

TEN YEARS IN THE MAKING!

at

SEPTEMBER 1994
UPDATE



SEPTEMBER 1994 UPDATE




□ a bounty of sounds from the audiofile Valley □

From the land where sounds run free and pop is still prattle, these recordings are issued with distinctive covers in shapely Phillips cases. All cassettes are real-time copies and on high bias chrome tapes (unless specified otherwise).

- aT 1: TEST DEPARTMENT**—"Live at the Ritz NYC 1984"
(The British percussion masters take on the US. Still aT's best seller. Now remastered) C-60 Normal \$6.00
- aT 2: "HEAR THE ROAR OF MOUNTAINS"**
(International compilation featuring Elliot Sharp, Hunting Lodge, Bene Gesserit, Problemist, Amor Fati, Sleep Chamber, Controlled Bleeding, and others. Comes with 30-page illustrated booklet) C-60+C-90 Normal \$8.50
- aT 3: JOSEF K. NOYCE**—"Upbeat/Downbeat"
(Excellent recordings by this Austrian synthesizer artist, with exclusive tracks for this package) C-60 \$6.00
- aT 4: NOMUZIC**—"... hat touch"
(First recordings by this aspirant synthologist, with beats and gurgles to make you weep with, okay, nostalgia) C-60 \$6.00
- aT 5: BODY WITHOUT ORGANS**—"Isis and Thoth"
(Contains the hit single "Dada Kaballah" and other noisy efforts from 1982-1985. You cannot escape) C-60 \$6.00
- aT 6: SCHLAFENGARTEN**—"Narcotica"
(You never know exactly what to expect from this California lad. No, you never do. Still one of aT's most-requested) C-30 \$4.50
- aT 7: PSYCHOLOGICAL WARFARE BRANCH**—"From Herhetorics to Politrics"
(Frank and revealing musical assaults on our culture that leave you satisfied, yet paranoid) C-60 \$6.00
- aT 8: IF, BWANA**—"Fun With Fish"
(The undisputed god of Sound of Pig serves it up right, even if you can't quite tell what it is) C-60 \$6.00
- aT 9: NOMUZIC**—"Use Mice"
(On this second effort, treated synthesizers and tricky lyrics dignify the plural noun of the title) C-60 \$6.00
- aT 10: BODY WITHOUT ORGANS**—"Body Without Orgones"
(Violations of the body human, the body governmental, with found commentary everywhere) C-60 \$6.00
- aT 11: CROINERS**—"Exchange of Force"
(A little ambient, a little experimental, a little atmospheric, a little weird)—FACTSHEET FIVE) C-60 \$6.00
- aT 12: NOMUZIC**—"In /Divi /Dualism"
(Here a definite playing style begins to emerge. A more rhythmic assault on toy music) C-60 \$6.00
- aT 13A2: THRU BLACK HOLES BAND**—"The Oracle of Space and Time"
(This 1992 journey reaches those distant, hard-to-reach stars and scratches them in a most satisfying manner. Ahhhhhh) C-46 \$5.50
- aT 14: ARCHITECTS OFFICE**—"AO 353"
(From the foothills of Boulder CO, a document of works from 1984-1986. Also a popular seller) C-60 \$6.00
- aT 15: BODY WITHOUT ORGANS**—"One Star in Sight"
(In which modern political figures are scrutinized, such as Spiro Agnew and Eldridge Cleaver) C-60 \$6.00
- aT 16A: MAGIC MOMENTS AT TWILIGHT TIME**—"White Hawk Atomic"
(An unusual and almost entirely live 1991 recording by England's most unflappable networking space rockers) C-90 \$7.00
- aT 17: DONALD MILLER**—"A Little Treatise on Morals"
(Miller is a virtuoso who perfects disharmonium to its fullest... This kind of noise takes practise.)—EAR) C-90 \$7.00
- aT 18A: MENTAL ANGUISH**—"Weed-B"
(For 1992, Mr. Harsh Reality finds new angles on electronic music, and offers strong words to a deceased loved one) C-60 \$6.00
- aT 19: BIG CITY ORCHESTRA**—"Bob Hope's Fruit Loop Special"
(An intense experience emotionally on par with a trip to the dentist.)—SOUND CHOICE) C-60 \$6.00
- aT 20: qwa digs never parish**—"EGO—Wakeests Solos"
(1986 traxx by qwa digs members. "Totally uninhibited performance art for the ear."—ICE RIVER) C-90 \$7.00
- aT 21: BODY WITHOUT ORGANS**—"black suN"
(The aT house band is transformed into a cool, live, bopping singing group. Oh, yeah) C-60 \$7.00
- aT 22: NOMUZIC**—"Solid Liquid Light"
(Look out - it's the thump of rhythm! "Street-wise exotica"—THE BLACK ORBIT NEWSLETTER) C-76 \$6.50
- aT 23: LOUIS BOONE**—"Church of the Insane"
(Complex, elegant electronic music by a true aficionado. "Crudely put together but very listenable."—AUDION) C-90 \$7.00
- aT 24: DAVE PRESCOTT**—"Electromagnetism"
(With modular and analog synths, "Prescott shows a unique grasp of audio texture and balance."—SOUND CHOICE) C-90 \$7.00
- aT 25: THE ORDER OF FLESH AND BLOOD**—"Slightly Mutated"
(High-tech Alpha vomit of the first order.)—SOUND CHOICE. Arnold Mathes stars) C-90 \$7.00
- aT 26: JOHN HUDAK**—"Halls"
(Former indie radio jock turns water into concret—Musique concret. Watch out for those jets) C-60 \$6.00
- aT 27A: KLIMPEREI**—"En Regardant Passer Le Temps"
(Largely acoustic music from a wholly original French duo, whose tracks range from modernist to outright progressive) C-46 \$5.50
- aT 28: THE HATERS**—"Urban Sensitivity"
(The Canadian master of Destroyed Music takes on the sounds of NYC... the Big Apple loses) C-60 \$6.00
- aT 29: THE VENUS FLY TRAP**—"Live in Norwich"
(New rock from the UK with some dangerous messages your mother never prepared you for) C-46 \$5.50

