

# TAPE REBEL 9



ODER WILLST DU DAß ICH MICH FÜRCHTE  
v. d. Cassette:

**L'EDARPS A MOTH**



## **ICH LIEBE MICH**

Alle Stimmen und Instrumente:  
L'Edarps A Moth

Texte und Musik,  
sofern nicht anders angegeben:  
Thomas Pradel

(P) Mai 1988 – Mai 1989

(C) Büro für Akute Planung, 1989

### **Büro für Akute Planung**

c/o Thomas Pradel    Kaulbachstraße 54  
D-6000 Frankfurt 70    Tel.: 069/616906

SEKTOR

'Modern Slaves'

Guido Kopp	:	samples	synth	sequences
B.F. Hoffmann	:	tapes	samples	synth
Bärbel T.H.	:	S 8 Filme	Multiprojektion	

Aktuelles Tape:

upstairs C-60 Turn 038

TURN-A-BOUT Tapes

4000 Düsseldorf 1

Bürgerstrasse 27

Kontakt:

Bärbel Hoffmann

Augustastrasse 21

5000 Köln 80

0221-629887

# LOVE LIKE BLOOD

MR CATHERINE

I take the car and I travel around  
all the places I never found  
particular places I remember well  
I like to know and I'd like to forget  
I turn around with a strained smile  
I turn around with a tear in my eye  
for the one I lost...and the one I found

I hear a voice and I hear a cry  
you sense the doubt inside my mind  
voices scream heaven and voices scream hell  
words I used to know so well  
and I turn around with a pensive smile  
and I turn around with tears in my eyes  
for the one I lost...and the one I found

daylight's gone, daylight's dead  
under crystal glass a burning threat  
deceiving the words I wanted to say  
deceiving the words I wanted to cry  
and I turn around with an embittered smile  
and I turn around with blood in my eyes  
for the one I lost...and the one I found

## Deathwish Office

Ulrichstrasse 14

7340 Geislingen / Steige

Tel. 0 73 31 / 4 18 50



STEPPIN' OUT OF TIME

★GYPSY★

“RODENT TAPES”  
216 STRONE RD, LONDON E7

# POISON DWARFS

Ein Reigen jenseits der Grenzen:

Songs

Improvisationen

prägnanter Gesang

Collagen

U-Musik

E-Musik

hypnotische Rhythmen . . .

werden in eigenwilliger Atmosphäre miteinander  
verflochten.

Scheinbare Gegensätze vereinigen sich zu einer  
Musik, für die sich kein Oberbegriff  
finden läßt.

Soundtracks zu einem imaginären Film . . . .

Die C-50 CrO<sub>2</sub> für DM 9,- bei

## IRRE TAPES

c/o Matthias Lang  
Bärendellstraße 35  
6795 Kindsbach  
West-Germany

Katalog kostenlos  
(Rückporto - ,50 / IRC)

his monastery is 15 minutes away -  
he needs to be among all his friars -  
he doesn't distinguish the genders -  
after every gulp he folds his hands -  
as monks created wine  
they certainly had chickens - he told  
and drank the wine out of an egg cup .  
he hears them praying and sometimes  
they sing - then he smiles - he sees  
candles when he's singing on the toilet -  
after that he bows to the spotted mirror-

the monk

TRISTAN  
TZARA



after all his friars disappear ,  
he takes his long overcoat and hides his  
bald head under a hood - sometimes on  
the street there are even hopping some  
chickens - then the monk is constantly  
checking his right pocket -  
no - he has not lost his drinking cup -

TRISTAN TZARA 'The Monk'  
v.d.MC Live 11.6.89

Kontakt: Heinz Rohde Führstr. 7  
2800 Bremen Tel.: 0421/4386633



# ZIMMER 101

## Kontakt:

Klays Mücke  
Hochstr. 43  
1000 Berlin 65  
Deutschland.

Der Herr der Fliegen: Das Paradies ist geschlossen/und Babylon zerstört/  
die Menschheit nähert sich dem Untergang/wir haben das alles schon gehört/  
Ref: Wohin du auch rennst/sie werden dich kriegen/über sie wacht/der Herr der  
Fliegen/

THE LAST PERCEPTION

DREAMS COME AND GO

VISIONS ARE FILLING THE ROOM INSIDE

THE AIR SMELLS LIKE THE TRUTH NOW

EVERYTHING IS MILES AWAY PERCEPTION KILLS

REFLECTION GIVES THE ANSWER

THE FUTILITY LETS MY MIND EXPLODE

WHEN ALL REASONS ARE EMPTY YOU FEEL THE FAINT OF THINKING

THE SENSE OF THE WORLD IS WRAPPED BY A HAZE OF ICE

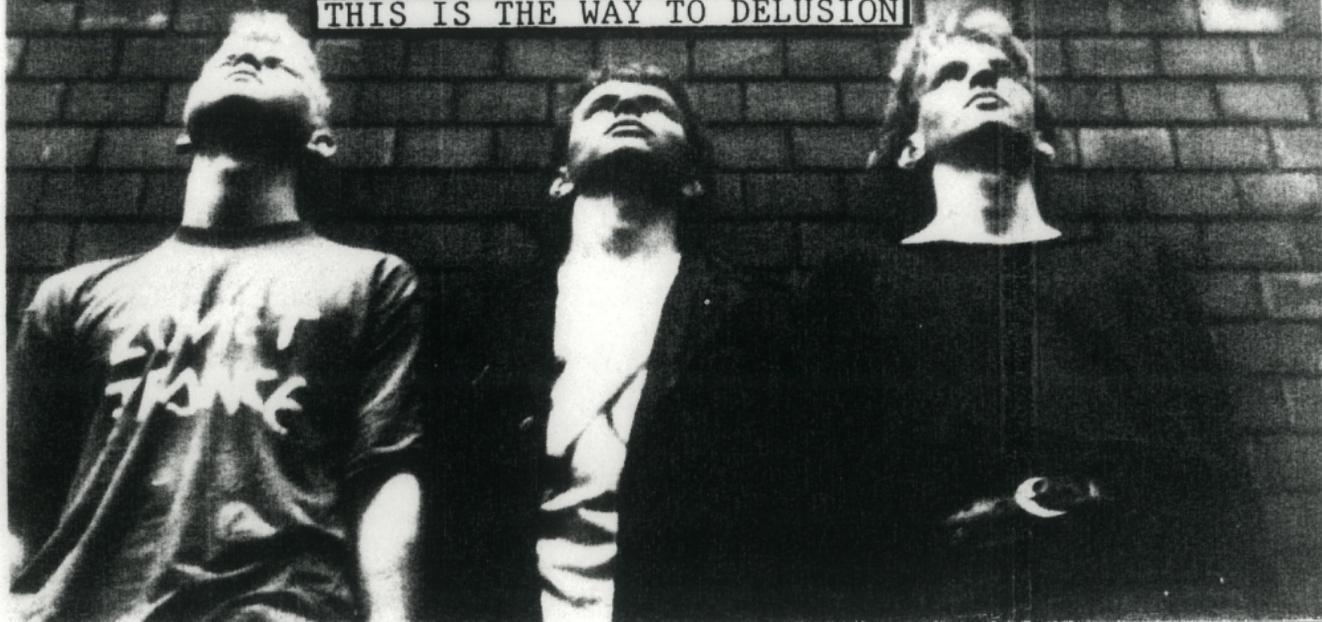
THIS IS THE WAY TO DELUSION

MAEROR TRI

c/o Stefan Knappe

Fosavenstr. 11

2950 Leer





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