the impression it gives

off. SB45 just keeps getting better all the time, as witnessed by this tape. For the adventurous soul.

**SOP 237 BLOWHOLE/BIG JOEY-C60 \$4.50** Blowhole's a trio and Big Joey is a quartet. They share a member or 2. They are loud, noisy entities--possibly jazz infected. They screech, roar, sing--and they sort of do songs. They use guitars and drums. They will not make commercial radio.

**SOP 236 JOHN HUDAK-"Wind Rain and Cloud to Human Beings" - C60 \$4.50** Messr. Hudak pops up again with another 2 piece cassette. Both of these side long pieces are fairly static, inducing-what-trance? hallucination?--well, it takes you places--so go ahead and travel!

**SOP 235 STANLOW CRICKETS -"Invisibility Zoo" - C30 \$3.50** This is a tape consisting of only animal sounds looped, and then structured into pieces--we have lions, but no tigers and bears--oh my! Remember, it's all happening at the zoo--I do believe it's true.

**SOP 234 MADISON COUNTY SOUND LABS - "Sound Autopsy" - C60 \$4.50** Same band as below--but not the same tape. This one is much more loop oriented and generated--not so harsh and beat oriented. But quite fine. Definitely sound autopsy. I think it was foul play.

**SOP 233 MADISON COUNTY SOUND LABS - "Necrosociety"- C60 \$4.50** Well, this is industrial music--the beats, the loops, the screeching, the yelling--in other words, hot stuff. Noise for lovers--lovers of noise that is--Enjoy.

**SOP 232 CLANK - "Klank" - C90 \$5.50** Clank recorded live in Europe, where they burn--they keep getting better with their mix of horns, synths, guitars and tapes 'n toys--this tape really blew me away and now's your turn.

**SOP 231 NOMUZIC -"Filaments Fading" - C90 \$5.50** One side live, the other isn't--Carl does his thing--what can you say, the man wants to be a dance band--



damn straight--even wants to make the big bucks--includes a cover of E. Ka spel's "Suicide Pact"--hear the man with no stage fright.

**SOP 230 BITE THE WAX TADPOLE-  
"Between You, Me, and the Lamprey"-C90  
\$5.50**

Songs about starry-nosed moles, moray eels, midgits smoking cigars, and a little boy who said the F-word to his accordion teacher, played on samplers, banjos, mandolins, Ebowed guitars, empty film cannisters, and human crania. Side Two is an improvised holocaust of chirrs, cricks, twitters, gabbles, yips, and whinnies that has to be heard to be believed. Though it's only two players, it sounds like the Budapest String Quartet going down an elevator shaft.

**SOP 229 TREBLE KING -"Jane Morgan" -  
C30 \$3.50** Songs as loops and back again--well done loop loonieness--fun, fun, fun, whoops--it's catchy--so spread it.

**SOP 228 i - "Your Head's On Back-  
wards" - C45 \$4** They are not songs and they are not not songs--i does electronics, voices and other things (or so he says)--I (me, not i) think this is a public look into a private i--come on, take a peek.

**SOP 227 TOM FURGAS-"Six Quintets" -  
C60 \$4.00** Well, let's see--we'll quote Tom on this tape--and then you can decide--"Each of these Six Quintets uses the same melodic material where each of the five voices has three 12-tone rows (with retrogrades of each). The tempo, dynamics, rhythms, and instrumentation of each Quintet is different and free, resulting in variations of the basic melodic material.

**SOP 226 "CRIES IN THE NITE"-Comp.-C60  
\$4.50** Features Theatre of Ice/ The Worry Beads/Orphans and Widows/ Clocks/Oblivion Now/Trees/The Third/ Psycodrama/Asphyxia and the Thyroid Storm/ Praying Corpse/ Dale and the Idaho Homeboys/Audrey Smiley/Warlock

Pinchers/The Funeral Party/The Blood/ Sidd Snott and The Blackheads.

**SOP 225 RELENTLESS - "Uninhibited" -  
C60 \$4.50** Former early member of Big City Orchestra releases an "uninhibited" solo tape -- and he is RELENTLESS -- it just keeps coming at you -- it doesn't stop -- it comes, and comes -- you scream, and yet it's -RELENTLESS-aah!!

**SOP 224 JIM O'ROURKE-"Some Kind of  
Pagan" - C60 \$4.50** Solo guitar from the Elvis Messiahs' Jim O'Rourke. The inside says "all tracks recorded live. Except for reverb, no electronic sound processors were used." Well, that may be true, but it sure don't sound that way. Is that saying enough?

**SOP 223 ILLUSTION OF SAFETY -"Repairs"  
-C60 \$4.50** Fresh from their lp, IOS lays a tape on SOP--a song tape that represents the band's live sound--and a damn good sound it is too--the beat goes on.

**SOP 222 FRUIT BAT SAVVY - C60 \$4.50** Members of DADA Frolic, If,Bwana, & a WSIA former DJ get together to play records, tapes & computer for fun and profit--we had fun--and this is the profit, I guess--lots of collage and noise--from live radio performances and gigs--you could go dizzy.

**SOP 221 XTSW - "Tunnel" - C90 \$5.50** Live & studio recordings of XTSW-- including Bar Mone & Pittsburgh--3 pieces: people & computers/people & cymbals & voices/people & voices & sawblades & lots of effects, both planned and,er,um--shall we say "added"--which is what you should do for your collection.

**SOP 220 IF,BWANA-"Cache La Poudre"-  
C90 \$5.50** Live recordings from the "Western Swing '88" tour--side one is 2 trombones, a backing tape, some floor players--later a violin joins in--and the space adds it's own sound--side 2 is from the live KGNU (Boulder) broadcast, with Little Fyodor--"Organ Life" back-ground--

synths in the front--good stuff. For those who did (and didn't) miss the "Swing".

**SOP 219 DOMAINE POETIQUE - "There & Then" - C60 \$4.50** Well, whenever John Hudak and Jeph Jerman get together (musically at least), all hell breaks loose--and this tape I believe was done in person--so the vibes in Colorado Springs must have been shaking that night.

**SOP 218 P.S. BINGO/THE PINETONES- "Lemon Fresh"/"Thisness" - C60 \$4.50** A split tape--P.S. Bingo one side, The Pinetones the other--the bands share some members, I do believe, the Bingoids love Nurse with Wound and Prince--not sure if that comes through or matters--the Pinetones might even be "music" (gasp!).

**SOP 217 JOSEPH MECHVATAL-"Reckless"- C30 \$3.50** Audio collage meets Japanese bondage film--Life is reckless--so's this tape. Be reckless. Say "yes".

**SOP 216 CHUCK-SLIM SAXMAN-C60 \$4.50** Live recordings of Jeffrey Morgan and Chuck (the band, not the wagon)--good rowdy improv-horns, percussion, guitars--it'll clean your ears good.

**SOP 215 THE VELVET SWINES -"Lambs' Tongues In Froot Loops"- C90 \$5.50** This cassette is a savage stormy collection, featuring the howling "Mommy", and the guttural threat of "KillYa" & "Son of Toucan Sam", highlights of Side 1. On Side 2, the irony of "\$99.95" contrasts with the lightly amusing almost giddy, "Bloody Road Kill". Recommended--highly.

**This is the Minoy Section. It will list the tapes and titles of the pieces. Buy one or buy them all. Minoy is always worth the risk.**

**SOP 214 MINOY - "The Conditions of Post Modern Male Bonding" - C60 \$4.50** Title piece plus "Dusty Antagonist Awake On The White Steps of Late Afternoon", which I guess sums it all up.

**SOP 213 MINOY-"Ejaculations (Paris, 1919)-C60 \$4.50** Welcome to the nightmare of the title piece plus "A Night In Berlin (1931)"

**SOP 212 MINOY - "The Art of Egyptian Bathing" -C60 \$4.50** The title cut is on here plus "Secret Ceremony" and "Timestep".

**SOP 211 MINOY - "Eternity Now!" -C60 \$4.50** With the number one with a bullet cuts "Eternity Now!" and "Eternity Now! (The Sequel)"

**SOP 210 MINOY - "Physical Radio" -C60 \$4.50** Hour long piece, "Physical Radio"

**SOP 209 MINOY -"The Tyranny of Distance"-C60 \$4.50** Features title cut plus "Tennessee Dance Song Mix (Homage to Prince)"

**SOP 208 MINOY - "Awake (a dance for Ireland)" - C60 \$4.50** Features Side 1-"Awake": Side 2-"Save 13 Sweaters", "Baby Dragon", "Tiger Teeth", "Night Blind"

**SOP 207 JAZZ & GET FAT -"My Tragic Little Cat In The Great Dog's Mouth" - C60 \$4.50** Minoy and Swinebolt 45 get together once again (through the mail) and collaborate on this and the next tape. If you enjoy what these guys do separately, then I'm sure you'll dig them together.