aT 30: PSYCODRAMA—“” (This is what happens to you if you don't eat your parents. But the price sure is right) C-90 Normal	FREE
aT 31: ROOM 291—“Our Lady of the Snakes” (Unusual weavings of synthesizers, tapes, and guitars, generating “a strange twisted kind of beauty”—LOWLIFE) C-60	\$6.00
aT 32: BARNEY JONES—“The Hall of Gates” (Electronic music from a former member of Mars Everywhere who's “a talent worthy of investigation.”—AUDION) C-60	\$6.00
aT 33: JOSEF K. NOYCE—“Josef K. Noyce Sings...” (The return of the Golden Boy from Austria, in this exclusive US issue of a Die Ind release) C-46	\$5.50
aT 34: EDWARD KA-SPEL—“Apples (Big!) China Doll” (Legendary Pink Dots wizard solos live in NYC and Boston, in May 1987 tour with Skinny Puppy) C-60	\$6.00
aT 35: VIKTIMIZED KARCASS—“Traumatized” (“... a consistently interesting and sophisticated set of electronic rock.”—FACTSHEET FIVE) C-90	\$7.00
aT 36: CEPHALIC INDEX—““being”” (The master of Boston, MA's X-Kurzhen label will take any appliance and turn it into music) C-60	\$6.00
aT 37: DAVE PRESCOTT—“Red Shift Part IV” (The continuing series... Parts I-III available from Swinging Axe, Harsh Reality, and SOP. Collect 'em all!) C-90	\$7.00
aT 38: ARNOLD MATHES—“Taboo” (A tearful tribute to the Alien Robot Communists who plague us all. SubGenius hero Chris Gross cameos) C-90	\$7.00
aT 39: REGINALD TAYLOR & LOUIS BOONE—“Purity of Essence” (Powerful electronic mutant-fusion over digital rhythms that only Pleadian stormtroopers could love) C-90	\$7.00
aT 40: THE VENUS FLY TRAP—“Shadowplay” (The boys from Northampton refine old material and road-test new, in this live concert recording) C-46	\$5.50
aT 41: SPONGE—“Wand Inside Jar” (Electronic rock, in the grand Hawkwind/Gong style, thrives with this band from Edinburgh, Scotland) C-60	\$6.00
aT 42A: VARIOUS ARTISTS—“THE BEST OF TONSPUR!” (Compiled in 1992 exclusively for aT, a sampler of fine musics from the Tonspur/Echtzeit label of Germany) C-60	\$6.00
aT 43: DADA FROLIC—“Flatlined & the Hangar Sinphony” (Live, wild, and free music from a performance called “Music for the End of the World.” ‘snuff said?') C-60	\$6.00
aT 44: STEPHEN BUCHANAN—“Metal Eater III” (Madly energetic guitar and sax improves by a true master of the form. This boy Rocks Out) C-60	\$6.00
aT 45: CONRAD WHITE—“Offhand,” (Freeform assaults on the messages of radio hailing from Etobicoke, Toronto. A gut-level electronic attack) C-60	\$6.00
aT 46: THE YETI BAND—“Tales of the Yeti” (“...Challenging musical preconceptions while not breaking completely with our experience.”—FACTSHEET FIVE) C-60	\$6.00
aT 47: VIOLENCE AND THE SACRED—“Failure Parade” (Hot rocks by Toronto's best known home-taping band. “Music by which to ‘spaghettitize’ your brain.”—GAJOOB) C-60	\$6.00
aT 48: RLM—“Vanishing Species” (Still in high heaven over the success of their 1987 SOP release, ReggieLouisMarlena pound it out again!) C-90	\$7.00
aT 49: CRAWLING WITH TARTS—“Bled es Siba” (It “comes to life in the room between the listener's ears.”—LOWLIFE. “A very rich experience.”—FACTSHEET FIVE) 2xC-90	\$9.00
aT 50: MENTAL ANGUISH—“The Killing Floor (The American Dream)” (“Experimental texturescapes... Thumping and repetitive, very visual, yet free of pretensions.”—FACTSHEET FIVE) C-60	\$6.00
aT 51: DON CAMPAU—“Gray Test Hits” (Don's got a big secret: he can rock! “A great introduction to one of cassette culture's definitive artists.”—GAJOOB) C-60	\$6.00
aT 52: THE WALLMEN—“Fluffy Like You” (How far down can the Underground go? The mischievous Wallmen will show you. It's dark down there!) C-60	\$6.00
aT 53: YUKIO YUNG—“Valborgunmassöafton” (Ultrasonic squeaks peal from the wire wheels of England's Hamster Records. Music for the Jung at Heart) C-46	\$5.50
aT 54: HENRY HEKTIK—“Motion P. Music” (“...So exquisitely put together that you get lost in the joy of sound and forget everything else.”—FILE 13) C-60	\$6.00
aT 55: THE VENUS FLY TRAP—“SI L'AMOUR EST UNE CORVEE. N'ALLEZ PAS A PARIS!” (The fun never stops when Our Boys take on the airwaves of Paris. Also, live at The Flag, Wembley) C-60	\$6.00
aT 56: DANCE NAKED—“The Hidden God” (From the English citadel Londonia, infectious synth-rock with themes that go to your head and stay there) C-46	\$5.50
aT 57: CLONE UNITY ORCHESTRA—“Mountain Men of Krakatoa” (Maryland's Cool & The Clones, with friends, make “A whirlwind trip through new music land.”—FACTSHEET FIVE) C-90	\$6.00
aT 58: MYSTERY HEARSAY—“Halos & Horns” (Tennessee's Mike Hunnicutt “conjures images of abandoned cities... and demonic pleasure domes.”—GAJOOB) C-60	\$6.00
aT 59: DOLL PARTS—“Candida Albacore” (This severely off-kilter band offers the soundtrack to their Stan Brakhage collaboration, plus a surprise or two!) C-46	\$5.50
aT 60: VARIOUS ARTISTS—“Where It's  '88” (A crazy compendium culling the most cosmically controversial and categorically cacaphonic sounds of aT's 1988 catalogue into one crucial clump. Included are Alien Planetscapes, Don Campau, The Venus Fly Trap, Sponge, and NOMUZIC) C-100	\$8.00
aT 61: VARIOUS ARTISTS—“Sonique Suisse” (What's the word in Switzerland? Here's the lowdown; an aT exclusive compiled by Rudi of Calypso Now!) C-90	\$7.00

aT 62: SPONGE —"Inside Down" (Outh the Acid Man: "When your mind splits in two every second then you know you're Inside Down!") C-60	\$6.00
aT 63: CEPHALIC INDEX —"You Never Know" (Experience psychosexual mystery and electronic mastery... all in under an hour. A trip to the edge and back) C-46	\$5.50
aT 64: JEFF CARNEY —"Imperfect Space Journeys" (Breathtaking space rock recalling prime Schulze and TanDrem. "These pieces are masterfully executed."—GAJOOB) C-60	\$6.00
aT 65: RICHARD FRANECKI —"Theme From a Non-Existing Film" (This is proof you cannot dispute. A raging symphony of ARP synthesizers by one of AmeriKKKa's best) C-60	\$6.00
aT 66: THE HEAD CORPORATION —"Analog of Morningside" (Under secret cover, mysterious evildoers from Sponge take to their Korgs and jam most malevolently. Like, eek) C-90	\$7.00
aT 67: JOHN HUDAK & LARRY WENDT —"Widening Lain" (Music for live instruments and sound collages with "a healthy sense of mood and atmosphere."—FACTSHEET FIVE) C-60	\$6.00
aT 68: TORN MEMORY —"The Immigration in Time" (Fans of Minimal Man and early Section 25 will really groove on the dark rock of this San Francisco duo. Yum!) C-46	\$5.50
aT 69: BIG CITY ORCHESTRA —"The Man of Steal" (Another sonic fracas from the cassette world's baddest bad boys. It's Supermaniconoclasticexpialidocious) C-60	\$6.00
aT 70: MARS EVERYWHERE —"Visitor Parking" (Breakthrough progressive music in every way, from a 1976 performance recorded live, outdoors, at night. Spacey!) C-90	\$7.00
aT 71: DAS FREIE ORCHESTER —"Wolfmusik" (East Berlin's DFO, with Jorg Thomasius, "treads the ground between jazz, rock, and total anarchy."—FILE 13) C-60	\$6.00
aT 72: VELVET SWINES —"Secret Swines" (“Swirly, spacey noise that seems to change in complexity each time you start getting used to it.”—FACTSHEET FIVE) C-90	\$7.00
aT 73: 101 CRUSTACEANS —"Songs of Resignation" (Fans of Material and Massacre shouldn't miss this collection of prog-rock; it's "a challenging brew."—FILE 13) C-46	\$5.50
aT 74: ALIEN PLANETSCAPES —"The Greenhouse Effect" (Over two hours of the smokingest sessions ever produced by the '87-'88 lineup. Music from the OH-Zone!) C-90 + C-46	\$9.00
aT 75: JACK WRIGHT —"Ssaxophones" (Gutsy sax improvisations which are "Intriguing, interesting, even—strangely—beautiful."—FACTSHEET FIVE) C-90	\$7.00
aT 76: EVERY NEW DEAD GHOST —(self-titled) (Nottingham, England's hottest band Rocks Out. "This dance of the dead has its own energy. A graveyard stomp."—GAJOOB) C-60	\$6.00
aT 77: KONSTRUKTIVITS —"NKVD Compilation" (‘Industrial’ pioneer NKVD at his best. "Lock the doors, turn out the lights, and listen."—FACTSHEET FIVE) C-90	\$7.00
aT 78: CANCEROUS GROWTH —"Textures" (Face-to-face electronic jams by monsieurs Jackson & Phinney. "Music for turned on space satellites." —FACTSHEET FIVE) C-60	\$6.00
aT 79: M. FINNKRIEG —"Worth Less Than Ideas" (The Deaf Eye connection whips out a charged-up hour of rhythms, synths, loops, and samples. Just say yes!) C-60	\$6.00
aT 80: NKVD —"Lovers of Libra" (A second collection of Konstruktivits; "Downright scary, with danger always right around the corner."—FACTSHEET FIVE) C-60	\$6.00
aT 81: LORD LITTER —"Space Age" (Hard-driving German space rock n roll. "Think of these as songs to achieve escape velocity."—FACTSHEET FIVE) C-60	\$6.00
aT 82: DOUG MICHAEL & THE OUTER DARKNESS —(self-titled) (How about a jazz-rock power trio? "A most welcome addition to the revival of 'real' rock music."—AUDION) C-60	\$6.00
aT 83: THE CRIMSON IGUANADON —"No Fit State" (It spaces, it floats, it rocks! First US release by this eager British psych-rock soloist; with illustrated booklet) C-90	\$7.00
aT 84: LIEUTENANT CARAMEL —"L'Odysee du Lieutenant Caramel" (Electronics live, looped, and realized from the worst nightmares of France. Stars Acteon's Philippe Blanchard) C-60	\$6.00
aT 85a: IDOLEYES —"The Divine Principle is Hope" aT 85b: TERRORPLAN —"Sub-Urban Experiments" (From Surrey, England, two aspects of the work of Ray Taylor. Whether synth-rocking solo—as Terrorplan—or jamming out with the eight-piece Idoleyes, the energy never stops. Both cassettes are available at a special price) C-46 + C-60	\$8.50
aT 86: CODE ZERO —"Process of Improvisation" (Jeff Carney joins his brother Greg for improvs on synthesizers as well as acoustic instruments. Way fab!) C-60	\$6.00
aT 87: BWANA FROLIC & FRIENDS —"Wilding... You Make My Swamp Thing" (If Bwana, Dada Frolic, Brian Charles, & Ken Montgomery give Swampfest '89 "an exciting live feel and immediacy."—DAMP) C-46	\$5.50
aT 88: LA SONORITE JAUNE —"Istania" (Eerie drones just perfect for those 4AM heebie-jeebies. "Like the strange sensation of negative ions in the air."—FILE 13) C-30	\$4.50
aT 89: OMNIA OPERA —"Beyond the Tenth" (A 1986 tape by a great Brit psych-rock band with "energetic jams and cool synthesized freakouts."—FACTSHEET FIVE) C-60	\$6.00
aT 90: EXPANDED METAL —"Anodised" (A bizarre hour of guitars, synths, rhythms, and analog sound-processing from our Scottish connection. Wild) C-60	\$6.00
aT 91: ZOBEL & THOMASIU —"Falscher Hase" (Two DFO members mix metal-music, electronics, and more. "Carefully wrought & seriously aggressive."—FACTSHEET FIVE) C-60	\$6.00