**SOP 206 JAZZ & GET FAT - "Improbable Resolutions For the Phantom of Cordelia" -C60 - \$4.50** (See above)

**SOP 205 DISCO SPLENDOR-"We Shit Art"- C60 \$4.50** Disco Splendor combines the sounds of Minoy and PBK. Once again, noisy, raucous electronics, tapes and the whole kitchen sink. More fun than a barrel of, well, you know.

**SOP 204 MINOYZANNOY - "Condoms or Corpses?" - C60 \$4.50** A mail collaboration between Minoy and Zan, which finds them both at their best. Making a joyous noise and just generally having a good (?) time. If you dig these guys, you'll dig this tape.



SOP 203 PM-"Spaceshot"-C60 \$4.50 PM is Minoy and Dave Prescott, who on this tape got together and just smoked. "Spaceshot" is Dave's electronics highlighting and surrounding Minoy's excursion into people's medical madness. "Hotline" is a "concerto for voice & short-waves". All of it is good clean (sick) fun.

SOP 202 DAN JOSEPH- "No. 3-1988"-C60 \$4.50 A tape that seems to be generated mostly by loops, which start off small and build to almost orchestral density. Side one includes vocals which just add to the eeriness that pervades this whole tape. Highly recommended.

SOP 201 O (NULL SET)-"Radio Zero"-C60 \$4.50 Another live radio performance. Null Set includes members of the Thessalonians. Radios, records and other noise makers are included in making this an attack on the radio listener. Which of course, is always great fun. A damn fine band.

SOP 200 THICK SLIMY WHISPER - "Easy Listening For Afternoon Tea"-C60 \$4.50 Out takes, mistakes and just other goodies that never quite got released. Fun stuff & hot too. A must for those who heard the band--or didn't. Experimental yet tuneful.

SOP 199 HANDS TO - "Mose Wreck" - C60 \$4.50 The further adventures of Hands To, as they decode, re-code, and just generally head toward ruin--or the ruins. Excellent work done here, so perhaps you should hear.

SOP 198 DAVE CLARK/WALTER DRAKE-"I Refuse To Go Up To The Attic"/ "Sommulent Walks" -C60 \$4.50 (See descriptions for SOP 171-173)

SOP 197 IF,BWANA-"Horns and Hardart"-C60 \$4.50 If,Bwana is joined by Brian Charles on side A for a piece for 7 horns. Oboe, clarinet, trumpet, 2 alto saxes, soprano sax and bassoon are all processed and combined for a horn attack. Side 2, "Clarinetots" is 4 tracks of clarinet processed and

reprocessed until they become a total of 100,000 droning clarinets--or something like that.

SOP 196 AS IF<sup>2</sup>BWANA-"TU"-C60 \$4.50 Second As If<sup>2</sup>Bwana release. Side one is percussion, vocals and synth - everything processed and reprocessed in a slowly building piece. Side 2 finds Rich Clark's computer speaking to us (and with us) along with processed tapes of a mutant trumpet and mutated computer.

SOP 195 JAKE BERRY - "Protonon" - C60 \$4.50 Jake, who's no relation to Chuck, but does play guitar but maybe not in any way that sounds like it, also adds lots more strange noises to the mix on his tape "Protonon". Don't know what that may mean, but I have the feeling it's what this tape sounds like.

SOP 194 ALLEGORY CHAPEL-"Trip"-C60 \$4.50 Recorded live on KZSC, this is indeed a trip--an audio excursion par excellence. A bit of a different sound from Allegory Chapel. Well worth the journey. Come on along.

SOP 193 DIE RACHE - "7" - C60 \$4.50 Some subtle sounds from a German group designed to tear the top of your head off and leave you screaming in the night. Actually it's a bit quieter than that, but you get the idea.

SOP 192 FROZENIMMER-"Emotional Music - Worms In Your Heart"-C60 \$4.50 Kris Force does emotional music that literally eats its way into your heart and then makes your heart crumble. Fun violin (plus extra instruments) sounds to be non manipulated by.

SOP 191 UN-FILM - "Fear Factory"- C60 \$4.50 Dark brooding "industrial" music--music with fear and a beat. Powerful, rhythmic. Just what the doctor ordered. Heh, heh, heh.

SOP 190 BWANA FROLIC & FRIENDS - C60 \$4.50 If,Bwana, Dada Frolic, Brian Charles, Allen Conroy, Jay Hernandez and Dave Newgarden voluntarily or

involuntarily combine to make one hell of a racket. Side one explores the sounds of the low end, while side two takes a four trumpet jam as a basis for a walk on the wild side. More modern musical merriment.

**SOP 189 MALOK - "As Stupid As God" - C90 \$5.50** A 90 minute excursion into one man's mind. Probably as close as you'll ever get to the subconscious of another. A collage and a statement. Hear him--or is it you?

**SOP 188 REGICIDE BUREAU - "Reignfall" - C90 \$5.50** On Transmission No. 14 from Regicide Bureau, we find a man alone with his machines. But is he lonely, are these the sounds of loneliness? Perhaps. Maybe it's a transmission from the lost astronauts--those who will never return. Only time will tell.

**SOP 187 SWINE IS MENTAL - "Date With A Meathook" - C90 \$5.50** Swinebolt 45 & Mental Anguish meat-hook up here for a hotshit outing. Subtle yet effective music that will have you drifting.

**SOP 186 GEN KEN - "Beat Musik" - C60 \$4.50** 2 different sides of Gen Ken here. Songs form 1 side of this tape, while the 2nd side is a radio mix of Gen Ken doing his solo synth thing. A good representative view and a good intro to the man's music.

**SOP 185 CONRAD SCHWITZLER & GEN KEN MONTGOMERY - "Gen Con Live" - C90 \$5.50** Live recordings from 1986 and 1987 of 2 synth masters. One side with analog synths, one side with digital. Both sides of great interest. My thanks to both.

**SOP 184 DISISM - "No Stairs" - C90 \$5.50** Live and studio work of a couple of Oakland, CA artists who use loops, radio, and instruments to collage their way into your hearts. Particularly subjected to use/abuse is the Iran-Contra hearings in its full glory. Some exciting sounds here, to hear.

**SOP 183 LADONNA SMITH & JEFFREY MORGAN - "Laboratory Affair" - C60 \$4.50** Eleven duets between Smith & Morgan, comprising viola-violin, accordion-kaen, and viola-alto sax. Really hot playing, well thought out and emotional. Almost drifts into modern classical at times. Fine, fine tape.

**SOP 182 ELVIS MESSIAHS - "EE" - C90 \$5.50** Some of this is improvised, some of it is written out, some of it is actual songs (cabaret style!!)--all of it is good. It moves, it grooves and it's fun--from some up and coming artists in Chicago. A good blast into the future.

**SOP 181 JOHN HUDAK - "Think" - C60 \$4.50** Side A is "Moth", side B "Kettle" and that's what they are about. Hudak takes his sound sources and just keeps them going until you're almost droned to death. Not for the faint hearted or easily bored.

**SOP 180 ADAM BOHMAN/DAVE PRESCOTT - "Whispering Wendy" - C60 \$4.50** Prepared and manipulated vocals/violins/synths and other materials lead us deep into an experimentally psychotic brew. Sounds drift in and out in a tale of Whispering Wendy--which, I believe, is a computer!! But these are real people making these sounds.

**SOP 179 RON ANDERSON - "Happy New Year" - C60 \$4.50** Ron had a pretty hot & well received record out this past year. So this is SOP's attempt to cash in. Actually Ron offered me a tape of material from '82-'84 which is of great interest & is a bit different from what he's doing now. This is excellent music from a musician still growing.

**SOP 178 SOUND THEATER - "Voice of America--An Industrial Opera" - C60 \$4.50** The sounds on this tape were produced by a "digital, stereo human-voice/abstract sound generator". It looks to a time when man and machine can actually reside within the same bodies. This is an imagining of those times.



SOP 177 SOUND THEATER-"Posters In the Underground" - C60 \$4.50 This tape combines recordings, particularly of the London Under-ground with a wide variety of instruments--the results--a mutant subway system? Maybe, maybe not--Side 2 is the first side backwards--so you get a return trip too.

SOP 176 SOUND THEATER-"Suite for Radio and Turntable"- C60 \$4.50 To paraphrase the info sheet contained, using radio and turntable, Outdoor-Celebrations offers 10 sonic landscapes to explore. The purpose is to provide a sense of hearing with evocative material. So open the ears and listen in.

SOP 175 MORGAN/REAMS/NIKIAS/HORN - "The Mother-in-Law's House"- C60 \$4.50 J. Morgan, Mary Horn & Chuck get together in N. Carolina, make an improvisational racket and then try to blame it on the house--I don't hear any dancing, but I hear good sounds, good times and good music.

SOP 174 JEFFREY MORGAN AND JIM WILLETT - "Dragonfly" - C60 \$4.50 More goodies from J. Morgan. This time he's included Jim Willett. Improvisational wildness using guitar/synth/ alto sax/ violin and trumpet. Recorded deep in the South. And the dragonfly keeps moving Northwards. Run away.

SOP 173 DAVE CLARK/ WALTER DRAKE - "The Tibetan Book of Heads"/"At The Drive-In In A Road Grader" - C90 \$5.50 Three tapes in a row by the same artists, using (as described on the tape cover) samplers/keyboard/ delay manipulation and 12 string guitar. Combines in half hour pieces (thus the double titles) that are tuneful yet noise filled, and that overall work in creating many moods. Perhaps someday we'll have the "many moods of Clark & Drake": Buy one to check 'em out--or buy them all.

SOP 172 DAVE CLARK/WALTER DRAKE-"Textures of Age"/"Premature

Retrospective" - C60 \$4.50

SOP 171 DAVE CLARK/ WALTER DRAKE - "Escort Escargots"/"Fried Chocolate" - C60 \$4.50

SOP 170 CANCEROUS GROWTH - "Growth on the Beach" - C90 \$5.50 Couple of Memphis guys doing their thing in Boston. Synths/vocals/drum machines/samples give you the feeling of some thing creeping and growing--getting ready for the final infestation. And you go down screaming.

SOP 169 HANDS TO - "Christage" - C60 \$4.50 This guy is doing some great work in a number of projects. This is him alone. A couple of tape decks, a sampler and lots of ideas and vision. Why the strange "song" titles? I think you have to guess the sound sources. Recommended--Highly!!

SOP 168 JOSEPH NECHVATAL & TRON VON HOLLYWOOD- "New York Radio Night" -C60 \$4.50 Tape of a live radio show mix from 1983. Tron has since died of AIDS. This tape is dedicated to him and all AIDS patients. \$3 from every one of these tapes bought will be donated to Gay Men's Health Center in NYC. Oh, the tape is alot of fun too.

SOP 167 HELLTOWN, INC -"This Too Shall Pass"-C60 \$4.50 Loud and noisy electronics,of the scream and screech variety. Killer industriality. Guaranteed destruction. Hot & nasty.

SOP 166 IF,BHANA - "Organ Life" -C60 \$4.50 Two half hour pieces on this tape. "Loop de Loop" is 54 loops of one sampled sound progressing towards orchestral dimensions. "Organ Life" is 7 different organ sounds playing 7 different chords. Headache inducing (hopefully).

SOP 165 DISCO SPLENDOR-"Mythology"-C60 \$4.50 This is Disco Splendor live--or is it? Could this be the mythology they talk of? They are hard to describe--and besides, who wants to "describe" music--or noise? Listen for yourself.

**SOP 164 DISCO SPLENDOR-"Hetero-glossia" - C60 \$4.50** Minoy and PBK collaborate. Titles include "Castration with Narrative" and "The Copulation of Cliches". They loop and dance you into submission. So submit and hear.

**SOP 163 PBK - "PBK III -Poetry and Motion"-C60 \$4.50** Dense, dark and moody tape from bright and sunny Southern Cal. This is what the other side of reality must be like out there. Get on the highway and ride.

**SOP 162 DAVE CLARK & WALTER DRAKE - "Vacuuming Your Left Shadow"/"Poltergeists In The Kitchen"-C60 \$4.50** Really fine, midtempo improvisational music by this duo. I found this tape to be very calming--"Enoesque" is the word that pops into mind. A worthy addition to any collection.

**SOP 161 ADAM BOHMAN/IF.BWANA -"A Graceful and Ancient Art"- C60 \$4.50** Collaboration between Bohman (Of Morphogenesis) and Bwana. All the material on these 2 long tracks are violin related or generated. So computer/violin/samples and effects combine for a strange tape.

**SOP 160 AMY DENIO - "No Elevators" - C60 \$4.50** This is Amy without words. The same thing goes from the blurb below. Check it out.

**SOP 159 AMY DENIO - "Never Too Old To Pop A Hole"- C60 \$4.50** This is Amy with verbals--funny, intricate tunes with her vast musicality on display--one of the premier artists working these days. Get something of hers--it's worth your time.

**SOP 158 BOCAL 5 - "From Bocal 5 to X Ray Pop"-C60 \$4.50** Title says it all. Bocal 5, the band before X Ray Pop. See (well, hear actually) the genesis of a good, clean, fun band.

**SOP 157 1348 -"14f13"- C90 \$5.50** "Marley was dead. Of that he was sure" Chairs clank and are repro-

cessed. The dead walk and the lame talk. Later, the beat goes on (or is that, comes in), and the dead can and do dance. A strange sound emanates.

**SOP 156/EOM42 MAMI-"The Trauma of Industrial Etiquette"-C30 \$3.50** MAMI is a collaboration between Minoy and Al Margolis as mixed by Zant. East coast meets west coast somewhere in Kentucky. Loops and a major racket recombine into MAMI--as two "legends" (ha, ha, ha, ha!)become one!!

**SOP 155 ALIEN PLANETSCAPES - "Space Rock '88" - C60 \$4.50** This years meeting of minds-- Doug Walker, Carl Howard, Barney Jones, Larry Olsen, and Al Margolis travel through the inter-planetary stellar mind warp. If there had been drums that night, they might never have returned. Hot fucking tape.

**SOP 154 BOCAL 5 - "Live" - C60 \$4.50** Recorded live in 1984 and 1985, this band contained members of X Ray Pop, plus others. In the Pop vein, but different too. Fun times to be had. French nuevo wavo cabareto. Go,go,go.

**SOP 153 JOHN EBERLY - "Shove" - C60 \$4.50** John's from Kansas. Wichita to be precise. So from the middle of the country comes this tape of noise/collage. Everything but the kitchen sink (I think) is thrown into the stew. Remember, just one "Shove" and you could be over the line too.

**SOP 152 "A Very Large Array" -C60 - Compilation \$4.50** Features:  
Swimming Behavior of the Human Infant  
Electric Impulses From The Cerebrum  
Building Balanced Children  
Zombies Under Stress  
Cool and the Clones  
Big City Orchestra  
L'Akstremauncio  
H. J. Freeze  
Roberta Eklund  
Due Process  
Theatre of Ice  
VOX Nihil  
Arvid Tuba  
Victor  
im

**SOP 151 BABY JESUSHITLER- "Soldier Boy"-C15 \$2.50** Fifteen minute "single"--one cut by Seattle's infamous



Baby JesusHitler. Band features Gregor Jamroski and Deran Ludd, among others, with instruments being vocals, 2 guitars, bass and bowed and mallet bass. Imagine & try.

SOP 150 XTSW-"Radio One"-C60 \$4.50

XTSW live on California radio with the help of Don Campau. Tapes, records, violin, guitar & percussion combine for a mood swinging hour. From soft and subtle, to screaming guitar, this is one (radio) fine tape. Enjoy.

SOP 149 AUTOPSIA-"In Vivo"- C60 \$4

Drones, drums, rituals--this is the sound of the Yugoslavian band Autopsia. They draw on a lot of sounds and influences and make them their own. Shouldn't you?

SOP 148 X RAY POP - "Dirty Love" -

C60 \$4 X Ray Pop is back for a little "Dirty Love". If you know X Ray Pop then you'll kind of know what to expect. If you don't know them, isn't it time to find out? French Pop till you drop.

SOP 146 DAVE PRESCOTT-"Thin Veils:

Heaven in Hell"-C60 \$4 Mr. Prescott checks in with some eerie electronics mixed with some religious vocalizing, of the Gregorian (or thereabouts) persuasion. This might be the sounds of Limbo. Go ahead, move the bar lower.

SOP 145 SPHERIC CORNER- C60 \$4

Oops, how did this get here? Actual melodic tunes from a synth band out of Germany who are no longer together. Well done and enjoyable. For those who are in the mood for a song.

SOP 144 STANLOW CRICKETS -

"Navigation of Loplop"- C60 \$4 Loplop is maybe looploop, so this tape is heavy on the loops and assemblages. Extremely well done, sometimes almost (almost) crosses into Croiners land... For those with a repetitive bent.

SOP 143 TEEN LESBIANS AND

ANIMALS-"Superinfections"-C60 \$4 Found vocals, loops and noisemaking

devices characterize this tape from a one man band in Oklahoma City. Has much of the "industrial/noise" style that we've come to know and love. Isn't it time that you got Superinfected? Includes the dance floor hit "Charred Bodies".

SOP 142 DOMAINE POETIQUE - "Exhale

Slowly"-C60 \$4 Hudak and Jerman return to peel the paint off your walls. An hour of mail collaboration noise mix, played loud enough, you won't have neighbors. Great fun.

SOP 141 JOHN HUDAK - "Mover Head" -

C60 \$4 Consisting of side long pieces, Hudak worms his way into your mind, holds on, and then shakes and shakes and shakes. Your mind may never be the same.

SOP 140 JOSEPH MECHVATAL - "Sleep?"-

C60 \$4 Mechvatal's audio collages cover some very strange territory - electronics mixed with old and new songs of rock, twisted, snipped and transmuted. If you can sleep, don't dream.

SOP 139 KEVIN, DAN AND ROB- "A Life

In the Life" - C60 \$4 A tape from 1983 industrial Seattle; Kevin, Dan and Rob will thrill your bones. R. S. Pearson blurb. Industrial culture hand book, Chinese food among information. -Rob said that stuff.