aT 92: PARADOX—"A Whole New Groove" (Gut-churning space rock from the UK: studio versions of the tunes that turn the outdoor festivals to hyperdrive!) C-60	\$6.00
aT 93: VIKTIMIZED KARCASS—"Not So Guilty" (The evidence is clear: VK is space-rock southern style. So roll it, smoke it. and stand by for a trip to..?) C-60	\$6.00
aT 94: GYPSY—"There's Always Somebody Lonely Waiting for the Rain" (From the twisted genius behind Britain's Rodent Tapes. a disturbing hour of electronic psycho-delia. Beware!) C-60	\$6.00
aT 95: JEFF CARNEY—"Live Electronic Music" (The mastery of Carney stripped to bare essentials: Only ARP electronics between you and the Big quake to Come) C-60	\$6.00
aT 96a: DARK ENIGMA—"Antithesis"	
aT 96b: DARK ENIGMA—"Claustrophobia" (The superhero of Birmingham, England's Alternate Media label, Mitch Rushton, sits you down and rocks you with electronic music you won't soon forget. Try the Birmingham challenge: Both cassettes are available at a special price) C-46 + C-46	\$8.00
aT 97: DEAN CARTER—"Grimoires" (Man & guitar plug into the disturbing edge of Brit psychedelia. "An abstract masterful work of cosmic proportions."—AUDION) C-60	\$6.00
aT 98: NOMUZIC—"The Many Teeth of 'god'" (All rocking, all swirling studio tracks basking in a nuclear glow; co-released by Out of the Blue, W. Germany) C-60	\$6.00
aT 99: NOMUZIC—"Murmur It in the Mud" (A title by Beckett begins your journey down a floating sea of analog synths; co-released by Alternate Media, UK) C-60	\$6.00
aT 100: VARIOUS ARTISTS: "Where It's  '89" (It's happened again! Another sampler featuring some of the best music offered by aT in 1989. Included are tracks by 101 crustaceans, Every New Dead Ghost, Omnia Opera, NOMUZIC, Konstruktivits, DFO, Torn Memory, Alien Planetscapes, and more!) C-100	\$8.00
aT 101: CONTEXT—"Nexus" (Tonspur Tapes' Stefan Schwab makes a floating and lyrical kind of electronic music. Take two, they're small!) C-50	\$6.00
aT 102: MISSION PAPUA HOLLAND—"Kimika" (An essential other-worldly dose of sonic claustrophobia blurring new worlds with old, and ones not yet discovered) C-60	\$6.00
aT 103: STEPHEN PURCELL—"Seeing Eye" (Gracefully recalling '72-'73 TanDream, Purcell floats you on phase-shifted clouds with synths and guitar) C-46	\$5.50
aT 104: PEGA—"Music from the Beast" (Another dose of head-trippin' Britski electronics, with that righteous analog feel. Tune in and drop out) C-46	\$5.50
aT 105a: MITRENKE & VALIENT—"Alien Landscapes"	
aT 105b: QUADRAPHASE—"Alien Landscapes" (A duet and a full group—featuring the duet members—interpret the same space-electronics piece, with surprisingly different results. All four above tapes relicensed from the UK's Alternate Media label. Up the Brits!) C-46 + C-46	\$8.00
aT 106: LG MAIR, JR—"The Ritual of Selene" (Drivingly rhythmic electronic soundscapes by Alien Planetscapes' 1990 bassist. Difficult to pin down but easy to get behind) C-60	\$6.00
aT 107: THE OROONIES—"The Whale and The Wind" (Reissue of the best cassette by this British band that mixes Gong, Third Ear Band, and more for a really spaced-out sound) C-50	\$6.00
aT 108: DSIP—"Abduction of Mind" (German beatmeister Siegmur Fricke and Nostalgie Eternelle's Dieter Mauson team in strange ditties for sampling synths) C-60	\$6.00
aT 109: JIM O'ROURKE—"It Takes Time to Do Nothing" (Best known for his work with Illusion of Safety, O'Rourke is a gifted soloist and composer. Here, all he needs is a guitar) C-46	\$5.50
aT 110: JOSEF K. NOYCE—"Tro Noyce" (Noyce chants, rants, toots, beats, and clangs his way into your heart in his first tape for aT in three years) C-46	\$5.50
aT 111: the drowningbreathing—"The Moon" (Perhaps you wouldn't expect these strange, ethereal drones to come from Louisiana, but then nothing is standard here) C-60	\$6.00
aT 112: SKOPTZIES—"Blow Off the Dust!!!" (When this rockin' electronix band first hit Memphis, no one was ready! But now, the time is right to reopen the archives) C-60	\$6.00
aT 113: OUTLET—(self-titled) (Doug Michael's latest trio mixes guitar, percussives, horns, keyboards and woodwinds in a unique improv style) C-60	\$6.00
aT 114: JACK HURWITZ—"Ritual Effect" (Let Poison Plant Records' wunderkind show you how to make skillful, affecting synth rock the grownup way!) C-60	\$6.00
aT 115: DINO OON & KONRAD KRAFT—"Sieben Tage Und Nacht" (From Germany's SDV-Tontrager label, a curious mix of songs, soundscapes, even Tuxedomoon's "Blind." Try it!) C-46	\$5.50
aT 116: DAVID PRESCOTT & AL MARGOLIS—"Duets for Bass and Cello" (Live improvisations for amplified instruments by two networking mainstays, with a rare appearance on bass guitar by Prescott) C-60	\$6.00
aT 117: BRUME—"Unrelated Landscape" (France's Christian Renou offers sound environments of uncertain ambience—not industrial, but not relaxing either) C-46	\$5.50
aT 118: DAS FREIE ORCHESTER—"bRaIn sAIAd" (One Germany, one economy, one DFO, now with Lord Litter from Berlin. A new twist on the madness you've grown to love) C-60	\$6.00
aT 119: HERMANOS GUZANOS—"Back in the Alley" (Call them the garage band from hell. Call them the acid trip your mother warned you about. But make no mistake, call it rock) C-46	\$5.50
aT 120: ARNOLD MATHES—"The Obsolete Man" (Mathes' third for aT finds him with a Serling-silver 'concept' and with great control in his music. Don't pass on this!) C-60	\$6.00