SOP 138 MERZ - "Archivo Secreto" -

C60 \$4 Noise artists Merz from Spain end up on SOP with a collection of their strange electronic tracks.

SOP 137 JFK - "Inna Inner Amen" - C60

\$4 From England, beat noise, noise without beat, music without noise. All on one tape. Interesting, and fun, includes cuts such as "Will To Love" and "Anal American". Give a listen to someone new. JFK may be right for you.

SOP 136 J. MORGAN - "Sidewalk

Collectables" - C60 \$4 Jeffrey Morgan plays both solo alto sax, kaen, and piano, and also with a large

"orchestra" on his "Opera for the Milliard Millenium". Whether working alone or with many musicians, Morgan knows what he needs and wants to say, and he does.

**SOP 135 NEW ART ORCHESTRA - "MAD II"**

**- C60 \$4** Subtitled "Greatest Hits and Christmas Favorites" this big band plays Christmas songs and improves back to back. Much of this was recorded at Seattle's airport and all of it is cooking.

**SOP 134 CLANK - "Beta" - C90 \$5**

Calcagno, Morgan & Rowan, using guitar, cello, tapes, horns, synths and samplers come up with 11 pieces of improvised strangeness. Track by track they infiltrate your psyche, till your beta waves cry out for pity. But there is none.

**SOP 133 AUDIO LETER AND FAKE FEELINGS**

**INSTITUTE - "Present" - C60 \$4** SOP is quite pleased to add an Audio Leter tape to the catalog. This is partially a mail collaboration between Audio Leter and F.F.I. The other side is Audio Leter and friends, including David Life, Don Cherry, Dennis Charles and Deran Ludd. Another fine tape from this great band.

**SOP 132 BARNEY JONES - "Omega 3" -**

**C90 \$5** Former member of Mars Everywhere doing some beautiful solo work. One side is a man and his synth, and the other is a man, his microphone and the birds. Excellent work.

**SOP 131 CRAWLING WITH TARTS - "Boots"-**

**C60 \$4** The Tarts told me the tale of why they called it "Boots", and it was so sick and degrading I couldn't put it in the catalog--too bad. This was from a live radio show on KZSC and has special guest dAS. Very moody, earthy tape--the more ears that hear, the better.

**SOP 130 JOHNSON FOREST TENDENCY -**

**"Music for the End of the World" -**

**C90 \$4** Special price on this tape. "All Star cast" recorded live in an

airplane hangar includes members of Croiners, Nomuzic, Dada Frolic, Larry, XTSW, If, Bwana and Holiday Slides. "Whole Lotta Dub" side is the audio and "Whole Lotta Deb" is the audio and video mixed together unsynchronized. You decide which you prefer.

**SOP 129 CITY OF WORMS - "Crumnants" -**

**C90 \$5** One side live, one studio, dark electronics with a subpounding rhythm. Full length horror, in the house of mirrors.

**SOP 128 XTSW - "Bridge"- C60 \$4**

Former members of Thick Slimy Whisper. "Dusk falls. A bridge disappears in the fog. A ghostly tanker sails... to where? This is the soundtrack. You supply the film."

**SOP 127 MENTAL ANGUISH - "Time Stands**

**Still" - C60 \$4** Bit of a change here for Mental Anguish - just some synths and vocals mainly. Spacey, yes, but moody and dark too.

**SOP 126 HANDS TO - "Fingers Breath" -**

**C60 \$4** Hands To (Jeph Jerman gives some mighty strange titles to this collection of sounds). Very much in "destroyed music" area being mined by the Haters. But don't take my word for it. Hear it for yourself.

**SOP 125 DOMAINE POETIQUE - "Great Many"**

**- C60 \$4** Another in the increasing amounts of mail collaborations, this one between John Hudak and Jeph Jerman. Electronics, loops and strange rhythms combine to give this tape density and power. Excellent work.

**SOP 124 JOHN HUDAK - "Blackening" -**

**C60 \$4** 2 cuts on this tape, each encompassing 1 side. Loops set the tone, as other sounds, both musical and non-musical, shift in and out of the mix. A broken player piano perhaps or perhaps it's the piano player who's broken. Minoy meets the Haters and more.

**SOP 123 KEN CLINGER- "0 to 21 (Plus)" -**

**C90 \$5** Well, after all these years KC is finally on SOP. He's taken cuts from



his KC tapes 0-21, plus other stuff, rolled it up into one big ball and sent it to me. So we have Ken's unique keyboard and vocal stylings--just for you.

**SOP 122 BORED YOUNG MEN - "Is Crude OK" - C60 \$4** Compilation of Bored Young Men material from '85-88. BYM are comprised of Ken Clinger & Beeg Srahka. These boys are sick, funny and bored. Shouldn't you be too? Remember, Crude's OK!

**SOP 121 VIOLENCE AND THE SACRED - "Arkinoid" - C60 \$4** VATS are great! This tape is live improvised music from this excellent band. Recorded at two concerts. Buy this tape. One of the best bands around now.

**SOP 120 ROOM 291 - "6 Feet of Glass" - C60 \$4.50** One studio side one live side of gloom and doom experimentalism from (for this release, at least) beat oriented Boulder, CO band. They've changed with every release so far -- keeps one on one's toes. Good "rockin" tape.

**SOP 119 DREW DOBBS - "Sophisticated Savage" - C60 \$4** A member of Big City Orchestra, Drew lets loose with a hot solo tape. Definitely in the BCO mold. Samples galore. And the Lost in Space gang shows up in a few spots. Most enjoyable.

**SOP 118 BIG CITY ORCHESTRA - "Mile After Mile" - C60 \$4** BCO kicks in with their 2nd SOP release. One of my favorite bands working these days. Someone oughta give these guys a record contract. They clang, bang and loop their way into your heart and mind. Once there, you're hooked for life. And this tape is another injection. Make your score.

**SOP 117 EARNEST WOODALL - "Haut Monde" - C45 \$3.50** Synths, samplers and other sound sources are combined in this tape that occasionally veers toward a "new age" sound but is full of emotion and invention. Give it a listen.

**SOP 116 DAVE PRESCOTT - "Red Shift 3" - C60 \$4** One part of Dave's of 5 part series (either that or he ran out of titles)--electronics that sound like a bunch of furry little men were scampering around in this studio and voila--Dave Prescott. Liberate academia indeed.

**SOP 115 IF, BWANA/ENSTRUCTION - "Synthesis" - C60 \$4** A collaboration (through the mail) between these 2 artists. Each sent the other sounds which the other filled in. A synthesis was arrived at. It's neither and both. Hear it for yourself.

**SOP 114 JACK WRIGHT & ANDREAS STEHLE - "Everybody Loves Texas" - C45 \$3.50** Two men and their saxes playing free improvisation in Texas. Jack Wright is a well known improviser. Jack and Andreas blow, and Texas loves everybody--or at least these two. Give it a whirl.

**SOP 113 BRIAN CHARLES - "Crystal Forest" - C60 \$4** Brian plays many instruments, but particularly focuses on voice, synth and soprano sax on this tape. Most of this tape has an ethnic feel, with no specific area in mind--world music, I suppose. And "Cut It Up" does.

**SOP 112 CONTEXT - "Product 24 - Structures" - C60 \$4** Short stories of electronic sound. Tales of cold steel. Music to be alone to. Sounds for a society of none. Close your eyes, but leave the lights on.

**SOP 111 LA SONORITE JAUNE - "Ersatia" - C60 \$4** Beautiful tape by the people from SJ Organization in France. Voices, loops, manipulations, emulator and actual instruments blend into a dreamlike atmosphere.

**SOP 110 PAGAN AGENTS - "Live At the New Melody" - C60 \$4** Jeffrey Morgan and friends tear it up live in their post pre free punk jazz improv way--obviously I'm one for labels --just some hot blowing.

**SOP 109 IF, BWANA - "Beware the Sleeping Squid" - C60 \$4** Well, after a couple of years on Cause & Effect, this tape is now on SOP. Dark, mysterious and alien (to borrow a para phrase). For those who dig Bwana--and beyond.

**SOP 108 LITTLE FYODOR - "Slither/Sloth" - C30 \$2.50** Well, another member of Walls of Genius appears on SOP too. "Slither" was released as a 7"-Fyodor kindly let SOP re-release it, along with "Sloth". 2 more sides of that Boulder, CO madness is loose and heading for your tape deck. Surrender.

**SOP 107 JITTERY SPHINCTER LABORATORIES - "Invocation" - C60 \$4** "I hear you", "I hear you" I kept saying to myself--"what is your bidding?" Was it God? or Satan? Noll! It was JSL's "Invocations". I believe!!

**SOP 106 EVAN CANTOR - "Just Sittin' Around the House" - C30 \$2.50** Yes, Evan steps out of Walls of Genius and regales us with, dare we say it, folk /country tunes - yup - 9 of them - some of them are instrumental and some have words - but all are Evan.