- aT 121: THE CELLAR**— "Sounds From Underground"
(Two British brothers take to their home studio and produce interesting and varied approaches to their electronic rock. Try it!) C-60 \$6.00
- aT 122: PENZA/KERR**— "Surface Tension"
(Maximum electronic atmospherix recorded exclusively for aT by two stalwarts of the Alternate Media crew. It is to groove upon) C-46 \$5.50
- aT 123: LG MAIR, JR**— "The Inner Chamber"
(Mair delivers charged, sophisticated synth-workstation tracks with the edge of postmodern jazz. Egypt was never like this!) C-90 \$6.00
- aT 124: VOCOKESH**— "Another Image on the Screen"
(A psychedelic meeting of past and present members of Milwaukee's F/i; AmeriKKKan space rock at its finest Tune in!) C-60 \$6.00
- aT 125: NOMUZIC**— "News You Can Choose"
(The 1990 collection mixes tough tunes and groovy jams. Also available from IRRE of Germany and Old Europa Cafe of Italy) C-60 \$6.00
- aT 126: DOUG MICHAEL & THE OUTER DARKNESS**— "Opening Remarks"
(Going it alone this time, Michael's unmistakable brand of electronic jazz rock burns with originality and style) C-60 \$6.00
- aT 127: THRU BLACK HOLES BAND**— "Space Trip"
(Genuine rip-roarin' space rock from a most unlikely place- Ohio! Take a ride on TBHB's red hot saucer!) C-60 \$6.00
- aT 128: KREL**— "Who's Next On This?"
(Manchester England's Krel pump up the intergalactic volume on toonz n jamz that propel you to the ionosphere) C-46 \$5.50
- aT 129: PARADOX**— "The Yukki Dance"
(Back for a second blast, our Britski Boys tear up the cosmos with a thrashy rawness that never fails to refresh) C-60 \$6.00
- aT 130: "Where It's [aT] '91"**
(This is one sampler that demands maximum attention and maximum volume! Swing and sway with Vocokesh, DFO, Through Black Holes Band, Krel, Skoptzies, LG Mair Jr, Jack Hurwitz, Paradox, Alien Planetscapes, NOMUZIC and more!) C-100 \$8.00
- aT 131: SPHINX**— "The Secret Of..."
(Direct from Network 77 in Capetown, South Africa, a different approach to electronic performance. Try it!) C-60 \$6.00
- aT 132: CABBAGE HEAD**— "Beware of the Artrap"
(It's sneaky, manipulative, and as British as MI-6. And is that the ghost of Elvis lurking about? Tremble!) C-60 \$6.00
- aT 133: BLOWHOLE**— "Seattle"
(Mind-blowing, free-blowing avant-jazz from Hands To's Jeph Jerman & Co. Coarse, rough, and right on) C-60 \$6.00
- aT 134: the drowningbreathing**— "Schiz"
(A second visit to the mad soloist from Louisiana, this time showcasing his crunchiest rock-rhythm tracks) C-76 \$6.50
- aT 135: SWINEBOLT 45**— "Spank"
(Following up "Wank," on Harsh Reality, this is a hot hour of solo rock compositions. Firmly righteous!) C-60 \$6.00
- aT 136: THE KITCHEN**— "Tape Jazz Planet 3"
(Relicensed from IRRE Tapes, it's a curious collection of electronic soundscapes and found voices a-plenty) C-46 \$5.50
- aT 137: RON ANDERSON**— "Guilt Trip"
(Take a trip with the fabled player from Yellow Tang, The Molecules, and more with this hand picked collection of gems) C-90 \$7.00
- aT 138: SCREAMIN' POPEYES**— "Magnavido"
(FACTSHEET FIVE said this band's approach is "like being let loose in an audio funhouse...by a happy alien." My, my) C-60 \$6.00
- aT 139: ULTERIOR LUX**— "Live Bootleg from Switzerland"
(Delicious living proof of the kinetic, semi-improvised madness of Dimthings & Company. A must for avant-rock fans) C-90 \$7.00
- aT 140: THRU BLACK HOLES BAND**— "The Psychedelic Journey"
(The fantastic second cassette by the space rock champions of Ohio. The longer they jam, the sweeter it gets) C-60 \$6.00
- aT 141: STILLBORN**— "Seeking Release"
(Delicious Can-style rock from a San Francisco band that truly missed their calling. These archival jams still impress) C-60 \$6.00
- aT 142: ILLYANA RASPUTIN**— "In Pittsburgh"
(Neither Russian nor Pennsylvanian. A solo project by Konstruktivits member Lawrence Burton. Strange by any definition) C-60 \$6.00
- aT 143: "POSTAL SOUND SURGERY"**
(Licensed from the Pointless Music label of Ohio, Mike Hovancsek defines new standards for by-mail alternative music) C-90 \$7.00
- aT 144: BRUME**— "Recifs"
(A second collection for aT by the French sound-imagist. Always shifting and always unusual) C-60 \$6.00
- aT 145: THE PLENTYS**— "Boat People"
(From the Tree Music label of North Carolina, an offering of improvisations for guitar, flute, keyboard and vocals) C-46 \$5.50
- aT 146: BOLES/SMALL**— "Strength"
(Duets for sax and the Mysterious Electric, and another offering from the Tree Music label) C-46 \$5.50
- aT 147: MAEROR TRI**— "Venenum"
(The strangely mystical electronic alternative from one of the most intriguing German cassette bands. The only way to float!) C-60 \$6.00
- aT 148: BUSYDITCH**— "Coup DeVille"
(Wild thing that comes from the abyss called New Jersey, with a mix of mangled tapes, homemade electronics, and more) C-60 \$6.00
- aT 149: POST MORTEM**— "Phantasieën"
(From Lor Tapes of The Netherlands, a recording of a live alternative music performance combining tapes, metals, and real piano) C-46 \$5.50
- aT 150: THE LAND OF GUILT AND BLARNEY**— (self-titled)
(As the sun set on 1991, Louis Boone, Reginald Taylor, and a NOMUZICIAN conspired to produce highly unstable musics) C-60 \$6.00

aT 151: NOMUZIC— "A Tale of Two Kitties" (A sickeningly sweet concept, but in execution it's two side-long electronic works with sharp claws and ditto teeth) C-46	\$5.50
aT 152: NOMUZIC— "ImaGottaDaVoltage" (The second outburst for 1992. Tough freestyle electronic duets featuring John Hudak and Northern Machine's P. Gillis) C-54	\$6.00
aT 153: NOMUZIC— "Notes About The Man" (The third outburst. No punches pulled, no prisoners taken, and no fluff allowed on this tuneful exposé) C-60	\$6.00
aT 154: THE LAND OF GUILT AND BLARNEY— "Mugged By Life" (Man, we been beaten down. We got poverty, mildew, and rats. And our music tells it straight, unapainlessly) C-60	\$6.00
aT 155: ARNOLD MATHES— "Avenue of the Gods" (It's Mathes' 43rd journey to the unknown, and an action-packed swing through the bottomless pit of Conspiracy) C-60	\$6.00
aT 156: SPHINX— "Absolute Animal II" (The South African connection's second volume for aT follows its predecessor with imaginative, atmospheric music) C-60	\$6.00
aT 157: DONALD CAMPAU— "False Positive" (Four years after his first aT release, another compelling hour of compositions for guitar, voice, and whatever else) C-60	\$6.00
aT 158: DIETER ZOBEL— "St. Vitus' Dance" (The German DFO founder and Freicore leader has a sophisticated and devious sense of composition and performing) C-60	\$6.00
aT 159: CHARLES CARPENTER— "A Cypher in Holes" (For composition of a different kind, Carpenter is a master of complex electronic musics. Do not sleep on this!) C-60	\$7.00
aT 160: "Where It's [a] '93" (The story that refuses to end continues. This Greatest Story Ever Told features tracks by Swinebolt 45, the drowningbreathing, Mental Anguish, Stillborn, Klimpere, Magic Moments at Twilight Time, Ron Anderson, Maeror Tri, NOMUZIC and more!) C-100	\$8.00
aT 161: TOM PURDUE— "Darkest America" (A break from the usual around here: Purdue cranks up the digital rhythms and lets the raw subversion fly) C-46	\$6.50
aT 162: THE WILLIAM HOOKER SEXTET— "The Etheric Double" (Truly live and truly charged jazz of the post-progressive variety; it's "...a story of crashed boundaries." —VILLAGE VOICE) C-74	\$6.50
aT 163: LIQUID SOUND SYSTEM— "Corinna's Dream" (Adventures in sound the German way from founding members of The Kitchen — it's somewhere even beyond Tape Jazz) C-46	\$5.50
aT 164: LIQUID SOUND SYSTEM— "The Music of Neverland" (A mischievous form of story-telling, with English text translation provided especially for this US reissue. Sing along!) C-46	\$5.50
aT 165: ERIC HAUSMANN— "Sick" (The brain behind the Spilling Audio label concocts a special compilation of his finest guitar compositions, exclusive for aT) C-60	\$6.00
aT 166: WILLIAM HOOKER— "The Three Logos" (A spectacular solo percussion performance, complete with thematic recitations, straight from the Sun Ra universe) C-46	\$5.50
aT 167: DINO DIMURO— "One View Slightly Skewed" (The Slightly part is an understatement, considering DiMuro is one of home taping's most imaginative musical minds) C-60	\$6.00
aT 168: THE CONSPIRACY— "Hundreds of Breasts" (Back to England we go for an hour of damaged psychedelia, demented Beatles covers, and shameless self-promotion) C-60	\$6.00
aT 169: FISHDRUM— "Secret Archives of the Vatican" (With a deft musicality and more than a nod to ancient British mythology, Fishdrum sends you around the world by synths) C-60	\$6.00
aT 170: SPHINX— "Transformations" (The third go-round for our South African connection, with their rich and evocative soundscapes sweeping you away) C-54	\$6.00
aT 171: THRU BLACK HOLES BAND— "U.F.O." (Always tough, always colorful, their fourth entry for aT may be one of their most memorable hours yet devised) C-60	\$6.00
aT 172: LG MAIR, JR.— "A Parallel Universe" (Nine new compositions for electronics that never miss; with hard-hitting rhythmic tracks and even swirly bits to grab you!) C-60	\$6.00
aT 173: PARACON:— "Watching for a Sign of Spirit" (LG Mair, Jr. goes undercover and collaborates most mailfully with Germany's Harald Gallinis for a charged hour of music) C-54	\$6.00
aT 174: DOUG MICHAEL & THE OUTER DARKNESS— "Silent Decay" (The haunting, evocative guitar of Michael is joined by synths and sampled sources for some of his finest compositions) C-60	\$6.00
aT 175: THE CONSPIRACY & LORD LITTER— "So Fine" (Is it a split tape? Is it something more? From two hardcore cassette networkers, it's subversion at its most international) C-60	\$6.00

aT 176: KALBERER HOTEL SUPPLY— "STLA"

(Seattle music without the hype, this fully improvisational band has a refreshingly mature, atmospheric approach to sound) C-60 \$6.00

aT 177: MANA ERG— "Patchwork"

(An exclusive US version of a fine Italian release, in which fully realized tunes mingle with electronic soundscapes) C-50 \$6.00

aT 178: THRU BLACK HOLES BAND— "Black Serpents Emit Flames"

(A real treat from our friends, their first C-90 documents work throughout 1993 and amounts to a 17-song "rock opera") C-90 \$7.00

aT 179: VELVET SWINES— "Gastric Disturbances"

(More than sonic leftovers, these may be their finest hours. A fond remembrance with cover art by Matt Howarth) C-90 \$7.00

aT 180: KLIMPEREI— "Les Plus Belles Valses de Klimperei"

(A divine retrospective by France's very unusual team. A journey through their madcap repertoire) C-46 \$5.50

aT 181: BASSHAHA— "Live at Last"

(Our first treat from Tokyo's Okaniwa Fumihiro, a multi-instrumentalist with a penchant for improv performance madness) C-60 \$6.00

aT 182: O.I.P.— "Underground Man Appear In Tokyo"

(Our second treat from Okaniwa Fumihiro. Either of his bands will propel you to a new phase of delirium tremens) C-60 \$6.00

aT 183: K2— "Herzmuskelgewebe"