**SOP 105 TOM BURRIS - "Boxes" - C60 \$4** A new direction for SOP. A bit on the tuneful side. Some offbeat, skewed, "pop" tunes. Only not exactly pop. At times I've been reminded of the best of REM or Fairport Convention. Hear for yourself.

**SOP 104 MYSTERY X - C90 \$5** Mystery Hearsay and Bob X get together to amuse and abuse. Electronic and other sounds reach out to lure you into the pleasure of your own--what--demise, disgust distress? Your guess is as good as mine.

**SOP 103 MYSTERY HEARSAY - "Imminent Warning" - C60 \$4** Dan says "Art-Damaged noise cassette". From Memphis--home of Elvis and the ancient Greeks. Guess that says it all.

**SOP 102 DADA FROLIC - "5 Way Music" - C60 \$4** Dada Frolic live up to

their name by handing us some fun, mutant sounds. Tribalism, weirdism --music for some 21st Century lounge. Now all we need is Frank Sinatra.

**SOP 101 MASTERS OF UB - "Thus Far...We Learn" - C90 Compilation \$5** Compiled by Das, this compilation features Mortification of the Flesh, Minoy, Controlled Bleeding, Man's Hate, De Fabriek, Moniek Darge, Architects Office, X-Ray Pop, David Prescott, Unovidual and Tara Cross, LeSyndicat, Twins, Bryan Ruryk, La Sonorite Jaune, Deathranch Ubthings.

**SOP 100 IF, BWANA - "They Call Me Bwana" - C60 \$4** Well, for the 100th SOP release it's - If, Bwana. Oh hell what can I say - this is me - a bit of a different direction - and pretty damn hot. Buy it.

**SOP 99 CLANK - "Alpha" - C60 \$4** "Rhythm free dissonant descent into some nether regions" (Sound Choice) by Johnny Calcagno, Jeffrey Morgan and Charley Rowan using synths, guitars, tapes, violin and horns. Quite a mixture and well worth hearing.

**SOP 98 JOHNNY SWITCHBLADE - "The Detachable Prostitute" - C60 \$4** Mail collaboration between Minoy, Roger Moneymaker (SB45) and Christopher Smith (Paisley Head...). Two sides of drones and difficult sounds, the first on the amusing side, the second on the intensely psychic (and psychotic).

**SOP 97 GO POTTY - "This Right After This" - C60 \$4** Live collaboration between Minoy and John Hudak that makes you want to Go Potty. If you've heard either of these 2 artists separately, then you'll definitely want to hear them together.

**SOP 96 MINOY - "Plain Wrap Purgatory" - C60 \$4** Master sound collagist who is "the guy who lives under your bed and creates sound tracks for your worst nightmares" (Sound Choice), comes through again. Some say the '80's have been hellish -- Minoy proves it.



SOP 95 AQUATICS EVER TARNISH

"Capture Stockhausen"- C60 \$4

Summed up by the title--"Mixing Bowls" is "4 consecutive layers of mixing bowls with random amounts of water" which was later manipulated. "Unscrambled" is "4 consecutive layers of a Moog Opus 3." The spirit lives on.

SOP 94 MALOK and AQUATICS EVER

TARNISH -"Flitgas"-C60 \$4 Some wild, free playing by this crew. But then what else would you expect from a SubGeniuser and a band that changes their name every year. A fun for all free for all.

SOP 93 SPACE STATION STUDIO PRESENTS

"The Baby M Trial"-2 C90's \$8 Two tapes giving an overview of Doug Walker's 12 years experience in experimental music. Includes his work with Alien Planetscapes, Cool and the Clones, The Yeti Band, Third Sun, Peirama, and assorted other projects--from free jazz improv to space rockin'--Check it out.

SOP 92 L.G. MAIR, JR., - "In the

Caverns of the Dead"- C90 \$5 This maestro of the bass, using only synthesizers, gives us a 90-minute tour of the Caverns of the Dead. I know that I lined up for a second visit--how about you?

SOP 91 COSTES CASSETTE - "An

Happy-Go-Lucky Native" - C30 \$2.50 Strangeness from France, as COSTES CASSETTE tells the story of how America discovers Europe. "Verbal masturbation" was one description--voices dominate, with intriguing music throughout. One man's meat is another man's art. You decide.

SOP 90 "EMPTY SHADOWS" >C60

Compilation- \$4 With Master/Slave Relationship, Bruno Cossano, 1348, Shut-Up, Mario Marzidovsek, Kapotte Muziek, Jarboe, Urbain Autopsy, Joseph Nechvatal, Tone Poets, Cheryl Sobas/Larry Olsen.

SOP 89 BOGART/PER THEOBALDT -

"Leadership" - C60 \$4 From Germany comes this rhythmic, pulsing tape. The beat goes on, while all manner of voices, radio & synths go on about their own business. Leaders plot while the people dance. You won't hear this on dance radio.

SOP 88 BINGE - C60 - \$4

Binge is made up of Brett S. & Schlafengarten. This is a live tape--2 extended cuts showing a different sided Schlaf. Playful, silly, smoking--all of this applies. Essential for the Schlafengartener in you.

SOP 87 DEAF LIONS -"Copia"- C60 \$4

Deaf Lions take 27 pop tunes, which are sampled and reconstructed to form completely (almost) new pieces. Excellent, textural tape, somewhere akin to "sound painting."

SOP 86 VIKTIMIZED KARCASS - "Skinned

Alive"- C90 \$5 The boys of VIKTIMIZED KARCASS (who in different combinations are also the members of SB45, Cephalic Index, Corn for Texture, and Mental Anguish) throw down a Memphis mash of rock 'n noise, with squealing guitars, squealing synths, and just squeals of delight. Which nominates them for SOP's corporate squeal.

SOP 85 MORTIFICATION TO THE FLESH -

"Live-Studio" - C60 \$4 A project from Bogart out of West Germany. Reminds me (I hate to compare) of some of Randy Greif's work. Deep, dark and dangerous.

SOP 84 ABNER MALATY - "Fragments

From the Semi-Structure"- C60 \$4 Liquid Lysergic Leper from Indiana plays music for the psychedelic and psychotic. I think he sums this tape up best with his song, "My Brain Was Burning Badly"--I think yours will be too.

SOP 83 CEPHALIC INDEX - "Crieblood"

- C60 \$4 What words come to mind when describing this tape? Minimal, hypnotic, droney, textural. Music (or

sound) to "Crieblood" by. So Buy.

**SOP 82 MASTER/SLAVE RELATIONSHIP - "Darkness"-C60 \$4** Darkness it is as M/SR takes you on a journey through the extremes of sexual relationships (I stole that from a bad review)-You either love or hate M/SR-have you decided yet?

**SOP 81 IRISH POTATO FAMINE - "Prerequisite to Enlightenment" -C60 \$4** Re-release of a tape by this Seattle band. Using mainly feedback, guitars and sax, they squeal and bleat their way into your heart. Includes the cut "11 sad and lonesome prairie dogs lament Terry Riley's nasal congestion."

**SOP 80 CROINERS - "Learning to Live with Croiners" - C60 \$4** Another crazed soul with a tape recorder. We are proud to release this tape by CROINERS. Whether live, at home, or in collaboration with Deaf Lions, CROINERS is always wild, funny, stimulating & imaginative. And he mixes a mean tape too. Check this out & get Croinerized.

**SOP 79 P.S. BINGO - "Sludge Mountain"- C60 \$4** Great release from these San Diego mixmasters. What sounds like one piece is really a collage of percussion, samples & found sound & voices. Weird & Wild.

**SOP 78 AS IF<sup>2</sup> BWANA-"Damp"-C90 \$5** AS IF (Dave Prescott) and IF, BWANA (Al Margolis) collaborated through the mail on this one. AS IF's synths and radio collide with IF, BWANA's e-bowed guitar, violin, e-drums, trumpet and noisemakers on these two side-long pieces--Damp 1&2. Has been likened to "the train pulling into a Boston station"--guess that says it all.

**SOP 77 MORPHOGENESIS - C90 \$5** Six blokes from England doing six intense improvisational pieces using percussion, springs, short wave radio, water, tape delay, electric guitar & sound projection. Long awaited, and well worth the wait.

**SOP 76 "THE ELEMENT THAT DEFIES DESCRIPTION" -C46 \$3.50** This, one of my favorite tapes, definitely defies description. Not a compilation and not a collaboration, it is an elaborate mix or blending of an international "all star cast." What begins with one piece or artist leads quickly into the next. Put together by Solomonoff and Von Hoffmannstahl. Includes Architects's Office, Bog-Art, Commando Bruno, G.X. Jupiter Larsen, Al Margolis, Zanoiset, Wally Shoup, Psychodrama, S & VH, Reportage, & many more.

**SOP 75 JOSEPH NECHVATAL- "Babbling Tongues of Metamorphoses" - C60 \$4** From the soundtrack to one of Joseph's videos, comes this tape. I have not seen the video, but from the voices, cutups and found sounds and music on this tape, I'll bet it's pretty wild. Check out the soundtrack--then you decide.

**SOP 74 THICK SLIMY WHISPER/QWA DIGS NEVER PARISH - "Teenage Pop Songs"- C90 \$5** QWA comes to NYC and a great time was had by all. On one rainy night, this music was born (or hatched). Free-playing, drones, humour, singing--it's all there. To this tape, "just say YES!"

**SOP 73 JEFFREY MORGAN - "Desert Inn of Trinidad"-C60 \$4** This is a beautiful tape of solo treated autoharp. That says it all. WARNING --This is NOT New Age music--go somewhere else for that.

**SOP 72 WALLS OF GENIUS - "Ludovico Treatment" -C90 \$5** SOP is proud to be able to re-release this Walls of Genius tape, the "least silly" of their recorded output. It is an outstanding example of montage and musique concrete, which was overlooked upon its release. Do not overlook it this time...and listen to it.

**SOP 71 SCREAMING "ALAS," SHE DIED LAUGHING - Compilation - C60 \$4** Featuring: Costes Cassette, The Ascetic Force, Chris Gross, Joe Humble, Linea Tactica, Swinebolt 45, The Arms of Someone New, Zusammenwachsen, Mental



Anguish, Donald Campau, Faded Glory, Catharsist, Pointless, Bogart, Didier Moulinier, P.S. Bingo

**SOP 70 DAVE PRESCOTT - "X Factor" -**

**C60 \$4** Prescott's music takes a radical turn here, moving from "techno" electronics into a whole new realm. Subtle use of a bank of synthesizers moves this excellent tape into areas seldom heard. Hear it for yourself.

**SOP 69 COOL & THE CLONES - "Learn to**

**Play"-C90 \$5** Wild free jazz/improv attack from the Clones. I can't describe their sound. You can't dance to it, but it's sure one big blast party.

**SOP 68 MICRART-Compilation-C60 \$4**

From the Micrart Organization in Belgium. Features: Twilight Ritual, Syndrome, Autumn, Linear Movement, Unividual.

**SOP 67 RLM - "Epic Proportions" -**

**C90 \$5** Subtitled "Movie Music," that's what this tape of "electronic music" sounds like. Soundtracks to unmade films. The funky beat of a spy flick, the calmer sounds of a nature film. Not background music. Use this tape to score your life.

**SOP 66 DOG AS MASTER -"Brash Pussy"-**

**C60 \$4** PLAY THIS LOUD! That's what this tape should say--PLAY THIS LOUD! Intense, abrasive tape from the prolific Dog As Master. He told me this tape was noisy. He lied. Noisy is an understatement. PLAY THIS LOUD!!

**SOP 65 "Northern California is a**

**Noisy Place Indeed"-Compilation-C60 \$4** Schlafengarten, "O" (Null Set), Box O' Laffs, Thessalonians, AMK, Monks of Doom, Johnny Primitive, Kingshouse, Psychones&Schlafengarten, Big City Orchestra, Negativland, Crawling With Tarts

**SOP 64 THICK SLIMY WHISPER -"Live at**

**Fashion Moda"- C60 \$4** Debut tape by a

Dies Laughing), Paul Richards, & Al Margolis (If,Bwana). Improvisational music using percussion/sax/oboe/violin /voices/synths & tape. Intense and beautiful.

**SOP 63 THE PAISLEY-HUED EUCALYPTUS**

**CORKSCREW PAVILLION- "...she explodes and the morning is filled with the fragrance of fresh tea.."- C46 \$3.50**

Hey, don't get the wrong idea--this tape has nothing to do with psychedelic rock and roll. Two tracks are on this tape, "The Dream" & "Ireland." All the instruments are played by Christopher Smith. He uses cans/violin /glasses/brass/bells/drums/tape/wood flutes/retuned guitar/ukulele & more. This is uncategorizable, challenging music that has to be heard.

**SOP 62 MINOY -"Pretty Young Negro**

**Man"- C60 \$4** Two side-long pieces from this master of the bizarre. Chilling, noisy, beautiful pieces, using found sound and who knows what else. Minoy takes you on a journey through, dare I say it, your mind. Buy it and fly.

**SOP 61 WAKE UP WITH TIMI/THEORY -**

**C60 \$4** Another tape that has one band on each side. Hard to describe as each side combines electronic and acoustic sounds into long pieces of strangeness. You'll have to hear it for yourself.

**SOP 59 BIRTH OF TRAGEDY - "Death**

**Survives" -C30 \$2.50** Amaury Perez of Amor Fati and Trev of Nails Ov Christ combine on this tape to prove that, indeed, "Death Survives." Play this on a rainy day, when you're feeling depressed. Only death (and this tape) will survive.

**SOP 58 NAILS OV CHRIST - "Punishment**

**Is Correction" - C30 \$2.50** Damn! Somebody's in BIG trouble. If "Punishment Is Correction," then somebody made a boo boo. Creepy, creepy tape. Play it for your kids (or maybe your parents). They'll

**SOP 57 JAMROSKI & CALCAGNO - "Constant Druggery Is Dangerous to Soul, Spirit and Health" - C90 \$5**

He's done it again! Working alone and with Johnny Calcagno, Gregor Jamroski, through the use of sampling, processed and prepared instruments, and plain old acoustic instruments has come up with more music to inspire and infuriate. This tape sounds like a cross between drones and "ethnopunk." This will not soothe or sit still and be easy.

**SOP 56 DAVE PRESCOTT - "Active Resistors" - C60 \$4** Another rocking electronic spaceman, this tape chugs along and gets you ready for another day of...who knows what! Buy it and try it.

**SOP 55 ALIEN PLANETSCAPES - "Children of Slaves" - C90 \$5** Doug Walker's ALIEN PLANETSCAPES land on SOP: Electronic music that cooks -- not the boring "New Age" junk, but picking up where Hawkwind (in its "spacier" moments) left off. Two side-long pieces that take you on a journey and then drop you off back home...where there are still CHILDREN OF SLAVES.

**SOP 54 THE ALL NEW RAD SOUNDS OF PIGSHIT IN YOUR EARS - C30 \$2.50** Collaboration between IF, BWANA and SHIT TAPES of Norway--refereed by ZIDSICK. Comes to you with bizarreness (and humor) guaranteed.

**SOP 53/Z77 SOUND OF ZIDPIG-TONES - "Silk Sows Suffering Symbolic Situations"-C30 \$2.50** This tape, done in collaboration with Zidsick, features the work of a number of artists, including If, Bwana/Onnyk/Tofu/Sismoid /Catfish /Ken Clinger and others--all blended in one configuration or another to form a seamless, international tape...on the strange side!

**SOP 52 "Zanstones Zest"/"Frilled Godwinkle" -C60 \$4** Two sides of Zan Hoffman. "Zanstones Zest" shows the demented mind of Zan Hoffman himself.

"Frilled Godwinkle" is the collaborative dementia of Zan and a multitude of friends worldwide. Strangeness personified.

**SOP 51 NATURE AND ORGANISATION -"Third Terminal Position"-C60 \$4** An English project that features a live performance on Side One--harsh & intense sounds mixing with "pretty moments." Side Two is MAO when they were Bone Clinic, and is a more tuneful side. An excellent tape.

**SOP 50 PSYCLONES -"Son Ov Cult Leader"-C60 \$4** What can one say about the Psyclones? They are still turning out this great rocking, funky, droned noise, with their own bent (and I mean BENT) view of things. Light up and listen up!

**SOP 49 HET ZWEET - C60 \$4** SOP is proud to have a Het Zweet American release. On this tape, West meets East through the use of drones and rhythms...where the tribal becomes the factory, the shaman becomes the priest. Don't miss this cassette from HET ZWEET.

**SOP 48 DOUBLE CASSETTE C60 \$4 BIG RED STAIN - "Chronicle of Consumptive Irritation"** Minimal, eerie tape--some percussion here, a guitar there, some found voices floating in --the titles sum up the feel of this tape: "Intrusion," "Seance," "Control?," "Gravedigger," & "Absurdity in Heaven"--get yourself a Big Red Stain.

**LA OTRA CARA DE UN JARDIN - "Brikollage"** We're proud to release this Spanish tape, as a great deal of good music is being made there. What can I say about this tape? Machines gone haywire... driving 120mph down the highway...the blood coursing through one's body... hurtling through outer space... This tape is perhaps what all that sounds like. Interested?

**SOP 47 JEFFREY MORGAN - "Ancestral Dances" -C60 \$4** Solo pieces by Jeffrey (with one duet) that feature an array of instruments including piano, alto sax, wood flutes, conch, dulcimer, and... well, you get the idea. Some funny, some beautiful--pieces all worth



hearing. Jeffrey does it again.

**SOP 46 SWINEBOLT 45 - C60 \$4**

How appropriate for SWINEBOLT 45 to be on SOP--8 cuts on this tape ... some of them could be soundtracks to dreams you do not want to have. All of them are damn good.

**SOP 45 ERIC MUHS - "Ring of Tape!" -**

**C60 \$4** Eric has taken his tape loop system to an advanced stage, & it is reflected in this work. Except for a couple of cuts, all the music on this tape is solo and improvised. An elegant tape.