(The wonders of torturously sculpted noise rhythm, again from far-off Japan. Experience the difference in a short blast) C-46 \$5.50

aT 184: K2— "Underground Man Appear In Tokyo"

(Our second half of the double feature matinee, courtesy of Kinky Music Institute, Chiba, Japan. An exciting form of attack) C-46 \$5.50

185: THE LAND OF GUILT + BLARNEY - "SHILLSHOCKED!" C-46

COMING SOON:

186: FEINE TRINKERS BEI PINKELS DAHEIM - "NOSH" C-60

187: PUME E SANGUE - "JNGLE BEO" C-60

188:

189: THE LAND OF GUILT + BLARNEY - "GOT LIES IF YOU WANT 'EM" (LIVE C-74)

190: "WHERE IT'S AT '95" C-100

CRAWLING WITH TARTS: "Mayten's Throw"

(Outstanding and varied evocations from some of California's finest networkers, with haunting artwork and detailed text) CD only \$9.00

CRAWLING WITH TARTS: "Operas"

(Somewhat in the tradition of Christian Marclay, CWT 'recycle' old 78-rpm operatic recordings for a startling new effect) LP only \$7.50

UNACD: "Long Lut de Bélemnite"

(Indescribably exquisite alternative music from a very talented French group, playing a variety of instruments in an intriguing variety of locations, packaged in an equally exquisite LP-sized portfolio of artwork. From Prométhée) CD only \$25.00

MICHAEL VORFELD: "Klimazonen"

(A 20 minute composition for bowed metals and other objects, begun in April 1991 and completed the following October. A most unusual listening experience, exclusive to this catalogue from the Nur / Nicht / Nur label of Germany) Mini-CD only \$6.00

STEPHAN FROLEYKS: "Gedacht und Gemacht"

(Two distinctive compositions arranged by the composer for two groups, 10 Pfeifen and Saitenwanne, recorded live in January 1991. The compositions are scored for flutes and tuned percussion. Also a Nur / Nicht / Nur release) Mini-CD only \$6.00

VARIOUS ARTISTS: "Ears to the Grindstone"

(Released December 1987 by KO City Studio, this LP profiles the best in US indie synth-rock. Includes Parade of Sinners, IF, Bwana, Dominion, The Arms of Someone New, Gelatinous Citizen, Mental Anguish, Dave Prescott, and NOMUZIC) LP only \$7.50

VARIOUS ARTISTS: "Back to the Grindstone"

(Volume Two in this lively series. this time featuring Alien Planetscapes, Fact 22, Mental Anguish, NOMUZIC, Industrious Fleas, Dave Prescott, New Law Nightmare, Dominion, Lewis Francis, and Gelatinous Citizen. This one's a sizzler!) LP only \$7.50

VARIOUS ARTISTS: "Turn of the Grindstone"

(Once more, with gusto! Tracks by New Carrolton, Prescott/Montgomery/Schnitzler, Mental Anguish/NOMUZIC, Lewis Francis, Viktimized Karcass, Parade of Sinners, Curious Voltage, Gelatinous Citizen, Compound, and New Law Nightmare.) LP only \$7.50

VARIOUS ARTISTS: "Endless Grindstone"

(Laser-age fun with Data-Bank-A, Schism, NOMUZIC, Testicular Momentum, Carbon 14, Dominion, 091 Crown, King Felix, New Law Nightmare, Quayle, Parade of Sinners, Compound, Lewis Francis, Cancerous Growth, & Curious Voltage) CD only \$11.00

DIMTHINGS: "A World of Segregation—Tunes From the Garbage" LP "The Funky Mystery Rhythm" 12" EP

DIMTHINGS: "In Spite of What They Say" 12" EP "Those Unforgettable Shaman" LP

DIMTHINGS: "Disciplined 2—A Spontaneous Way of Life" LP "Going Back to the Insane" 2LP

DIMTHINGS/ULTERIOR LUX: "Distant Suns" 12" EP

(aT is proud to offer madness on vinyl by Dimthings, both with and without Ulterior Lux. The approach mixes everything from free improv rock to Stevie Wonder tunes covered in a Residents style. Try them!) EP \$3.00 / LP \$5.00 / 2LP \$7.00

DEAN CARTER: "Persistence of Vision"

(The British composer of the "Psychomuzak" and "Grimoires" cassettes delivers some of his most thoughtful and tuneful compositions. This is a must-have for lovers of the Canterbury/ London style of Brit-prog. On Oedipus Rec's) CD only \$18.00

THE MOLECULES: "Steel Toe"

(Stark-raving grungicidal noiseness with Ron Anderson on guitar and screams, all on one unpleasant-looking picture disc) CD only \$9.00

RON ANDERSON: "Fever Dream"

(Rich progressive rock that's "full of... fresh ideas. Startling, challenging, and rewarding."—AUDION. On Tragic Mule Records) LP \$6.50

MENTAL ANGUISH & HANDS TO: Split LP

(A rare vinyl outing by two long-time cassette networkers, this Harsh Reality & Big Body Parts co-issue is sure to surprise) LP \$6.50

GORGONZOLA LEGS: "Piscatorial Debris"

(Nonstop improvisational irreverancy from the crowd at Holland's Exart Cassettes. They play, they shoot, and they score!) CD only \$11.00

VARIOUS ARTISTS: "Charmed"

(Fantastic sampler LP from Poison Plant, featuring Paul Lemos/Joe Papa, Jack Hurwitz, Stolen Government Binder Clip & more) LP \$6.50

AUDIO LETTER: "It is This, It is Not This"

(LP from 1988 showcases this band at its improvisational best, and features avant-jazz greats Dennis Charles & Don Cherry) LP \$7.50

SUE ANN HARKEY: "The Ancient Past and the Ancient Future are Just Seconds Away"

(Networking stalwart Harkey displays her brilliance in improvised and folk-based songs. On CNLF Records) LP \$7.50 / Tape \$6.00

IF, BWANA: "Wah You Wan"

(After years of cassette godfathery, the first LP by Mr. Sound of Pig probes the Outer Limits of madness. On Generations Unlimited) LP \$7.50