**SOP 44 ERIC MUHS - "Alligator**

**Wrestling" C60 \$4** A little calmer than usual for an SOP release, this is a studio tape consisting of tape looping, vocals & rhythms--dreamy, eerie, and pretty--a soundtrack for...who knows?

**SOP 43 CARNIVAL - C60 Comp. \$4**

If, Bwana/Nomuzic  
Sharon Gannon/David Life  
Capt. Dunbar & Zanstones  
Jonathon X & Black Heat  
Qwa Digs Under Paris De Fabriek  
Body Without Organs Baby 63  
Crawling With Tarts Mekanik K.  
Comando Bruno Doc Pilot  
X Ray Pop F/i

**SOP 42 THE WORLD DOES NOT FIT ON A**

**21" SCREEN - C60 Compilation \$4**

The Invisible Generation  
The Fundamentalists Amor Fati  
Recursos Ajenos Merz  
Frank Kogan 1348  
RadioPrague Bliss  
Roberta Eklund Unovidual  
Blechtrommel Audio Leter

**SOP 41 X RAY POP - "French**

**Cabaret"-C60 \$4** X Ray Pop recorded live in 1985/86. French pop songs with vocals, guitar, synth, & drum machine. They do all your fave tunes. If you enjoy the band, you'll enjoy the tape.

**SOP 40 X RAY POP-"Poems From**

**France"-C60 \$4** Beautiful tape by X

Ray Pop--most of the tape is songs for prepared guitar & vocals--simple, yet rocking. Tape ends with the more traditional X Ray Pop sound.

**SOP 39 BIG CITY ORCHESTRA/DEATH**

**RANCH -"Massacre of the Innocents"-C90 \$5** BCO & DR collaborate on a tape that is dark & ominous, at times even orchestral, yet humorous too. A new growth and a new step. Insanity rules!

**SOP 38 THE NEW AGE MOVEMENT - "The**

**Army of God" - C60 \$4** From the fine folks of Enstruction & H.G. Wells comes the New Age Movement--No music for yuppies, but another walk on the edge. Includes "Ugly American," which is hilarious (and true) plus "E-I-O," an ode to S.O.P. Have fun!

**SOP 37 INTERUM:THE PACIFIC NORTHWEST**

**EXPERIMENTAL PROJECT - C60 \$4**

The Gray Bards of Nexhagus  
Irish Potato Famine  
Summers In Seasonal Death  
Harold Arthur McNeill Sine Wave  
Strength Through Joy H.G. Wells  
Theater of Cruelty Enstruction  
Wake Up With Tim! Chamber Music  
The Vomit Eaters The Throw Ups  
Babyjesushitler Rob Angus  
Gregor Jamroski VCM  
Kevin, Dan & Rob R.S.Pearson  
Praepotens Clamour Jeff Greinke  
Rob Angus-Jeff Greinke

**SOP 36 H.G. WELLS - "Before the**

**Abyss, This/ Pop Hits" - C60 \$4** H.G. Wells brings you two tapes in one. Malfunctioning tape machines, toy keyboards, guitars & broken instruments are used for your listening pleasure.

**SOP 35 ENSTRUCTION - "Instruction**

**for Children"-C60 \$4** A sampling of Enstruction on Side One, with pieces from 1979-86, including "Do the Rotation," "Keep Out of My Body Bag," & "A Tribute to the Works of Slim Whitman." Side Two is a live performance from 1984. Good use of electronics, found vocals, vocals & record grooves. Enjoy.

**SOP 34 THE HATERS - "Future Cheers"**  
- C60 \$4 Exciting Haters tape, featuring "Future Cheers, Parts 1 and 2"--two 30-minute pieces which are some of the best work they've ever done. Destroyed music to cheer about.

**SOP 33 NAO - "Melodies"- C46 \$3.50**  
A large improvisational ensemble, the New Arts Orchestra features Jeffrey Morgan, Wally Shoup & Paul Hoskins, among others. If you enjoy some wild playing, you'll dig this tape.

**SOP 32 CRAWLING WITH TARTS - "Phaiykouig"-C60 \$4**  
"The tape begins with a howling dog that lived across the street; he's on the tape with a poem about Cleopatra. We had a piano, we don't anymore. Our machines are primitive. Sound is light, Asian, carnival style, atmospheric, electronic, drums, voices, old tapes, wind instruments, organ. Sound scoped, non-cultural, historical not industrial, more towards Atlantis."

**SOP 31 NOMUZIC - "Bum"- C60 \$4**  
What does the tape sound like? I asked Carl. "Ambient synthopopnoise". There you have it!

**SOP 30 QWA DIGS NEVER PARISH - "The Wakests"-C90 \$5** Side X is the soundtrack to their performance piece, "Voyage 1984 Greta Garbo Limbo Flick." Side Y is a mixture of improv, audio collage, & well, find out for yourself.

**SOP 29 GREGOR JAMROSKI-"Shadows As Memories/ Echoes As Pasts"- C90**

**SOP 29A "Sight Wounded"- C30 \$5.50** (Includes booklet) Double cassette from Gregor. Once again he goes his own way, challenging the listener with tracks that range from solo clarinet & alto sax to pieces with a strong Eastern feel. It's not easy going & it's not for everyone, but if you want something different, try these tapes. The 2nd tape is from a live solo performance.

**SOP 28 DESTINED TO DECAY-C90 Comp. \$4**  
Last Exit

City of the Red Lights	Mesh
Family Patrol Group	Final
Opera for Infantry	Con Dom
The Grey Wolves	Crusade
Mindless Scum	Ashenden
Death Mag 25	Virullex
Uncommunity	DeadPulp

**SOP 27 BELIAL-C60 Compilation \$3**  
This tape, along with SOP 28, were compiled by Trev of Zeal SS. They feature a sampling of English extreme /hardcore electronic & experimental music. Artists include: Mygel  
Last Exit Virullex Mesh  
Final Crusade Death Mag 25  
The Grey Wolves

**SOP 26 SCHLAFENGARTEN-"Spring Cleaning"- C30 \$2.50** Side 1: four tracks of the dark "electro pop" Schlafengarten is known for, with the added bonus of his singing! Side Two is a collection/collage of snippets from the past, forming a new entity today.

**SOP 25 JOE HUMBLE - C60 \$4**  
A tape of one man's journey through the musical underground of Tucson--from garage rockers to experimental/ethnic/noise, Joe's been there--why not join him?

**SOP 24 P.S. BINGO/IF, BWANA - C90 \$4**  
An epic tape, with 45-minute pieces by both P.S.Bingo -- doing "Beware" and If,Bwana -- doing "Death to the Oppressors." Loops/tape/found sound/radio/percussion & who knows what else give both these tracks a density & texture that has to be heard.

**SOP 23 DIVINE BURDEN - C60 Compilation \$3** A compilation from the Seattle area with: Pangea Jeffrey Morgan  
Robin James New Art Orchestra  
Bruce Bjerke Harlen Mark Vale  
New Simple Nation

**SOP 22 R.S. PEARSON - "After the Crayon Rains"- C60 \$3** A 50-minute extended piece --melodic, aggressive, at times even joyous, using monosynth patching with chords & sequencers. Take a journey with R.S. Pearson.



**SOP 21 D.Z. LECTRIC-"Russo-American Songs"- C30 \$3** An SOP release of a 1982 D.Z. Lectric tape. Diverse tape ranges from electro pop to experimental with a Ramones song & "Fever" thrown in.

**SOP 20 NAILS OV CHRIST - "Dark Night of the Soul"-C30 \$2.50** Dark night of the soul, indeed--music for dreams or nightmares. None will rest easy as the dark night marches on and the damned cry.

**SOP 19 DOG AS MASTER - "An Organized Accident" - C60 \$3** Side One is "Perfect and Silent, Plain and Insignificant" by Dog As Master--yet another milestone on the road of progressive schizophrenia. Absurdist vocal cutups, harsh electronics, like a rambling psychotic audio theatrical piece. Side Two is a suite of five pieces by If,Bwana & Dog As Master--synth, tape manipulations, woodwinds, horns, electronic rhythms--a tour de force of surreal industrial electronics. Titles include "Dead But He Won't Lie Down" and "The Chinese Prestidigitator".

**SOP 18 THE LONG MARCH - C60 Compilation - \$3**

Solomonoff & Von Hoffmannstahl	
Absolute Body Control	Maniacs
Industrial Sponge	Croiners
Dennis Carleton	Human Flesh
Algebra Suicide	Theatre of Ice
Famlende Forsok	Pascal Massun

**SOP 17 HA! HA! AMONG THE TRUMPETS - C60 Compilation \$3**

La Otra Cara De Un Jardin Herself	
Francisco Julio Marin Lopez	
Arms of Someone New	Nomuzic
TheHorseHe'sSick	Dega-Ray
Zusammenwachsen	Man's Hate
Blackhouse	LineaTactica
John Wiggins	R.S. Pearson
Psychodrama	37 Pink

**SOP 16 ZEITGEIST AND THE SEVEN YEAR ITCH-C60 \$3** Hard to describe tape--moody, improvisational with hints of jazz. Just damn good music.

**SOP 15 SCARY WORLD - C60 Compilation -\$3**

Minoy	Le Syndicat
Blackhouse	Skoptzies
Josef K. Noyce	Voidkampf
Monochrome Bleu	Psyclones
No Unauthorized	Room 291

**SOP 14 COSTES - "Younki"- C60 \$3**

Audio theatre--June Shenfield play done in both French & English versions with music by Costes. "A modern play, sarcastic, taking place in an apocalyptic setting, mad voices & simple melodies rise through destroyed broadcastings telling the fight to the death between the USA and the 'Slump' "-Unsound

**SOP 13 MISSING CHILDREN -C60 Compilation-\$3**

Black Iron Prison	Stress
The Water Chutes	Face Cancer
Gregor Jamroski	Victor Nubla
Jeffrey Morgan	A Naked Kiss
John Hudak	Randy Greif
Haters	Data-Bank-A
Psychological Warfare Branch	Attrition

**SOP 12 SOMBRERO GALAXY-"Funktual Inter-course" - C60 \$3**

Second release from Sombrero Galaxy. Some funk, no junk--a different sound.

**SOP 11 WAR IS THE HEALTH OF THE STATE - C60 Compilation \$3**

Lectric & Anton Shield	
Bocal 5	Problemist
The Sonic Exorcists	
Zanstones	Ken Clinger
Ceramic Madonna Head	
Schlafengarten	If,Bwana
die desultorische Detonation	KG
Mystery Hearsay	der Akteur

**SOP 10 BEYOND STEP ONE -C60 Compilation-\$3**

Viscera	Slab
Het Zweet	Enstruction
Muslingauze	Univudal
ABC Mutes	F/i
Los Monos	X Ray Pop
Wade Tucker	Psychodrama
Sharon Gannon	Billy Club Puppet
	Walls of Genius

**SOP 9 der AKTEUR - "Rockery" - C60 \$2.50** Cutups, electronics, collages & found sounds combine in this tape from Germany. Klaus Reichling is known for his work & it's your chance to know it too at an unbeatable price.

**SOP 8 IF, BWANA - "Sex, Insanity, Death" - C60 \$3** The 2nd If, Bwana tape continuing the exploration of sound in music. "With the release of 'Sex, Insanity, Death' If, Bwana has proven itself to be among the best of the American underground groups, creating imaginative electronic music that avoids the cliches. -Objekt. "This stuff makes me want to leave the lights on..." -Sound Choice.

**SOP 7 GREGOR JAMROSKI - "Vagabondage" - C40 \$3** Slow, dark, brooding, echoey-different music. A cassette well worth hearing.

**SOP 6 AURAL FIXATION - C60**

**Compilation - \$3**

Psychological Warfare Branch	
Sleepless Knights	Savage Republic
Abstract Belief	Schlafengarten
Girls On Fire	Theatre of Ice
Youth Hostel	Dreamhouse
Chris Gross	SMERSH
Haters	F/i

**SOP 5 BILLY CLUB PUPPET - "Almost Dread Inna Belltown" \$2.50** Our first release of another artist. Twenty minutes of "dread" coming from somewhere out there... actually Seattle. Indescribable.

**SOP 4 IF, BWANA - "Freudian Slip" - C60 \$3** Varied tape using keyboards, treated violins, reeds and horns, percussion, bass & guitar to get noise, industrial, trance & ethnic sounds.

**OTHER TAPES AVAILABLE FROM S.O.P.--SOME IN LIMITED QUANTITIES: PLEASE LIST ALTERNATES!**

**\*\*\* LUIS MESA - "El Sueno" C30 \$2.50 (Limited Edition)** Electronic/noise from Spain... "Sueno" might mean

sleep--but if this does put you to sleep, your dreams will be nightmares.

**\*\*\* INTERNATIONAL MAIL-MUSIC GROUP -- C46 \$3.00** Four artists from four lands: IF, BWANA (USA); COMANDO BRUNO (Spain); BOG ART (W.Germany); and S. CORE (Japan) collaborated through the mail on this tape, which was then mixed down by Bogart. We have the pleasure of distributing the tape in the U.S....and a strange tape it is. Has to be heard!

**\*\*\* AMY DENIO -- "No Bones" C60 \$4.00** From Seattle, one of the members of the Entropics has this solo tape. Some of this sounds like Euro progressive rock, some of it sounds strangely like demented folk songs, some of it can't be described. All of it sounds real good.

**SOUND OF PIG IS PROUD TO RELEASE THE FOLLOWING 3 TAPES BY DOG AS MASTER/IF, BWANA:**

**\*\*\* Symbolic Accidents of Ceremony -- C30 \$3** Bwana sings, DAM listens and responds. Sparse, haunting and intense. One reviewer hated it. Who cares. Check it with your own ears.

**\*\*\* Sacrifice of Reason -- C60 -- \$4** Gave the name to the recent Bwana Dog tour. As usual, different than the previous Bwana Dog tapes or the subsequent ones. Just the unusual strangeness associated with Dog As Master/If, Bwana collaborations.

**\*\*\* Painting -- C90 \$5** This is a Bwana Dog live document from the tour. One side is the best of the "vocal" pieces from Brooklyn, Toronto and Windsor. Side 2 is the show done on WZBC Boston. Two sides of Bwana Dog that sums up the road.

**\*\*\* WORLDWIDE RANDOM MANIFESTATION UNIT--C60 \$4** Another international mail collaboration, this time featuring If, Bwana, Nature and Organisation, S.Core, Bog-Art, & L'Akstremauncio. 5 people doing 5 sets of sounds in 5 different places - a potential mess. But no--an hour of more than random interest.



**GREAT IN BED - Compilation - C60 \$4.50**  
Compiled by Solomonoff & Von Hoffmannstahl, this tape includes them, Automatic Body Control, I Scream, Kowa Kato, Wally Shoup, Nisus Anal Furgler, DDAA, Magthea, Hypnobeat, among others.

**SOP/HR1 ANGHANA - "Sounds For Happy Muthasi" - C60 \$4.50** Collaboration between Mental Anguish and If,Bwana. Two side long pieces of wierdness - loops, synths and guitars - plus other goodies. Real fine tape. Killer (as Chris would say).

**SOP/BBP1 BIG BWANA PARTS - "Life Is Hard" - C60 \$4.50** A collaboration between the Big Body Parts people and If,Bwana. Recorded over 2 nights while If,Bwana was in Colorado. Great fun was had during these sessions. And I think it shows in the results. Thanks to Lance's mom for the title.

**SEATTLE MUSE ENSEMBLE - "Brain Burn Matter" -C30 \$3.50** Beat jazz type of thing -- Amusing and burning -- 10 songs to muse to. Features Pete Leinonen among others. Good stuff.

**PETE LEINONEN BAND-"Lemminkainen's Adventures" - C60 \$4.50** Slightly more straight ahead jazz ensemble playing - tuneful, together music-- most pleasurable. Oh those Seattle players.

**UNO X UNO - "El Infinito Cercano..." - C60 \$4.50** Argentinian rockers who tread close to the gloom doom sound. Very good tape, that is on the rockier side.

**SOLOMONOFF AND VON HOFFMANNSTAHL - "God Is Love" - C60 \$4.50** SOP is proud to be carrying this older S&VH tape. Quite a collagists dream ( or nightmare) -- Aaah, it does these old ears good to hear something like this. Perhaps it'll do the same for yours.

**UNO X UNO - "Sangre & Data" - C30 \$3** Live tape of this Argentinian band. They rock and yet have a certain atmospheric sound to them. Find out

for yourself what their songs sound like. Yes, it's music.

**A:SOUNDTRACKS - C60 \$4.50**  
Music from a Norwegian band. Doesn't sound like soundtracks to me. Probably cause it's not. Cover says no synthesizers were used. Bass, guitar and voices and other stuff was. Good tape.

**JOHN WIGGINS - "Whirl Without End" - C30 \$2.50** An SOP tape so exclusive, it doesn't even get a number -- John cleans up all his odds and ends from 1988, puts it on one tape and gives it to SOP -- both sides have the same thing -- more of exactly what John does so well.

**\*\*\* BRUNO COSSANO - "Saffo's Pleasures" C30 \$2.50** From Italy, Bruno does some mighty interesting work. One side sounds like electronics/cut ups, while Side 2 is tribal/orchestral/electronic. Since I'm struggling to describe it, you'll just have to see for yourself.

SOP is also carrying 3 tapes from the SHM label in W. Germany. They are strange and they may (or may not) have "songs":

**"Ignition" - C46 \$4**  
**"Drained Wait" - The Dirk Hartung combo - C46 \$4**  
**"Eat" - Meadow Meal - C60 \$4.50**

And from France:

**M33 - C30 \$3**  
Female vocals over ominous sounding tunes. Strange music for a gray day -- or is that strange day.

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Matthias-  
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IT033, IT028 -

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let me know if there  
are tapes you want -

And possibly i will put  
some tape together for you -

thanks

al