101 CRUSTACEANS: "Songs of Resignation"

(aT is pleased to be able to offer the CD version of the band's quirky, hot-rockin' cassette at a budget CD price. On Fang Records) \$7.00

— HEY YOU —

Please add \$1.50 postage for single cassette/CD/LP orders, \$.75 per additional; also add \$.25 per item for overseas orders. For publications except A/a, add \$.50 postage. For A/a, add \$.20 per issue. Please direct all requests and orders to the address below. Please inquire regarding current policy on promos/trades. Please address all checks or money orders to:

Carl Howard—aT 209-25 18 Avenue, Bayside NY 11360 USA

The battle for your indie-pain-dance rages on. Will Mecha-Godzilla steal your music? Can the Earth take the beating? *Keep listening!*

aT 0.001: ALIEN PLANETSCAPES—"Mysterious Black Spots" (Floaters, actually. The kind that Rock Out. A terrific document of AP's sound at the close of the 1980s) C-60	\$6.00
aT 0.002: ALIEN PLANETSCAPES—"Old Bottles" (The P in this p-funk definitely stands for Planet. Take a trip on this soaring saucer and you'll never be the same) C-46	\$5.50
aT 0.003: ALIEN PLANETSCAPES—"Radio Special Volume VIII" (One platter of loudness, please, heavy on the sax. Jams from October 1992 with the accent on full-tilt madness) C-90	\$7.00
aT 0.004: ALIEN PLANETSCAPES—"Radio Special Volume X" (Oh, the labels they'll be coming up with: Space thrash, psych-core, Head funk. But it's great live performance music) C-90	\$7.00
aT 0.005: ALIEN PLANETSCAPES—"The Lost Missile Outtakes (1987-1994)" (A comprehensive collection of cosmic also-rans, complete with full-color graphics and historical text. You NEED this) 2xC-90	\$14.00
ECaT 1: NOMUZIC & McGEE—"Goonz" (A first extra-terrestrial connection with the one-time keeper of the Electronic Cottage. The late Keith Keeler Walsh guests) C-60	\$6.00
SJ/aT 1: "F-RANTS" (compiled by Pascal Dauzier of SJ Organization, a striking collection of France's best indie talents) C-90	\$7.00
ND/aT 1: "A/aND: A Cross-Cultural Collaboration Between ND and A/a Magazines" (Selections by Mino, Gui Gui, and samples from aT. "Excellent but very challenging"—FACTSHEET FIVE) C-90	\$7.00
XKaT 1: CEPHALIC INDEX & NOMUZIC—"This is Daddy Shaving" (Very inspirational electronic jams from the Night of No Overdubs. This ain't experimental, it's experiential) C-46	\$5.50
XKaT 2: CEPHALIC INDEX & NOMUZIC—"A Better Way to Die" (Making New England a darker place, the fearsome twosome attack their electronics and spin some bitter yarns) C-90	\$7.00
HRaT 1: NOMUZIC—"Track Marks" (Soundtracks, comp. tracks, track tracks, tracking 1985-87. Also a C-60 from Harsh Reality Tapes) C-90	\$7.00
HRaT 2: MENTAL ANGUISH & NOMUZIC—"War Toys" (There's nothing to compare this to; it's even beyond their solo releases.)—FACTSHEET FIVE) C-60	\$6.00
HRaT 3: MENTAL ANGUISH & NOMUZIC—"Po' Boyz" (If these tunes don't knock your socks off, it's probably because you aren't wearing any -um- socks) C-60	\$6.00
HRaT 4: MENTAL ANGUISH/CEPHALIC INDEX/NOMUZIC—"Angels With Go-Bot Faces" (Space is down and dirty; piercing the blackness are three electronauts equal to the challenge. Groove on this!) C-100	\$8.00
HR 97: CEPHALIC INDEX & NOMUZIC—"Rearward Ho!" (Couch potatoes go to battle in one hour of late-night electronic madness, recorded right under Mike Dukakis' nose) C-60	\$6.00
HR 230: NOMUZIC—"Celestial Reasonings" (A special hour of worldly voices and other-worldly electronics recorded for Harsh Reality Music & Hahamandad, Holland) C-60	\$6.00
SOP/aT 1: IF. BWANA & NOMUZIC—"Whee. Whoopee. Wow," (Nowadays it's best to carry an umbrella with you wherever you go. You never can tell) C-60	\$6.00
SOP 31: NOMUZIC—"Bum." (Too active and blistering to please either New Age or pop music crowds.)—SOUND CHOICE) C-60	\$6.00
SOP 231/DEF 004: NOMUZIC—"Filaments Fading..." (A real pastiche, but easily the best, with one side Live! Originally co-released by SOP and Deaf Eye, W. Berlin) C-90	\$7.00
V. Tapes 001 88: KNUT REMOND—"Quer Spayen Schlaeger" (Zurich's Knut Remond has added his distinctive percussive playing to pop groups as well as to free music; this exciting live percussion performance was recorded in Hatzingen, Glarnerland in November 1987. Try it!) C-30	\$6.00

—PUBLICATIONS & PROPAGANDA—

EVERYMAN: "Real Surreal" (Volume One of a bizarre comic book adventure written and illustrated by NKVD & Lawrence Burton of Konstruktivits. Unique reading!) \$1.00	\$1.00
ARTITUDE/the audiofile magazine: Issues 1-12 (The great post-industrial experiment, dating Oct. 1984-Oct. 1986. A historical classic. 8-page tabloid format detailing the best in alternative musics from the period. Supply varies according to issue—ask about specific coverage) 50¢/issue, \$2.50/6, \$5.00/12	
aT BADGES: (Featuring the distinctive aT logo, these mini-badges mark you as the Dude of Distinction in the underworld—er—underground. What better way to support that indie-pain-dance than with a pin that pierces the heart?) 75¢ each/50¢ each with any order over \$15.00	

— RECORDS / CDs —

BLOWHOLE: "A Love Extreme" (aT is, well, excruciatingly pleased to offer the first vinyl attack by Jeph Jarman & co., presented as historical development) 2LP	\$14.00
BLOWHOLE: "Quipucamayoc" / "Corroboree" / "Sloat" (Three strange single releases showcasing Blowhole's refusal to be tied down. From Zabriskie Point and Apraxia) 7" EPs	Each: \$5.00